



Molenaar Edition

Songs of Liberation

Harrie Janssen

E

Concert Band
01.3405.08.0
13:00

Colofon

Molenaar Edition BV

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Mini - Score

Wormerveer

Molenaar Edition

Songs of Liberation

Harrie Janssen



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Songs of Liberation

Harrie Janssen

01.3405.08

- | | |
|------------------------|------------------|
| 1 Full Score | 2 Bas Eb (TC) |
| 1 Piano | 2 Bas Eb (BC) |
| 1 Koor | 4 Tuba C |
| 1 Piccolo | 1 Stringbass |
| 4 Flute I + II | 1 Harp |
| 2 Oboe I + II | 2 Percussion I |
| 1 English Horn | 2 Percussion II |
| 2 Bassoon I + II | 2 Percussion III |
| 1 Clarinet Eb | 1 Timpani |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 1 Soprano Saxophone | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Horn I + II Eb | |
| 2 Horn I + II F | |
| 2 Horn III + IV Eb | |
| 2 Horn III + IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Baritone C | |
| 2 Baritone Bb (BC) | |
| 2 Baritone Bb (TC) | |
| 2 Bas Bb (TC) | |
| 2 Bas Bb (BC) | |



Full Score Concert Band

Gescreven in opdracht van de KML/WVF en haar chefdirigent Timen Booms, 2015

Songs of Liberation

Cantate for Soprano/mixed choir and wind ensemble



Harrie Janssen

Andante $\text{♩} = \text{ca. } 64$



14

Flute 1-2
Flute 1-2
Oboe 1-2
E. Clarinet
Bassoon 1-2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
D.A. Saxophone 1
D.A. Saxophone 2
B♭ Tenor Saxophone
D. Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Percussion 1-2
Percussion 3-4
C. Drums 1
C. Drums 2
C. Drums 3
C. Bass Drum
C. Bass Drum
S. Bass Drum
Tuba
Timp. Tom-toms
Perc. 1
Perc. 2
Perc. 3

Andante sostenuto

Ma - lach de Smei het lach te van den dag. Zoo noch den Zins een lach te van den
Ma - lach de Smei het lach te van den dag. Zoo noch den Zins een lach te van den

Legro staccato

29

Flute 1-2
Flute 1-2
Oboe 1-2
E. Clarinet
Bassoon 1-2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
D.A. Saxophone 1
D.A. Saxophone 2
B♭ Tenor Saxophone
D. Baritone Saxophone
Soprano
Alto
Tenor
Bass
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Percussion 1-2
Percussion 3-4
C. Drums 1
C. Drums 2
C. Drums 3
C. Bass Drum
C. Bass Drum
S. Bass Drum
Tuba
Timp. Tom-toms
Perc. 1
Perc. 2
Perc. 3

Andante sostenuto

Ma - lach de Smei het lach te van den dag. Zoo noch den Zins een lach te van den
Ma - lach de Smei het lach te van den dag. Zoo noch den Zins een lach te van den

Legro staccato

37

Flute 1-2
Flute 1-2
Oboe 1-2
E. Clarinet
Bassoon 1-2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
D.A. Saxophone 1
D.A. Saxophone 2
B♭ Tenor Saxophone
D. Baritone Saxophone
Soprano
Alto
Tenor
Bass
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Percussion 1-2
Percussion 3-4
C. Drums 1
C. Drums 2
C. Drums 3
C. Bass Drum
C. Bass Drum
S. Bass Drum
Tuba
Timp. Tom-toms
Perc. 1
Perc. 2
Perc. 3

Andante sostenuto

Ma - lach de Smei het lach te van den dag. Zoo noch den Zins een lach te van den
Ma - lach de Smei het lach te van den dag. Zoo noch den Zins een lach te van den

Legro staccato

44

Flute 1-2
Flute 1-2
Oboe 1-2
E. Clarinet
Bassoon 1-2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
D.A. Saxophone 1
D.A. Saxophone 2
B♭ Tenor Saxophone
D. Baritone Saxophone
Soprano
Alto
Tenor
Bass
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Percussion 1-2
Percussion 3-4
C. Drums 1
C. Drums 2
C. Drums 3
C. Bass Drum
C. Bass Drum
S. Bass Drum
Tuba
Timp. Tom-toms
Perc. 1
Perc. 2
Perc. 3

Andante sostenuto

Ma - lach de Smei het lach te van den dag. Zoo noch den Zins een lach te van den
Ma - lach de Smei het lach te van den dag. Zoo noch den Zins een lach te van den

Legro staccato

51

Vocals:
 Sopranos: *f* Obi-vo-um, Do-ryl-dei-di-vo-um-li-ge-schit.
 Altos: *f* Obi-vo-um, Do-ryl-dei-di-vo-um-li-ge-schit.
 Tenors: *f* Obi-vo-um, Do-ryl-dei-di-vo-um-li-ge-schit.
 Basses: *f* Obi-vo-um, Do-ryl-dei-di-vo-um-li-ge-schit.

