



Molenaar Edition

Moby Dick

The White Whale

Michael Geisler

C

Concert Band
01.3389.06.0
07:40
Recorded on Moby Dick (311137720)

Colofon

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Mini Score

www.molenaar.com

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based on a novel by Herman Melville

Moby Dick

The White Whale

Lento Misterioso con Sentimento - "Overture"

Michael Geisler

Moby Dick

The White Whale

Michael Geisler

01.3389.06

- | | |
|---------------------------|-----------------|
| 1 Full Score | 1 Stringbass |
| 1 Piccolo | 2 Percussion I |
| 3 Flute I | 2 Percussion II |
| 3 Flute II | 1 Mallets |
| 2 Oboe | 1 Timpani |
| 1 Bassoon I | |
| 1 Bassoon II | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC/TC) | |
| 2 Euphonium II C | |
| 2 Euphonium II Bb (BC/TC) | |
| 2 Bas Bb (TC) | |
| 2 Bas Bb (BC) | |
| 2 Bas Eb (TC) | |
| 2 Bas Eb (BC) | |
| 4 Tuba C | |



Piccolo in C	
1st/2nd Flute in C	
Oboe in C	
1st/2nd Bassoon	
1st Clarinet in Bb	
2nd Clarinet in Bb	
3rd Clarinet in Bb	
Bass Clarinet in Bb	
1st Alto Saxophone in Eb	
2nd Alto Saxophone in Eb	
Tenor Saxophone in Bb	
Baritone Saxophone in Eb	
1st Trumpet in Bb	
2nd Trumpet in Bb	
3rd Trumpet in Bb	
1st Horn in F	
2nd/3rd Horn in F	
1st Trombone in C	
2nd Trombone in C	
3rd Trombone in C	
1st Euphonium in C	
2nd Euphonium in C	
Tuba in C	
String Bass	
Timpani	
Mallets	
1st Percussion	
2nd Percussion	

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01.3389.06

27

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

01.3389.06

35

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

01.3389.06

32

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

01.3389.06

39

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

01.3389.06

Mini Score

01.3389.06

This page contains the musical score for measures 43 through 46. The score is for a large ensemble, including Piccolo, Flutes (1st/2nd), Oboe, Bassoon (1st/2nd), Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto 1st/2nd, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd/3rd), Trombones (1st, 2nd, 3rd), Euphonium (1st, 2nd), Tuba, Bass, Snare Drum, and Maracas. The score is written in 3/4 time with a key signature of one flat. A large 'Mini Score' watermark is overlaid diagonally across the page.

Mini Score

01.3389.06

This page contains the musical score for measures 51 through 54. The score is for the same large ensemble as the previous page. Measures 51 and 52 feature a 'Solo' for the Bassoon and Clarinet 1. Measures 53 and 54 feature a 'Tutti' for the Flutes, Oboe, Bassoon, and Clarinets. A large 'Mini Score' watermark is overlaid diagonally across the page.

Mini Score

01.3389.06

This page contains the musical score for measures 47 through 50. The score is for the same large ensemble as the previous page. Measures 47 and 48 feature a 'Solo' for the Bassoon and Clarinet 1. Measures 49 and 50 feature a 'Tutti' for the Flutes, Oboe, Bassoon, and Clarinets. A large 'Mini Score' watermark is overlaid diagonally across the page.

Mini Score

01.3389.06

This page contains the musical score for measures 55 through 58. The score is for the same large ensemble as the previous page. Measures 55 and 56 feature a 'Solo' for the Bassoon and Clarinet 1. Measures 57 and 58 feature a 'Tutti' for the Flutes, Oboe, Bassoon, and Clarinets. A large 'Mini Score' watermark is overlaid diagonally across the page.

14

E Adagio con espressivo - "Deep Blue Sea"

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barl. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

01.3389.06

15

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barl. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

01.3389.06

16

F poco piu mosso

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barl. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

01.3389.06

17

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barl. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

01.3389.06

[G] Dramatic! (♩ = ca.112) (in 4) - "The White Whale!"

This page contains the musical score for measures 82 through 112. The score is for a large orchestra and includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoons (1st/2nd), Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (Alto 1st/2nd, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd/3rd), Trombones (1st, 2nd, 3rd), Euphoniums (1st, 2nd), Tuba, Basses (S. Bass), Timpani, Mallets (Mal.), and Percussion (1st/2nd). The percussion section includes a snare drum and a concert drum. The score features complex rhythmic patterns, including many sixteenth and thirty-second notes, and dynamic markings such as *f*, *sf*, and *sfz*. A large black watermark with the text "Mini Score" is diagonally across the page.

01.3389.06

This page contains the musical score for measures 113 through 143. The instrumentation and parts are the same as the previous page. The score continues with complex rhythmic patterns and dynamic markings. A large black watermark with the text "Mini Score" is diagonally across the page.

01.3389.06

This page contains the musical score for measures 144 through 174. The instrumentation and parts are the same as the previous pages. The score continues with complex rhythmic patterns and dynamic markings. A large black watermark with the text "Mini Score" is diagonally across the page.

01.3389.06

[H]

This page contains the musical score for measures 175 through 205. The instrumentation and parts are the same as the previous pages. The score continues with complex rhythmic patterns and dynamic markings. A large black watermark with the text "Mini Score" is diagonally across the page.

01.3389.06

99

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barl. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Temp.

Mal.

1st Perc.

2nd Perc.

01.3389.06

103

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barl. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Temp.

Mal.

1st Perc.

2nd Perc.

01.3389.06

109

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barl. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Temp.

Mal.

1st Perc.

2nd Perc.

01.3389.06

113

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barl. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

Temp.

Mal.

1st Perc.

2nd Perc.

01.3389.06

K Adagio - "Hymn to the Sea"

114

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

1st Perc.

2nd Perc.

01.3389.06

126

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

1st Perc.

2nd Perc.

01.3389.06

L

129

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

1st Perc.

2nd Perc.

01.3389.06

131

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

S. Bass

1st Perc.

2nd Perc.

01.3389.06