



Molenaar Edition

Kung Fu Panda

Selections for Wind Band

Hans Zimmer/John Powell

Ludwig Hjortenhammar

D

Concert Band
01.3447.08.0
11:00

Recorded on Saphirana (311142720)

Colofon

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Mini - Score

www.molenaar.com

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arr: Ludwig Hjortenhammar



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Mini Score

Full Score
01.3447.08

Kung Fu Panda

Selections for Wind Band

John Powell/Hans Zimmer
arr: Ludwig Hjortenhammar

01.3447.08

- 1 Full Score
- 1 Piccolo
- 3 Flute I
- 3 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I Eb
- 2 Horn I F
- 1 Horn II Eb
- 2 Horn II F
- 1 Horn III Eb
- 2 Horn III F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC)
- 2 Euphonium I Bb (TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC)
- 2 Euphonium II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)

- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass
- 2 Percussion I+II
- 2 Percussion III
- 2 Drums
- 1 Timpani

Mini Score

Including soundtracks from Kung Fu Panda 1 and 2

Kung Fu Panda

Selections for Wind Band

Hans Zimmer and John Powell
arr: Ludwig Hjortenhammar

♩ = 80 Ancient China/Story of Shen

Piccolo in C

1st Flute in C

2nd Flute in C

Oboe in C

Bassoon in C

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Bb

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st Euphonium in C

2nd Euphonium in C

Tuba in C

Timpani

Vibraphone

Mallets/3rd Percussion

1st Percussion

2nd Percussion

Drum Set

Merch

Chimes

Ancient China/Story of Shen, Invasion Begins, Zen Ball Master, from the Motion Picture KUNG FU PANDA 2 By Hans Zimmer and John Powell
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Original Artists: Panda Po, Hero, Dragon Warrior, In Learning To, Tai Lung, Kung Fu, Shifu, Po, Tai Lung, from the Motion Picture KUNG FU PANDA
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01.3447.08

The image shows a page from a musical score for 'The Sound of Music'. The score is written for a large ensemble, including various woodwinds, brass, and strings. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Bass Clarinet (B.C.), Saxophones (1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax.), Trumpets (1st Trp., 2nd Trp., 3rd Trp.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphoniums (1st Euph., 2nd Euph.), Tuba (Tbn.), Timpani (Timp.), Violins (Vln.), Viola (Vla.), Cello/Double Bass (Cello/Bass), and Piano (P.). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark across the page reads 'Mini Score - Mini Score - Mini Score'.

A = 100 Panda Po

Mini Score - Mini Score - Mini Score

01.3447.08

[illegible]

This image shows a page of a musical score, likely for a 12-piece band. The score is written for 12 staves, including parts for woodwinds, brass, and percussion. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, diagonal watermark reading "Mini Score - Mini Score" is overlaid on the bottom right portion of the page.

J = 108 Hero **B**

01.3447.08

01.3447.08

C

01.3447.08

J = 136 Dragon Warrior **D**

01.3447.08

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Mini Score

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Mini Score

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Mini Score

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01.3447.08

Mini Score

01.3447.08

Score page 01.3447.08, featuring a Mini Score watermark. The score is for a full orchestra and includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and B-flat), Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Trombone, Tuba, Snare Drum, Vibraphone, Mellophone, Percussion (1st and 2nd), and Double Bass. The tempo is marked $\text{♩} = 76$ and the section is titled "Invasion Begins".

Score page 01.3447.08, featuring a Mini Score watermark. The score continues from the previous page, showing parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and B-flat), Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Trombone, Tuba, Snare Drum, Vibraphone, Mellophone, Percussion (1st and 2nd), and Double Bass. The tempo is marked $\text{♩} = 76$ and the section is titled "Invasion Begins".

Score page 01.3447.08, featuring a Mini Score watermark. The score continues from the previous page, showing parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and B-flat), Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Trombone, Tuba, Snare Drum, Vibraphone, Mellophone, Percussion (1st and 2nd), and Double Bass. The tempo is marked $\text{♩} = 110$.

