



Molenaar Edition

# Episodes

Alfred R. Stevenson

## E

Concert Band  
01.3425.07.0  
10:00

Colofon

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Mini - Score

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## Episodes

Alfred R. Stevenson

# IV

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## Episodes

Alfred R. Stevenson

01.3425.07

- |                       |                        |
|-----------------------|------------------------|
| 1 Full Score          | 2 Euphonium I Bb (BC)  |
| 1 Piccolo             | 2 Euphonium I Bb (TC)  |
| 2 Flute I             | 2 Euphonium II C       |
| 2 Flute II            | 2 Euphonium II Bb (BC) |
| 1 Oboe I              | 2 Euphonium II Bb (TC) |
| 1 Oboe II             | 2 Bas Bb (TC)          |
| 1 Bassoon I           | 2 Bas Bb (BC)          |
| 1 Bassoon II          | 2 Bas Eb (TC)          |
| 1 Clarinet Eb         | 2 Bas Eb (BC)          |
| 4 Clarinet I          | 4 Tuba C               |
| 4 Clarinet II         | 1 Stringbass           |
| 4 Clarinet III        | 3 Trumpet              |
| 1 Bass Clarinet       | 1 Percussion I         |
| 1 Contrabass Clarinet | 1 Percussion II        |
| 2 Alto Saxophone I    | 1 Mallets 1            |
| 2 Alto Saxophone II   | 1 Mallets 2            |
| 2 Tenor Saxophone     | 1 Timpani              |
| 1 Baritone Saxophone  |                        |
| 1 Flugelhorn I        |                        |
| 1 Flugelhorn II       |                        |
| 2 Trumpet I           |                        |
| 2 Trumpet II          |                        |
| 2 Trumpet III         |                        |
| 1 Horn I Eb           |                        |
| 1 Horn I F            |                        |
| 1 Horn II Eb          |                        |
| 1 Horn II F           |                        |
| 1 Horn III Eb         |                        |
| 1 Horn III F          |                        |
| 1 Horn IV Eb          |                        |
| 1 Horn IV F           |                        |
| 2 Trombone I C        |                        |
| 1 Trombone I Bb (TC)  |                        |
| 1 Trombone I Bb (BC)  |                        |
| 2 Trombone II C       |                        |
| 1 Trombone II Bb (TC) |                        |
| 1 Trombone II Bb (BC) |                        |
| 1 Trombone Bass C     |                        |



## N

"Falling Rocks" doet denken aan de aardverschuiving van de Dobratsch, de resulterende wanhoop van de bevolking wordt vertegenwoordigd door "A folk song". "Black Death, Bonaparte and the End of the Monarchy" gaat over andere donkere gebeurtenissen in de geschiedenis. Trompetten van verre geven de aanwijzingen met hun inzet van de Marsellaïse en het oude Oostenrijkse keizerlijke volkslied. Al deze gebeurtenissen worden waargenomen door een stille getuige, de kasteelruïne Finkenstei n.

## E

"Falling Rocks" is reminiscent of the landslide in Dobratsch, Austria and the resulting despair of the population afterwards, musically represented by "A Folk Song". "Black Death, Bonaparte and the End of the Monarchy" refer to other dark moments in history. Far off trumpets play hints of the Marsellaïse and the old Austrian Imperial anthem. A silent witness observes these events; the ruins of the castle Finkenstein.

## F

"Falling Rocks" rappelle le glissement de terrain du Dobratsch. Le désespoir qui en résulte pour la population est représenté par "Une chanson folklorique". "La peste noire, Bonaparte et la fin de la monarchie" traite d'autres événements sombres de l'histoire. Les trompettes venues de loin donnent les indices avec leurs inserts de la Marsellaïse et du vieil hymne impérial autrichien. Tous ces événements sont observés par un témoin silencieux, les ruines du château de Finkenstein.

