



Molenaar Edition

TESEO

The Myth of Theseus
Guillermo Ruano

E

Concert Band
01.3372.08.0
15:39

Recorded on Mountain Moments (311135720)

Colofon

Molenaar Edition BV

Samsonweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini Score

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Molenaar Edition

TESEO

The Myth of Theseus
Guillermo Ruano



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TESEO – The Myth of Theseus –

It is a symphonic poem based on four mythical scenes from the famous Greek hero Theseus. This work begins in "Athens", where Theseus is invited to a feast at which it was officially acknowledged that he is the son and successor of King Aegean. In "Trip to Crete" the composer describes the ship expedition made by our hero. Next in "Theseus and the Minotaur" the music chronicles the struggle between them. Finally in the last movement "Back to Athens" a beautiful melody of strong emotional content recounts the victory of our Greek hero.

Es un poema sinfónico basado en cuatro escenas míticas del famoso héroe griego Teseo. La obra comienza en "Atenas" donde Teseo es invitado a un banquete en el cual se reconoce oficialmente que es hijo y sucesor del rey Egeo. En el "Viaje a Creta" el compositor describe la expedición en barco que realizó nuestro héroe. Seguidamente en "Teseo y el Minotauro" la música narra la lucha entre ellos. Finalmente en el último movimiento "Vuelta a Atenas" una bella melodía de fuerte contenido emocional narra la victoria de nuestro héroe griego.

Parts:

- I. Athens
- II. Trip to Crete
- III. Theseus and the Minotaur
- IV. Back to Athens

The Composer

Guillermo Ruano is a Spanish composer. He studies piano and percussion at Almansa Conservatory of Music. He also has an Advanced Degree in Composition from Murcia Conservatory of Music. Since 2004 he has composed a lot of works including chamber, orchestra, symphonic band and theatre music. He has been awarded in several nacional and internacional competitions. In 2014 Ruano won the Silver Medal in the Global Music Awards in California (USA) in the category of Composition.

TESEO

The Myth of Theseus

Guillermo Ruano

01.3372.08

- 1 Full Score
- 1 Piccolo
- 3 Flute I
- 3 Flute II
- 1 Oboe I
- 1 Oboe II
- 1 English Horn
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I Eb
- 2 Horn I F
- 1 Horn II Eb
- 2 Horn II F
- 1 Horn III Eb
- 2 Horn III F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)



- The Myth of Theseus -

I. Athens ♩ = 65

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II. Trip to Crete $\text{♩} = 120$

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97 100

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn.

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Drum.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

01.3372.08

101 104

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn.

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Drum.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

01.3372.08

110 113

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn.

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Drum.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

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118 121

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn.

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Drum.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

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III. Theseus and the Minotaur ♩ = 70

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C

♩ = 150

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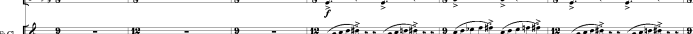
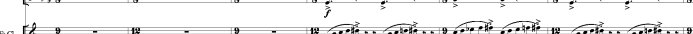
205

Picc.  

Fl. 1-2  

Ob. 1-2  

E. Hrn.  

Bsn.  

E. Cl.  

B♭-Cl. 1  

B♭-Cl. 2  

B♭-Cl. 3  

B. Cl.  

A. Sn. 1-2  

T. Sn. 1-2  

B. Sn.  

B♭-Tpt. 1  

B♭-Tpt. 2-3  

Hrn. 1  

Hrn. 2-3  

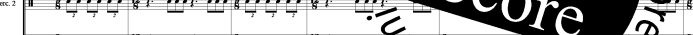
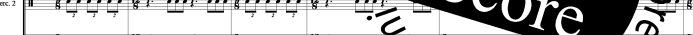
Tbn. 1  

Tbn. 2  

Tbn. 3  

Euph.  

Tb.  

Timp.  

Perc. 1  

Perc. 2  

Perc. 3  

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211

Picc.  

Fl. 1-2  

Ob. 1-2  

E. Hrn.  

Bsn.  

E. Cl.  

B♭-Cl. 1  

B♭-Cl. 2  

B♭-Cl. 3  

B. Cl.  

A. Sn. 1-2  

T. Sn. 1-2  

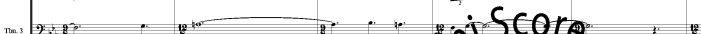
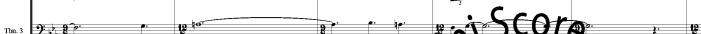
B. Sn.  

B♭-Tpt. 1  

B♭-Tpt. 2-3  

Hrn. 1  

Hrn. 2-3  

Tbn. 1  

Tbn. 2  

Tbn. 3  

Euph.  

Tb.  

Timp.  

