

Molenaar Edition

Medieval Hymn Variations

Naoya Wada

D

Concert Band
01.3427.06.0
07:20
Recorded on Saphirana (311142720)

Colofon

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Win - Score

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Molenaar Edition.

Medieval Hymn Variations

Naoya Wada



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Mini Score

Mini Score

Full Score
01.3427.06

Mini Score

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Medieval Hymn Variations

Naoya Wada

01.3427.06

- | | | | |
|---|----------------------|---|---------------|
| | Full Score | 1 | Percussion I |
| 1 | Piccolo | 1 | Percussion II |
| 4 | Flute I + II | 1 | Drums |
| 2 | Oboe | 1 | Mallets 1 |
| 2 | Bassoon | 1 | Mallets 2 |
| 4 | Clarinet I | 1 | Timpani |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Alto Clarinet Eb | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 2 | Horn I F | | |
| 1 | Horn II Eb | | |
| 2 | Horn II F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 2 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |
| 2 | Bas Eb (BC) | | |
| 4 | Tuba C | | |
| 1 | Stringbass | | |

The logo for Mini Score, featuring the words "Mini Score" in a stylized font inside a black rounded rectangle, surrounded by a circular border with the text "Mini Score - Mini Score - Mini Score".

Medieval Hymn Variations

In Praise of Guido d'Arezzo



Naoya Wada

Adagio $\text{♩} = 68$

Piccolo in C
 1st/2nd Flute in C
 Oboe in C
 Bassoon in C
 1st Clarinet in Bb
 2nd Clarinet in Bb
 3rd Clarinet in Bb
 Alto Clarinet in Eb
 Bass Clarinet in Bb
 1st Alto Saxophone in Eb
 2nd Alto Saxophone in Eb
 Tenor Saxophone in Bb
 Baritone Saxophone in Eb
 1st Trumpet in Bb
 2nd Trumpet in Bb
 3rd Trumpet in Bb
 1st Horn in F
 2nd Horn in F
 1st Trombone in C
 2nd Trombone in C
 3rd Trombone in C
 Euphonium in C
 Tuba in C
 Double Bass
 Mallet Percussion 1
 (Bells, Vibes, Xylophone)
 Mallet Percussion 2
 (Chimes, Xylophone)
 Timpani
 Drum Set
 Percussion 1
 Percussion 2

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01.3427.06

[illegible][illegible]

A
II Pia mosso $\text{♩} = 72$

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbu.

D.B.

Mallets 1

Mallets 2

Temp.

D. S.

Perc. 1

Perc. 2

Molto slow vibrato (opt. Martens)

Low D in G

Gong

Mini Score

26 Driving J - 138 - 144

Pic.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barl. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

D.B.

Mallets 1

Mallets 2

Temp.

D. S.

Perc. 1

Perc. 2

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.3427.06

D

01.3427.06

E

01.3427.06

01.3427.06

01.3427.06

F

01.3427.06

01.3427.06

G

01.3427.06

01.3427.06

H

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

I

Rubato $J = 68 - 74$

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

J

Expressive $J = 72 - 78$

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

K

Expressive $J = 72 - 78$

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

102 **K** *piece ritardando* *allarg.* **L** *Broadly J = 76*

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

A to B

(molo)

fade

Cx. Gmb.

01.3427.06

121 *rit.* *Slowly J = 58* *J = 196 - 208 (J = 98 - 104)* **M** *Swing J = 120*

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

opt. 1 player to E.B.

01.3427.06

112

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

Flag. Cym. (opt. Tbl.)

opt. Cym. snare w/ cymb.

01.3427.06

129

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

w/ mello.

01.3427.06

N

136

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

144

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

O

152

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

159

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

164

P

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

D.B.

Mallet 1

Mallet 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

179

molto rit. Andante (Straight) $\text{♩} = 78 - 84$

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

D.B.

Mallet 1

Mallet 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

179

Q

Appassionato $\text{♩} = 68 - 74$

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

D.B.

Mallet 1

Mallet 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

183

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

D.B.

Mallet 1

Mallet 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

A tempo $J = 68 - 74$

192 molto accel. e cresc. $J = 132$ Molto allarg. lunga

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

D.B.

Mallet 1

Mallet 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06