Instrumental parts: Flute 1-2, Oboe 1-2, Clarinet 1-3, Bassoon 1-2, Trumpet 1-3, Trombone 1-3, Percussion 1-3, Snare, Bass, Cymbal, Tom-tom, Triangle, Gong.



67

Vocals:
 Sopranos: *f* Ver-tost-um, Quia-7is-con-ter-ri-um, best.
 Altos: *f* Ver-tost-um, Quia-7is-con-ter-ri-um, best.
 Tenors: *f* Ver-tost-um, Quia-7is-con-ter-ri-um, best.
 Basses: *f* Ver-tost-um, Quia-7is-con-ter-ri-um, best.

Instrumental parts: Flute 1-2, Oboe 1-2, Clarinet 1-3, Bassoon 1-2, Trumpet 1-3, Trombone 1-3, Percussion 1-3, Snare, Bass, Cymbal, Tom-tom, Triangle, Gong.



83

Vocals:
 Sopranos: *f* Sei-ge-ist, Sei-ge-ist, Sei-ge-ist, Sei-ge-ist, Sei-ge-ist.
 Altos: *f* Sei-ge-ist, Sei-ge-ist, Sei-ge-ist, Sei-ge-ist, Sei-ge-ist.
 Tenors: *f* Sei-ge-ist, Sei-ge-ist, Sei-ge-ist, Sei-ge-ist, Sei-ge-ist.
 Basses: *f* Sei-ge-ist, Sei-ge-ist, Sei-ge-ist, Sei-ge-ist, Sei-ge-ist.

Instrumental parts: Flute 1-2, Oboe 1-2, Clarinet 1-3, Bassoon 1-2, Trumpet 1-3, Trombone 1-3, Percussion 1-3, Snare, Bass, Cymbal, Tom-tom, Triangle, Gong.



99

Allegro $\text{♩} = \text{ca. } 120$

Vocals:
 Sopranos: *f* Sei-ge-ist, Sei-ge-ist, Sei-ge-ist, Sei-ge-ist, Sei-ge-ist.
 Altos: *f* Sei-ge-ist, Sei-ge-ist, Sei-ge-ist, Sei-ge-ist, Sei-ge-ist.
 Tenors: *f* Sei-ge-ist, Sei-ge-ist, Sei-ge-ist, Sei-ge-ist, Sei-ge-ist.
 Basses: *f* Sei-ge-ist, Sei-ge-ist, Sei-ge-ist, Sei-ge-ist, Sei-ge-ist.

Instrumental parts: Flute 1-2, Oboe 1-2, Clarinet 1-3, Bassoon 1-2, Trumpet 1-3, Trombone 1-3, Percussion 1-3, Snare, Bass, Cymbal, Tom-tom, Triangle, Gong.



Full orchestral score for page 10. Instruments include Flute 1-2, Oboe 1-2, E. Clarinet, Bassoon 1-2, Bb Clarinet, Bb Bass Clarinet, D.A. Saxophone, Bb Tenor Saxophone, D Bass Saxophone, Bb Trumpet, Bb Trombone, F Horns 1-2, F Horns 3-4, C Trumpet, C Trombone, C Baritone, C Bass, S. Bass, Tuba, Timpani, Percussion 1-3.



Full orchestral score for page 11. Instruments include Flute 1-2, Oboe 1-2, E. Clarinet, Bassoon 1-2, Bb Clarinet, Bb Bass Clarinet, D.A. Saxophone, Bb Tenor Saxophone, D Bass Saxophone, Bb Trumpet, Bb Trombone, F Horns 1-2, F Horns 3-4, C Trumpet, C Trombone, C Baritone, C Bass, S. Bass, Tuba, Timpani, Percussion 1-3.



