



Molenaar Edition

Days Remembered

Naoya Wada



Concert Band
01.3428.04.0
04:30

Recorded on Eternal Promise (311141720)

Colofon

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Mini-Score

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Days Remembered

Naoya Wada

01.3428.04

- 1 Full Score
- 6 Flute
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 8 Clarinet II + III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 4 Trumpet II + III
- 2 Horn I + II F
- 2 Trombone I C
- 4 Trombone II + III C
- 2 Euphonium C
- 4 Tuba C
- 1 Stringbass
- 2 Percussion I
- 2 Percussion II
- 1 Mallets 1
- 1 Mallets 2
- 1 Timpani



Commissioned and dedicated to the Tochiku High School Band, Mr. Tetsuro Nakanishi, director.
Premiere performance on March 21, 2015 in Kitakyushu City, Fukuoka Japan.

Days Remembered



Andante espressivo $\text{♩} = 72$

1st/2nd Flute in C
Oboe in C
Bassoon in C
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Alto Clarinet in Eb
Bass Clarinet in Bb
1st Alto Saxophone in Eb
2nd Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st Horn in F
2nd Horn in F
1st Trombone in C
2nd Trombone in C
3rd Trombone in C
Euphonium in C
Tuba in C
String Bass
1st Mallets
2nd Mallets
Auxiliary Percussion
Timpani
Suspended Cymbal
Crash Cymbals
Bass Drum

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01.3428.04

2

A Legato and sostenuto $\text{♩} = 78$

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
1st Md.
2nd Md. AML
Timp.
Sn. Cym.
Cr. Cym.
B.D.

01.3428.04

3

B

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
1st Md.
2nd Md. AML
Timp.
Sn. Cym.
Cr. Cym.
B.D.

01.3428.04

4

C

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
1st Md.
2nd Md. AML
Timp.
Sn. Cym.
Cr. Cym.
B.D.

01.3428.04

5

D

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
1st Md.
2nd Md. AML
Timp.
Sn. Cym.
Cr. Cym.
B.D.

01.3428.04

6

E

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Abo Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
1st Mdl.
2nd Mdl. AML.
Timp.
Snr. Cym.
Cr. Cym.
B.D.

01.3428.04

7

F

poco a poco cresc.

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Abo Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
1st Mdl.
2nd Mdl. AML.
Timp.
Snr. Cym.
Cr. Cym.
B.D.

01.3428.04

8

rall.

G *Stately* $J = 78$

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Abo Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
1st Mdl.
2nd Mdl. AML.
Timp.
Snr. Cym.
Cr. Cym.
B.D.

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9

H

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Abo Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
1st Mdl.
2nd Mdl. AML.
Timp.
Snr. Cym.
Cr. Cym.
B.D.

01.3428.04

10

Allargando

Andante espressivo $\text{♩} = 72$

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hrn.
2nd Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bsn.
1st Md.
2nd Md. Alt.
Timp.
Str. Cym.
Ct. Cym.
B.D.

01.3428.04

11

Broaden to the end, with motion $\text{♩} = 72$

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hrn.
2nd Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bsn.
1st Md.
2nd Md. Alt.
Timp.
Str. Cym.
Ct. Cym.
B.D.

01.3428.04

Mini Score

Mini Score