



Molenaar Edition

Flash

Suite for Wind Band
Carlos Pellicer

E

Concert Band
01.3382.08.0
09:38
Recorded on Flash (311132720)

Colofon

Molenaar Edition BV

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Mini Score

www.molenaar.com

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Flash

Carlos Pellicer



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Flash

Carlos Pellicer

01.3382.08

- | | |
|------------------------|-----------------------|
| 1 Full Score | 2 Baritone I C |
| 1 Piano | 2 Baritone I Bb (BC) |
| 1 Piccolo | 2 Baritone I Bb (TC) |
| 3 Flute I | 2 Baritone II C |
| 3 Flute II | 2 Baritone II Bb (BC) |
| 1 Oboe I | 2 Baritone II Bb (TC) |
| 1 Oboe II | 2 Bas Bb (TC) |
| 2 Bassoon | 2 Bas Bb (BC) |
| 1 Clarinet Eb | 2 Bas Eb (TC) |
| 4 Clarinet I | 2 Bas Eb (BC) |
| 4 Clarinet II | 4 Tuba C |
| 4 Clarinet III | 1 Percussion I |
| 1 Bass Clarinet | 1 Percussion II |
| 2 Alto Saxophone I | 1 Percussion III |
| 2 Alto Saxophone II | 1 Percussion IV |
| 2 Tenor Saxophone | 1 Timpani |
| 1 Baritone Saxophone | |
| 1 Flugelhorn | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 1 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 1 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 1 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 1 Trombone Bass C | |



Score Band

flash

Suite for wind band

Written for the 125th anniversary of the "Agrupación Musical Sta. Cecilia de Ador"

I. Overture

Carlos Pellicer

Moderato aggressivo $\text{♩} = 90$

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Poco meno *♩ = 84*

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01.3382.08

Allegro curioso *♩ = 108*

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Perc. Fl. 1,2 Ob. 1,2 Bsn. Cl. Bb Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1,3 Hn. 2,4 Tbn. 1 Tbn. 2,3 B. Tbn. Flug. Bar. / Euph. 1,2 B. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

01.3382.08

Perc. Fl. 1,2 Ob. 1,2 Bsn. Cl. Bb Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1,3 Hn. 2,4 Tbn. 1 Tbn. 2,3 B. Tbn. Flug. Bar. / Euph. 1,2 B. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

01.3382.08

Perc. Fl. 1,2 Ob. 1,2 Bsn. Cl. Bb Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1,3 Hn. 2,4 Tbn. 1 Tbn. 2,3 B. Tbn. Flug. Bar. / Euph. 1,2 B. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

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Perc. Fl. 1,2 Ob. 1,2 Bsn. Cl. Bb Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1,3 Hn. 2,4 Tbn. 1 Tbn. 2,3 B. Tbn. Flug. Bar. / Euph. 1,2 B. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

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Poco meno e energico $\text{♩} = 108$ Vivace deciso $\text{♩} = 112$

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II. Loving time

Tranquillo $\text{♩} = 60$

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Espressivo ($\text{♩} = 4$)
for Natalia

01.3382.08



22

Fl. 1.2
Ob. 1.2
Bsn.
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1.3
Hr. 2.4
Tbn. 1
Tbn. 2.3
B. Tbn.
Euph.
Bar./Euph. 1.2
B. Tuba
Piano Opt. (Cue Synth)
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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23

Glossario J. 44
Per Alex.

Fl. 1.2
Ob. 1.2
Bsn.
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1.3
Hr. 2.4
Tbn. 1
Tbn. 2.3
B. Tbn.
Euph.
Bar./Euph. 1.2
B. Tuba
Piano Opt. (Cue Synth)
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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24

Fl. 1.2
Ob. 1.2
Bsn.
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1.3
Hr. 2.4
Tbn. 1
Tbn. 2.3
B. Tbn.
Euph.
Bar./Euph. 1.2
B. Tuba
Piano Opt. (Cue Synth)
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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25

Fl. 1.2
Ob. 1.2
Bsn.
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1.3
Hr. 2.4
Tbn. 1
Tbn. 2.3
B. Tbn.
Euph.
Bar./Euph. 1.2
B. Tuba
Piano Opt. (Cue Synth)
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3382.08

26

Espressivo \downarrow 26
for Alex & Natalia

Perc.
Fl. 1, 2
Ob. 1, 2
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 3
Hrn. 2, 4
Tbn. 1
Tbn. 2, 3
B. Tbn.
E♭ Trp.
Bsn./
Euph. 1, 2
B. Tuba
Piano Cpx.
(Cue Synth.)
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3382.08

27

Perc.
Fl. 1, 2
Ob. 1, 2
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 3
Hrn. 2, 4
Tbn. 1
Tbn. 2, 3
B. Tbn.
E♭ Trp.
Bsn./
Euph. 1, 2
B. Tuba
Piano Cpx.
(Cue Synth.)
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3382.08