Full orchestral score for page 12. Includes vocal parts for Soprano, Alto, Tenor, and Bass. Lyrics are present for the vocal parts. Instruments include Flute 1-2, Oboe 1-2, E. Clarinet, Bassoon 1-2, Bb Clarinet, Bb Bass Clarinet, D.A. Saxophone, Bb Tenor Saxophone, D Bass Saxophone, Bb Trumpet, Bb Trombone, F Horns 1-2, F Horns 3-4, C Trumpet, C Trombone, C Baritone, C Bass, S. Bass, Tuba, Timpani, Percussion 1-3.



Full orchestral score for page 13. Includes vocal parts for Soprano, Alto, Tenor, and Bass. Lyrics are present for the vocal parts. Instruments include Flute 1-2, Oboe 1-2, E. Clarinet, Bassoon 1-2, Bb Clarinet, Bb Bass Clarinet, D.A. Saxophone, Bb Tenor Saxophone, D Bass Saxophone, Bb Trumpet, Bb Trombone, F Horns 1-2, F Horns 3-4, C Trumpet, C Trombone, C Baritone, C Bass, S. Bass, Tuba, Timpani, Percussion 1-3.



120 *Leggiero*

Phc.
Phc. 1-2
Obor. 1-2
E. Bln.
Basson 1-2
D. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
B. Bass Clar.
D. A. Sax. 1
D. A. Sax. 2
B. Ten. Sax.
D. Bar. Sax.
Sopr.
Ten. 1
Ten. 2
Ten. 3
B. Ten. 1
B. Ten. 2
B. Ten. 3
F. Horn 1-2
F. Horn 3-4
C. Trp. 1
C. Trp. 2
C. Trp. 3
C. Bar.
E. Bar.
S. Bar.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3

Phc.
Phc. 1-2
Obor. 1-2
E. Bln.
Basson 1-2
D. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
B. Bass Clar.
D. A. Sax. 1
D. A. Sax. 2
B. Ten. Sax.
D. Bar. Sax.
Sopr.
Ten. 1
Ten. 2
Ten. 3
B. Ten. 1
B. Ten. 2
B. Ten. 3
F. Horn 1-2
F. Horn 3-4
C. Trp. 1
C. Trp. 2
C. Trp. 3
C. Bar.
E. Bar.
S. Bar.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3

130

Phc.
Phc. 1-2
Obor. 1-2
E. Bln.
Basson 1-2
D. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
B. Bass Clar.
D. A. Sax. 1
D. A. Sax. 2
B. Ten. Sax.
D. Bar. Sax.
Sopr.
Ten. 1
Ten. 2
Ten. 3
B. Ten. 1
B. Ten. 2
B. Ten. 3
F. Horn 1-2
F. Horn 3-4
C. Trp. 1
C. Trp. 2
C. Trp. 3
C. Bar.
E. Bar.
S. Bar.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3

Phc.
Phc. 1-2
Obor. 1-2
E. Bln.
Basson 1-2
D. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
B. Bass Clar.
D. A. Sax. 1
D. A. Sax. 2
B. Ten. Sax.
D. Bar. Sax.
Sopr.
Ten. 1
Ten. 2
Ten. 3
B. Ten. 1
B. Ten. 2
B. Ten. 3
F. Horn 1-2
F. Horn 3-4
C. Trp. 1
C. Trp. 2
C. Trp. 3
C. Bar.
E. Bar.
S. Bar.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3

190 Andante con moto $\text{♩} = \text{ca. } 79$

Flu. 1-2
Obu. 1-2
Klar. 1-2
Basson 1-2
B♭ Clar. 1-2
B♭ Clar. 3-4
B♭ Clar. 5-6
B♭ Bass Clar.
D.A. Sax. 1
D.A. Sax. 2
B♭ Ten. Sax.
D. Bar. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F. Hrn. 1-2
F. Hrn. 3-4
C. Trb. 1
C. Trb. 2
C. Trb. 3
C. Bar.
C. Bar.
S. Bar.
Hr.
Timp.
Perc. 1
Perc. 2
Perc. 3



Cadenza

Flu. 1-2
Obu. 1-2
Klar. 1-2
Basson 1-2
B♭ Clar. 1-2
B♭ Clar. 3-4
B♭ Clar. 5-6
B♭ Bass Clar.
D.A. Sax. 1
D.A. Sax. 2
B♭ Ten. Sax.
D. Bar. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F. Hrn. 1-2
F. Hrn. 3-4
C. Trb. 1
C. Trb. 2
C. Trb. 3
C. Bar.
C. Bar.
S. Bar.
Hr.
Timp.
Perc. 1
Perc. 2
Perc. 3