## D

"Falling Rocks" erinnert an den Bergsturz des Dobratsch, die daraus entstandene Verzweiflung der Bevölkerung wird durch "A folk song" wiedergegeben. "Black Death, Bonaparte and the end of the monarchy" befasst sich mit weiteren düsteren Ereignissen der Geschichte. Trompeten aus der Ferne geben hierfür die Hinweise mit ihren Einsätzen der Marsellaïse und der alten österreichischen Kaiserhymne. Alle diese Ereignisse werden von einem stillen Zeugen beobachtet, der Burggrüne Finkenstein.





Earthquake simulation: stamping on the ground, scream and shout sound, etc.

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rit. A Folk Song J-50

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. B.  
Cl. B. 1  
Cl. B. 2  
Cl. B. 3  
Cl. B. 4  
Sax. 1  
Sax. 2  
Sax. 3  
Sax. 4  
C. Bb. 1  
C. Bb. 2  
C. Bb. 3  
C. Bb. 4  
Sax. 1  
Sax. 2  
Sax. 3  
Sax. 4  
Tr. 1  
Tr. 2  
Tr. 3  
Tr. 4  
Perc. 1  
Perc. 2  
Perc. 3

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. B.  
Cl. B. 1  
Cl. B. 2  
Cl. B. 3  
Cl. B. 4  
Sax. 1  
Sax. 2  
Sax. 3  
Sax. 4  
Tr. 1  
Tr. 2  
Tr. 3  
Tr. 4  
Perc. 1  
Perc. 2  
Perc. 3

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. B.  
Cl. B. 1  
Cl. B. 2  
Cl. B. 3  
Cl. B. 4  
Sax. 1  
Sax. 2  
Sax. 3  
Sax. 4  
Tr. 1  
Tr. 2  
Tr. 3  
Tr. 4  
Perc. 1  
Perc. 2  
Perc. 3

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. B.  
Cl. B. 1  
Cl. B. 2  
Cl. B. 3  
Cl. B. 4  
Sax. 1  
Sax. 2  
Sax. 3  
Sax. 4  
Tr. 1  
Tr. 2  
Tr. 3  
Tr. 4  
Perc. 1  
Perc. 2  
Perc. 3

Black Death, Bonaparte and the end of the Monarchy 78

100 *accol* *...slightly faster...*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
D. Trp. 1-4  
D. Trb. 1  
D. Trb. 2  
D. Trb. 3  
F. Hrn. 1  
F. Hrn. 2  
F. Hrn. 3  
F. Hrn. 4  
C. Trp. 1  
C. Trp. 2  
C. Bsn.  
B. Euph. 1  
B. Euph. 2  
T. 1  
T. 2  
M. Pnc. 1  
M. Pnc. 2  
Pnc. 3

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105 *accol*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
D. Trp. 1-4  
D. Trb. 1  
D. Trb. 2  
D. Trb. 3  
F. Hrn. 1  
F. Hrn. 2  
F. Hrn. 3  
F. Hrn. 4  
C. Trp. 1  
C. Trp. 2  
C. Bsn.  
B. Euph. 1  
B. Euph. 2  
T. 1  
T. 2  
M. Pnc. 1  
M. Pnc. 2  
Pnc. 3

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*...slightly faster...*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
D. Trp. 1-4  
D. Trb. 1  
D. Trb. 2  
D. Trb. 3  
F. Hrn. 1  
F. Hrn. 2  
F. Hrn. 3  
F. Hrn. 4  
C. Trp. 1  
C. Trp. 2  
C. Bsn.  
B. Euph. 1  
B. Euph. 2  
T. 1  
T. 2  
M. Pnc. 1  
M. Pnc. 2  
Pnc. 3

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115 *accol* *...slightly faster...*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
D. Trp. 1-4  
D. Trb. 1  
D. Trb. 2  
D. Trb. 3  
F. Hrn. 1  
F. Hrn. 2  
F. Hrn. 3  
F. Hrn. 4  
C. Trp. 1  
C. Trp. 2  
C. Bsn.  
B. Euph. 1  
B. Euph. 2  
T. 1  
T. 2  
M. Pnc. 1  
M. Pnc. 2  
Pnc. 3