28

Poco meno \downarrow 28

Perc.
Fl. 1, 2
Ob. 1, 2
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 3
Hrn. 2, 4
Tbn. 1
Tbn. 2, 3
B. Tbn.
E♭ Trp.
Bsn./
Euph. 1, 2
B. Tuba
Piano Cpx.
(Cue Synth.)
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3382.08

29

III. Adornian finale

Allegro giusto \downarrow 29

Perc.
Fl. 1, 2
Ob. 1, 2
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 3
Hrn. 2, 4
Tbn. 1
Tbn. 2, 3
B. Tbn.
E♭ Trp.
Bsn./
Euph. 1, 2
B. Tuba
Piano Cpx.
(Cue Synth.)
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3382.08

Musical score for page 30, measures 1-16. The score includes staves for Percussion (Perc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Cl. Bb, Cl. 1, Cl. 2, Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hrn. 1, 3, Hrn. 2, 4), Trombones (Tbn. 1, 2, 3, B. Tbn.), and Timpani (Timp.). A large watermark 'Mini Score' is overlaid on the bottom right.

Musical score for page 31, measures 17-32. The score includes staves for Percussion (Perc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Cl. Bb, Cl. 1, Cl. 2, Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hrn. 1, 3, Hrn. 2, 4), Trombones (Tbn. 1, 2, 3, B. Tbn.), and Timpani (Timp.). A large watermark 'Mini Score' is overlaid on the bottom right.

Musical score for page 32, measures 33-48. The score includes staves for Percussion (Perc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Cl. Bb, Cl. 1, Cl. 2, Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hrn. 1, 3, Hrn. 2, 4), Trombones (Tbn. 1, 2, 3, B. Tbn.), and Timpani (Timp.). A large watermark 'Mini Score' is overlaid on the bottom right.

Musical score for page 33, measures 49-64. The score includes staves for Percussion (Perc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Cl. Bb, Cl. 1, Cl. 2, Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hrn. 1, 3, Hrn. 2, 4), Trombones (Tbn. 1, 2, 3, B. Tbn.), and Timpani (Timp.). A large watermark 'Mini Score' is overlaid on the bottom right.

Fl. 1,2
Ob. 1,2
Bsn.
Cl. B♭
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2,3
B. Tbn.
Fg.
Bar. / Euph. 1,2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3382.08



Fl. 1,2
Ob. 1,2
Bsn.
Cl. B♭
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2,3
B. Tbn.
Fg.
Bar. / Euph. 1,2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3382.08



Fl. 1,2
Ob. 1,2
Bsn.
Cl. B♭
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2,3
B. Tbn.
Fg.
Bar. / Euph. 1,2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3382.08



Fl. 1,2
Ob. 1,2
Bsn.
Cl. B♭
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2,3
B. Tbn.
Fg.
Bar. / Euph. 1,2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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Fl. 1,2
Ob. 1,2
Bsn.
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1,3
Hrn. 2,4
Tbn. 1
Tbn. 2,3
B. Tbn.
Fg.
Bar./Euph. 1,2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3382.08

Fl. 1,2
Ob. 1,2
Bsn.
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1,3
Hrn. 2,4
Tbn. 1
Tbn. 2,3
B. Tbn.
Fg.
Bar./Euph. 1,2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3382.08

Fl. 1,2
Ob. 1,2
Bsn.
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1,3
Hrn. 2,4
Tbn. 1
Tbn. 2,3
B. Tbn.
Fg.
Bar./Euph. 1,2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3382.08

Fl. 1,2
Ob. 1,2
Bsn.
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1,3
Hrn. 2,4
Tbn. 1
Tbn. 2,3
B. Tbn.
Fg.
Bar./Euph. 1,2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3382.08

Perc. PR.1.2 Ob.1.2 Bsn. Cl. Bb Cl.1 Cl.2 Cl.3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1.3 Hrn. 2.4 Tbn. 1 Tbn. 2.3 B. Tbn. Flug. Bar. / Buph. 1.2 B. Tuba Tmp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

01.3382.08

Perc. PR.1.2 Ob.1.2 Bsn. Cl. Bb Cl.1 Cl.2 Cl.3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1.3 Hrn. 2.4 Tbn. 1 Tbn. 2.3 B. Tbn. Flug. Bar. / Buph. 1.2 B. Tuba Tmp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

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Perc. PR.1.2 Ob.1.2 Bsn. Cl. Bb Cl.1 Cl.2 Cl.3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1.3 Hrn. 2.4 Tbn. 1 Tbn. 2.3 B. Tbn. Flug. Bar. / Buph. 1.2 B. Tuba Tmp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

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Perc. PR.1.2 Ob.1.2 Bsn. Cl. Bb Cl.1 Cl.2 Cl.3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1.3 Hrn. 2.4 Tbn. 1 Tbn. 2.3 B. Tbn. Flug. Bar. / Buph. 1.2 B. Tuba Tmp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

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