



Molenaar Edition

Golden Land

Saul Gomez Soler

D

Concert Band
01.3418.08.0
11:00

Recorded on Eternal Promise (311141720)

Colofon

Molenaar Edition BV

Samsonweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini Score

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Golden Land

Saül Gómez Soler

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- | | | | |
|---|------------------------|---|----------------|
| 1 | Full Score | 2 | Bas Bb (BC) |
| 1 | Piccolo | 2 | Bas Eb (TC) |
| 3 | Flute I | 2 | Bas Eb (BC) |
| 3 | Flute II | 4 | Tuba C |
| 1 | Oboe I | 1 | Stringbass |
| 1 | Oboe II | 2 | Cello |
| 2 | Bassoon | 1 | Percussion I |
| 1 | Clarinet Eb | 1 | Percussion II |
| 4 | Clarinet I | 1 | Percussion III |
| 4 | Clarinet II | 1 | Mallets |
| 4 | Clarinet III | 1 | Timpani |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone I + II | | |
| 1 | Baritone Saxophone | | |
| 1 | Flugelhorn | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bas Bb (TC) | | |



To the UM El Xiquer de Sumacàrcer

Golden Land

"El Racó de l'Or"

Saül Gómez Soler



$\text{♩} = 76$

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Musical score for page 2, measures 8-65. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoon, Clarinets (Bb, Bb, Bb, B), Saxophones (A, T, B), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Trombones (3, 4), Double Bass, Drums, Timpani, Mallets, and Percussion (1st, 2nd, 3rd). The tempo is marked as quarter note = 65. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 3, measures 78-177. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoon, Clarinets (Bb, Bb, Bb, B), Saxophones (A, T, B), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Trombones (3, 4), Double Bass, Drums, Timpani, Mallets, and Percussion (1st, 2nd, 3rd). The tempo is marked as quarter note = 77. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 4, measures 176-275. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoon, Clarinets (Bb, Bb, Bb, B), Saxophones (A, T, B), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Trombones (3, 4), Double Bass, Drums, Timpani, Mallets, and Percussion (1st, 2nd, 3rd). The tempo is marked as quarter note = 176. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 5, measures 38-177. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoon, Clarinets (Bb, Bb, Bb, B), Saxophones (A, T, B), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Trombones (3, 4), Double Bass, Drums, Timpani, Mallets, and Percussion (1st, 2nd, 3rd). The tempo is marked as quarter note = 176. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 6, measures 47-56. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoon, E-flat Clarinet, B-flat Clarinets (1, 2, 3), B-flat Clarinet, Saxophones (A, S, T, B), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Trombones (3, 4), Percussion (1st, 2nd, 3rd), and Strings (M). The score features various musical notations including notes, rests, and dynamic markings.

Musical score for page 7, measures 57-66. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoon, E-flat Clarinet, B-flat Clarinets (1, 2, 3), B-flat Clarinet, Saxophones (A, S, T, B), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Trombones (3, 4), Percussion (1st, 2nd, 3rd), and Strings (M). The score features various musical notations including notes, rests, and dynamic markings. A tempo marking of $\text{♩} = 144$ is present at the top right.

Musical score for page 8, measures 66-73. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoon, E-flat Clarinet, B-flat Clarinets (1, 2, 3), B-flat Clarinet, Saxophones (A, S, T, B), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Trombones (3, 4), Percussion (1st, 2nd, 3rd), and Strings (M). The score features various musical notations including notes, rests, and dynamic markings.

Musical score for page 9, measures 74-83. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoon, E-flat Clarinet, B-flat Clarinets (1, 2, 3), B-flat Clarinet, Saxophones (A, S, T, B), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Trombones (3, 4), Percussion (1st, 2nd, 3rd), and Strings (M). The score features various musical notations including notes, rests, and dynamic markings.

109

Picc
Fl. 1, 2
Ob. 1, 2
Bsn
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Fghn
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Vc.
D.B.
Timp.
M.
1st Perc.
2nd Perc.
3rd Perc.

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116

Picc
Fl. 1, 2
Ob. 1, 2
Bsn
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Fghn
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Vc.
D.B.
Timp.
M.
1st Perc.
2nd Perc.
3rd Perc.

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123

♩ = 108

Picc
Fl. 1, 2
Ob. 1, 2
Bsn
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Fghn
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Vc.
D.B.
Timp.
M.
1st Perc.
2nd Perc.
3rd Perc.

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132

♩ = 65

Picc
Fl. 1, 2
Ob. 1, 2
Bsn
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Fghn
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Vc.
D.B.
Timp.
M.
1st Perc.
2nd Perc.
3rd Perc.

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142

150



152

160



162

170



168

176



204

Picc

Fl. 1, 2

Ob. 1, 2

Bsn

B♭ Cl

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

Timp.

M.

1st Perc.

2nd Perc.

3rd Perc.

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211

Picc

Fl. 1, 2

Ob. 1, 2

Bsn

B♭ Cl

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

Timp.

M.

1st Perc.

2nd Perc.

3rd Perc.

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218

Picc

Fl. 1, 2

Ob. 1, 2

Bsn

B♭ Cl

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

Timp.

M.

1st Perc.

2nd Perc.

3rd Perc.

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225

Picc

Fl. 1, 2

Ob. 1, 2

Bsn

B♭ Cl

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

Timp.

M.

1st Perc.

2nd Perc.

3rd Perc.

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261

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270

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277

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286

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