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Musical score for page 28, measures 138-143. The score includes staves for Percussion (Pnc), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Clar. 1, Clar. 2, Clar. 3), Bassoons (B.S. Cl., B.C. Cl.), Saxophones (S.A. Sax., S.B. Sax., S.T. Sax., S.B. Sax.), Trumpets (Bn. Trp. 1-4), Trombones (Bn. Trb. 1, Bn. Trb. 2, Bn. Trb. 3, Bn. Trb. 4), Fiddles (F. Viol. 1, F. Viol. 2, F. Viol. 3, F. Viol. 4), Cymbals (C. Tam. 1, C. Tam. 2), Drums (D. Snr., D. Snb.), and Piano (P. Acc. 1, P. Acc. 2, P. Acc. 3). A large watermark reading "Mini Score" is overlaid on the score.

Musical score for page 29, measures 144-149. The score includes staves for Percussion (Pnc), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Clar. 1, Clar. 2, Clar. 3), Bassoons (B.S. Cl., B.C. Cl.), Saxophones (S.A. Sax., S.B. Sax., S.T. Sax., S.B. Sax.), Trumpets (Bn. Trp. 1-4), Trombones (Bn. Trb. 1, Bn. Trb. 2, Bn. Trb. 3, Bn. Trb. 4), Fiddles (F. Viol. 1, F. Viol. 2, F. Viol. 3, F. Viol. 4), Cymbals (C. Tam. 1, C. Tam. 2), Drums (D. Snr., D. Snb.), and Piano (P. Acc. 1, P. Acc. 2, P. Acc. 3). A large watermark reading "Mini Score" is overlaid on the score.

Musical score for page 30, measures 150-155. The score includes staves for Percussion (Pnc), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Clar. 1, Clar. 2, Clar. 3), Bassoons (B.S. Cl., B.C. Cl.), Saxophones (S.A. Sax., S.B. Sax., S.T. Sax., S.B. Sax.), Trumpets (Bn. Trp. 1-4), Trombones (Bn. Trb. 1, Bn. Trb. 2, Bn. Trb. 3, Bn. Trb. 4), Fiddles (F. Viol. 1, F. Viol. 2, F. Viol. 3, F. Viol. 4), Cymbals (C. Tam. 1, C. Tam. 2), Drums (D. Snr., D. Snb.), and Piano (P. Acc. 1, P. Acc. 2, P. Acc. 3). A large watermark reading "Mini Score" is overlaid on the score.

Musical score for page 31, measures 156-161. The score includes staves for Percussion (Pnc), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Clar. 1, Clar. 2, Clar. 3), Bassoons (B.S. Cl., B.C. Cl.), Saxophones (S.A. Sax., S.B. Sax., S.T. Sax., S.B. Sax.), Trumpets (Bn. Trp. 1-4), Trombones (Bn. Trb. 1, Bn. Trb. 2, Bn. Trb. 3, Bn. Trb. 4), Fiddles (F. Viol. 1, F. Viol. 2, F. Viol. 3, F. Viol. 4), Cymbals (C. Tam. 1, C. Tam. 2), Drums (D. Snr., D. Snb.), and Piano (P. Acc. 1, P. Acc. 2, P. Acc. 3). A large watermark reading "Mini Score" is overlaid on the score. A section marker "Final Epic / Part 1, 2-60" is visible at the top right.

Musical score for page 32, featuring multiple staves for various instruments including strings, woodwinds, brass, and percussion. The score includes dynamic markings such as *f* and *mf*. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 33, continuing the orchestration from page 32. The score includes dynamic markings such as *f* and *mf*. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 34, featuring multiple staves for various instruments including strings, woodwinds, brass, and percussion. The score includes dynamic markings such as *f* and *mf*. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 35, continuing the orchestration from page 34. The score includes dynamic markings such as *f* and *mf*. A large watermark reading "Mini Score" is overlaid on the page.