201 a tempo, dolce

Flu. 1-2
Obu. 1-2
Klar. 1-2
Basson 1-2
B♭ Clar. 1-2
B♭ Clar. 3-4
B♭ Clar. 5-6
B♭ Bass Clar.
D.A. Sax. 1
D.A. Sax. 2
B♭ Ten. Sax.
D. Bar. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F. Hrn. 1-2
F. Hrn. 3-4
C. Trb. 1
C. Trb. 2
C. Trb. 3
C. Bar.
C. Bar.
S. Bar.
Hr.
Timp.
Perc. 1
Perc. 2
Perc. 3



218

Flu. 1-2
Obu. 1-2
Klar. 1-2
Basson 1-2
B♭ Clar. 1-2
B♭ Clar. 3-4
B♭ Clar. 5-6
B♭ Bass Clar.
D.A. Sax. 1
D.A. Sax. 2
B♭ Ten. Sax.
D. Bar. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F. Hrn. 1-2
F. Hrn. 3-4
C. Trb. 1
C. Trb. 2
C. Trb. 3
C. Bar.
C. Bar.
S. Bar.
Hr.
Timp.
Perc. 1
Perc. 2
Perc. 3



249

Musical score for page 30, measures 249-250. The score includes parts for Flute, Flute 2, Oboe 1-2, E. Sax., Bassoon 1-2, B♭ Clar. 1-3, B♭ Bass Clar., B♭ Sax. 1-4, D.A. Sax. 1-4, B♭ Tru. Sax., D. Bar. Sax., B♭ Trp. 1-3, F. Hrn. 1-2, F. Hrn. 3-4, C. Tru. 1-3, C. Sax., C. Bar., S. Bar., Hp., Timp., Perc. 1-3. A large 'Mini Score' watermark is overlaid on the bottom right.

Musical score for page 31, measures 251-252. The score includes parts for Flute, Flute 2, Oboe 1-2, E. Sax., Bassoon 1-2, B♭ Clar. 1-3, B♭ Bass Clar., B♭ Sax. 1-4, D.A. Sax. 1-4, B♭ Tru. Sax., D. Bar. Sax., B♭ Trp. 1-3, F. Hrn. 1-2, F. Hrn. 3-4, C. Tru. 1-3, C. Sax., C. Bar., S. Bar., Hp., Timp., Perc. 1-3. A large 'Mini Score' watermark is overlaid on the bottom right.

262

Musical score for page 32, measures 262-263. The score includes parts for Flute, Flute 2, Oboe 1-2, E. Sax., Bassoon 1-2, B♭ Clar. 1-3, B♭ Bass Clar., B♭ Sax. 1-4, D.A. Sax. 1-4, B♭ Tru. Sax., D. Bar. Sax., B♭ Trp. 1-3, F. Hrn. 1-2, F. Hrn. 3-4, C. Tru. 1-3, C. Sax., C. Bar., S. Bar., Hp., Timp., Perc. 1-3. A large 'Mini Score' watermark is overlaid on the bottom right.

rall.

273

Cadenza

Musical score for page 33, measures 273-274. The score includes parts for Flute, Flute 2, Oboe 1-2, E. Sax., Bassoon 1-2, B♭ Clar. 1-3, B♭ Bass Clar., B♭ Sax. 1-4, D.A. Sax. 1-4, B♭ Tru. Sax., D. Bar. Sax., B♭ Trp. 1-3, F. Hrn. 1-2, F. Hrn. 3-4, C. Tru. 1-3, C. Sax., C. Bar., S. Bar., Hp., Timp., Perc. 1-3. A large 'Mini Score' watermark is overlaid on the bottom right. Performance instructions include 'rall.', 'Cadenza', and 'poco a poco accel. e cresc.'.