Perc. 1  

Perc. 2  

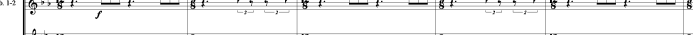
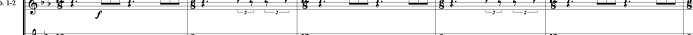
Perc. 3  

01.3372.08

216

Picc.  

Fl. 1-2  

Ob. 1-2  

E. Hrn.  

Bsn.  

E. Cl.  

B♭-Cl. 1  

B♭-Cl. 2  

B♭-Cl. 3  

B. Cl.  

A. Sn. 1-2  

T. Sn. 1-2  

B. Sn.  

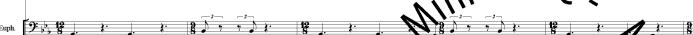
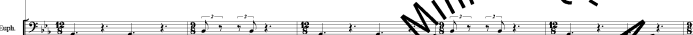
B♭-Tpt. 1  

B♭-Tpt. 2-3  

Hrn. 1  

Hrn. 2-3  

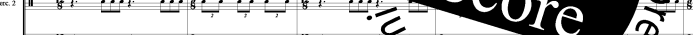
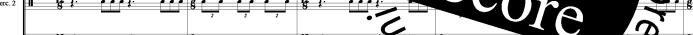
Tbn. 1  

Tbn. 2  

Tbn. 3  

Euph.  

Tb.  

Timp.  

Perc. 1  

Perc. 2  

Perc. 3  

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221

Picc.  

Fl. 1-2  

Ob. 1-2  

E. Hrn.  

Bsn.  

E. Cl.  

B♭-Cl. 1  

B♭-Cl. 2  

B♭-Cl. 3  

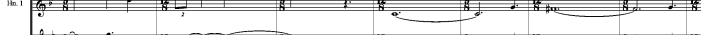
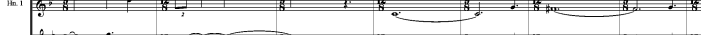
B. Cl.  

A. Sn. 1-2  

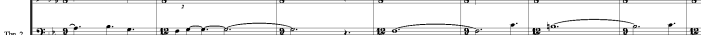
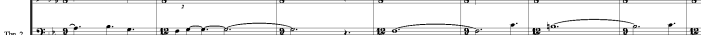
T. Sn. 1-2  

B. Sn.  

B♭-Tpt. 1  

B♭-Tpt. 2-3  

Hrn. 1  

Hrn. 2-3  

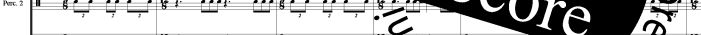
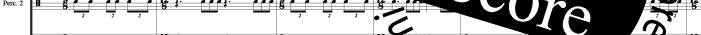
Tbn. 1  

Tbn. 2  

Tbn. 3  

Euph.  

Tb.  

Timp.  

Perc. 1  

Perc. 2  

Perc. 3  

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Score for measures 36-37. The score is for a full orchestra and voices. The key signature is one flat (B-flat major/D minor). The tempo is marked as ♩ = 55. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, Percussion 1, 2, & 3, and Snare Drum. The score features various dynamics such as *ff*, *mf*, *pp*, and *ppp*, and includes a large black watermark reading "Mini Score" diagonally across the page.

01.3372.08

Continuation of the musical score for measures 36-37. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, Percussion 1, 2, & 3, and Snare Drum. The score features various dynamics such as *ff*, *mf*, *pp*, and *ppp*, and includes a large black watermark reading "Mini Score" diagonally across the page.

01.3372.08

Score for measures 38-39. The score is for a full orchestra and voices. The key signature is one flat (B-flat major/D minor). The tempo is marked as ♩ = 55. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, Percussion 1, 2, & 3, and Snare Drum. The score features various dynamics such as *ff*, *mf*, *pp*, and *ppp*, and includes a large black watermark reading "Mini Score" diagonally across the page.

01.3372.08

Continuation of the musical score for measures 38-39. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, Percussion 1, 2, & 3, and Snare Drum. The score features various dynamics such as *ff*, *mf*, *pp*, and *ppp*, and includes a large black watermark reading "Mini Score" diagonally across the page.

01.3372.08

389

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sn. 1-2

T. Sn. 1-2

B. Sn.

Bb Tpt. 1

Bb Tpt. 2-3

Hrn. 1

Hrn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Trmp.

Perc. 1

Perc. 2

Perc. 3

01.3372.08

392

molto rit.

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sn. 1-2

T. Sn. 1-2

B. Sn.

Bb Tpt. 1

Bb Tpt. 2-3

Hrn. 1

Hrn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Trmp.

Perc. 1

Perc. 2

Perc. 3

01.3372.08