Flu. 1-2
Obu. 1-2
Klari.
Fagotti 1-2
Tru. 1-3
Trom. 1-3
Perc. 1-3
Cim. 1-3
C. Bar.
C. Bar.
S. Bar.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3

Flu. 1-2
Obu. 1-2
Klari.
Fagotti 1-2
Tru. 1-3
Trom. 1-3
Perc. 1-3
Cim. 1-3
C. Bar.
C. Bar.
S. Bar.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3

Flu. 1-2
Obu. 1-2
Klari.
Fagotti 1-2
Tru. 1-3
Trom. 1-3
Perc. 1-3
Cim. 1-3
C. Bar.
C. Bar.
S. Bar.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3

Flu. 1-2
Obu. 1-2
Klari.
Fagotti 1-2
Tru. 1-3
Trom. 1-3
Perc. 1-3
Cim. 1-3
C. Bar.
C. Bar.
S. Bar.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3

Musical score for measures 308-316. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinet (Cl.), Bassoon (B. Bas.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Double Bass (Db.). The music features complex rhythmic patterns and dynamics such as *mf*, *f*, and *ff*. A large watermark 'Mini Score' is overlaid on the page.

Musical score for measures 324-332. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinet (Cl.), Bassoon (B. Bas.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Double Bass (Db.). The music features complex rhythmic patterns and dynamics such as *mf*, *f*, and *ff*. A large watermark 'Mini Score' is overlaid on the page.

Musical score for measures 333-341. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinet (Cl.), Bassoon (B. Bas.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Double Bass (Db.). The music features complex rhythmic patterns and dynamics such as *mf*, *f*, and *ff*. A large watermark 'Mini Score' is overlaid on the page.

Musical score for measures 339-347. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinet (Cl.), Bassoon (B. Bas.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Double Bass (Db.). The music features complex rhythmic patterns and dynamics such as *mf*, *f*, and *ff*. A large watermark 'Mini Score' is overlaid on the page.

352

Flc. 1, 2, 3, 4

Obc. 1, 2

E. Bln.

Basson 1, 2

Clc. 1, 2, 3, 4

B. Bass Clc.

D. A. Sax. 1, 2

B. Sax. 1, 2, 3

D. Sax. 1, 2, 3

Trp. 1, 2, 3

Fbn. 1, 2, 3, 4

C. Bsn. 1, 2, 3

C. Bsn.

S. Bsn.

Hp.

Timp.

Pnc. 1, 2, 3

353

Flc. 1, 2, 3, 4

Obc. 1, 2

E. Bln.

Basson 1, 2

Clc. 1, 2, 3, 4

B. Bass Clc.

D. A. Sax. 1, 2

B. Sax. 1, 2, 3

D. Sax. 1, 2, 3

Trp. 1, 2, 3

Fbn. 1, 2, 3, 4

C. Bsn. 1, 2, 3

C. Bsn.

S. Bsn.

Hp.

Timp.

Pnc. 1, 2, 3

Allegretto

360

Flc. 1, 2, 3, 4

Obc. 1, 2

E. Bln.

Basson 1, 2

Clc. 1, 2, 3, 4

B. Bass Clc.

D. A. Sax. 1, 2

B. Sax. 1, 2, 3

D. Sax. 1, 2, 3

Trp. 1, 2, 3

Fbn. 1, 2, 3, 4

C. Bsn. 1, 2, 3

C. Bsn.

S. Bsn.

Hp.

Timp.

Pnc. 1, 2, 3

369 Subito Tranquillo

373 Moderato e maestoso J = ca. 78

373

Flc. 1, 2, 3, 4

Obc. 1, 2

E. Bln.

Basson 1, 2

Clc. 1, 2, 3, 4

B. Bass Clc.

D. A. Sax. 1, 2

B. Sax. 1, 2, 3

D. Sax. 1, 2, 3

Trp. 1, 2, 3

Fbn. 1, 2, 3, 4

C. Bsn. 1, 2, 3

C. Bsn.

S. Bsn.

Hp.

Timp.

Pnc. 1, 2, 3

al. dolce

dolce

for

mf

f

pp

ff

mf

f

pp

ff

mf

f

pp

ff

mf

f

pp

ff

371
Fluo. 1-2
Obor. 1-2
E. Klar.
Basson 1-2
B♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Bass Clar.
D.A. Sax. 1
D.A. Sax. 2
B♭ Ten. Sax.
D♭ Bar. Sax.
Sopr.
Alto
Tenor
Bass
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Fibla. 1-2
Fibla. 3-4
C. Dbl. 1
C. Dbl. 2
C. Dbl. 3
C. Bas.
C. Bas.
S. Bas.
Hr.
Timp.
Xyl.
Perc. 1
Perc. 2
Perc. 3

371
372
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hok. lig. lig. ber. Leet. Die. God. de. Sion. te. schreit. Als. der. een. rood. is. troed. De. v. i. een. rood. is. een. rood. Taf. der. een. rood. is.
hok. lig. lig. ber. Leet. Die. God. de. Sion. te. schreit. Als. der. een. rood. is. troed. De. v. i. een. rood. is. een. rood. Taf. der. een. rood. is.
hok. lig. lig. ber. Leet. Die. God. de. Sion. te. schreit. Als. der. een. rood. is. troed. De. v. i. een. rood. is. een. rood. Taf. der. een. rood. is.
hok. lig. lig. ber. Leet. Die. God. de. Sion. te. schreit. Als. der. een. rood. is. troed. De. v. i. een. rood. is. een. rood. Taf. der. een. rood. is.

al. Vidor. ve. via. vin. al. Die. Sion. der. Oim. der. Sion. is. alle. Sion. der. Sion. is.
al. Vidor. ve. via. vin. al. Die. Sion. der. Oim. der. Sion. is. alle. Sion. der. Sion. is.
al. Vidor. ve. via. vin. al. Die. Sion. der. Oim. der. Sion. is. alle. Sion. der. Sion. is.
al. Vidor. ve. via. vin. al. Die. Sion. der. Oim. der. Sion. is. alle. Sion. der. Sion. is.



441
Fluo. 1-2
Obor. 1-2
E. Klar.
Basson 1-2
B♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Bass Clar.
D.A. Sax. 1
D.A. Sax. 2
B♭ Ten. Sax.
D♭ Bar. Sax.
Sopr.
Alto
Tenor
Bass
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Fibla. 1-2
Fibla. 3-4
C. Dbl. 1
C. Dbl. 2
C. Dbl. 3
C. Bas.
C. Bas.
S. Bas.
Hr.
Timp.
Xyl.
Perc. 1
Perc. 2
Perc. 3

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al. Vidor. ve. via. vin. al. Die. Sion. der. Oim. der. Sion. is. alle. Sion. der. Sion. is.
al. Vidor. ve. via. vin. al. Die. Sion. der. Oim. der. Sion. is. alle. Sion. der. Sion. is.
al. Vidor. ve. via. vin. al. Die. Sion. der. Oim. der. Sion. is. alle. Sion. der. Sion. is.
al. Vidor. ve. via. vin. al. Die. Sion. der. Oim. der. Sion. is. alle. Sion. der. Sion. is.



391
Fluo. 1-2
Obor. 1-2
E. Klar.
Basson 1-2
B♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Bass Clar.
D.A. Sax. 1
D.A. Sax. 2
B♭ Ten. Sax.
D♭ Bar. Sax.
Sopr.
Alto
Tenor
Bass
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Fibla. 1-2
Fibla. 3-4
C. Dbl. 1
C. Dbl. 2
C. Dbl. 3
C. Bas.
C. Bas.
S. Bas.
Hr.
Timp.
Xyl.
Perc. 1
Perc. 2
Perc. 3

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al. Vidor. ve. via. vin. al. Die. Sion. der. Oim. der. Sion. is. alle. Sion. der. Sion. is.
al. Vidor. ve. via. vin. al. Die. Sion. der. Oim. der. Sion. is. alle. Sion. der. Sion. is.
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al. Vidor. ve. via. vin. al. Die. Sion. der. Oim. der. Sion. is. alle. Sion. der. Sion. is.



581
Fluo. 1-2
Obor. 1-2
E. Klar.
Basson 1-2
B♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Bass Clar.
D.A. Sax. 1
D.A. Sax. 2
B♭ Ten. Sax.
D♭ Bar. Sax.
Sopr.
Alto
Tenor
Bass
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Fibla. 1-2
Fibla. 3-4
C. Dbl. 1
C. Dbl. 2
C. Dbl. 3
C. Bas.
C. Bas.
S. Bas.
Hr.
Timp.
Xyl.
Perc. 1
Perc. 2
Perc. 3

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al. Vidor. ve. via. vin. al. Die. Sion. der. Oim. der. Sion. is. alle. Sion. der. Sion. is.
al. Vidor. ve. via. vin. al. Die. Sion. der. Oim. der. Sion. is. alle. Sion. der. Sion. is.
al. Vidor. ve. via. vin. al. Die. Sion. der. Oim. der. Sion. is. alle. Sion. der. Sion. is.
al. Vidor. ve. via. vin. al. Die. Sion. der. Oim. der. Sion. is. alle. Sion. der. Sion. is.



poco a poco rall.