Score page 01.3447.08, featuring a Mini Score watermark. The score continues from the previous page, showing parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and B-flat), Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Trombone, Tuba, Snare Drum, Vibraphone, Mellophone, Percussion (1st and 2nd), and Double Bass. The tempo is marked $\text{♩} = 110$.

110

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

Trmp.

Vib.

Mrb.

1st Perc.

2nd Perc.

D. S.

01.3447.08

111

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

Trmp.

Vib.

Mrb.

1st Perc.

2nd Perc.

D. S.

01.3447.08

112

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

Trmp.

Vib.

Mrb.

1st Perc.

2nd Perc.

D. S.

01.3447.08

113

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

Trmp.

Vib.

Mrb.

1st Perc.

2nd Perc.

D. S.

01.3447.08

The image shows a page from a musical score, likely for a film or stage production. The title at the top is "Tad Lungs Escapes". The tempo is marked as "♩ = 126". The score is for a 12-piece ensemble, with parts for Flute (Fl.), 1st Fl., 2nd Fl., Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st Alto Sax.), 2nd Alto Saxophone (2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 3rd Horn (3rd Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), Tuba (Tbn.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Cello (Cello), and Double Bass (D. S.). The score includes various musical notations, including notes, rests, and dynamic markings like "mp" (mezzo-piano) and "f" (forte). A large, stylized "Mini Score" watermark is overlaid on the right side of the page.

131

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

Temp.

Vln.

Viola

1st Perc.

2nd Perc.

D. S.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.3447.08

3

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

timp.

Vib.

Mdb.

1st Perc.

2nd Perc.

D. S.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.3447.08

[illegible]

rit. K = 142 Shifts Faces Tai Lang

Pic. ff p

1st Fl. ff p

2nd Fl. ff p

Ob. ff p

Bsn. ff p

1st Cl. ff p

2nd Cl. ff p

3rd Cl. ff p

B. Cl. ff p

1st Alto Sax. ff p

2nd Alto Sax. ff p

Ten. Sax. ff p

Bar. Sax. ff p

1st Hr. ff p

2nd Hr. ff p

3rd Hr. ff p

1st Tpt. ff p

2nd Tpt. ff p

3rd Tpt. ff p

1st Tbn. ff p

2nd Tbn. ff p

3rd Tbn. ff p

1st Euph. ff p

2nd Euph. ff p

Tba. ff p

Timp. ff p

Vib. ff p

Mph. ff p

1st Perc. ff p

2nd Perc. ff p

D. S. ff p

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

01.3447.08

197

Picc.

1st Fl.

2nd Fl.

Obo.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

Timp.

Vln.

Viola

1st Perc.

2nd Perc.

D. S.

Mini Score

01.3447.08

The image shows a page of a musical score, likely for a full orchestra and choir. The score is written in 2/4 time and features a large, stylized "Mini Score" watermark across the bottom right. The instruments and parts listed on the left include:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bon.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- Ten. Sax.
- Bar. Sax.
- 1st Ho.
- 2nd Ho.
- 3rd Ho.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- 1st Euph.
- 2nd Euph.
- Tbn.
- Timp.
- Vib.
- Mel.
- Tom-t.
- 2nd Perc.
- D. S.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*, *ff*). The watermark "Mini Score" is repeated multiple times in a circular pattern around a central black oval containing the text "Mini Score".

[illegible][illegible]

204

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

Timp.

Chim.

Mrb.

Tom-t.

2nd Perc.

D. S.

Mini Score - Mini Score - Mini Score

01.3447.08

200

rit.

J = 82 Oogway Ascends, Master Oogway

Perc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

Trap.

Chin.

Mrb.

Trm-t.

2nd Perc.

D. S.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.3447.08

[illegible]

[illegible]

♩ = 134 Zen Ball Masts

Pic.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

Timp.

Chin.

Mrb.

Tom-t.

2nd Perc.

D. S.

Mini Score - Mini Score - Mini Score

01.3447.00

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (Sn.), Cymbal (Cym.), and Bass Drum (Bd.). The score is written in a standard musical notation with staves and notes. A large, diagonal watermark is overlaid on the page, reading "Mini Score - Mini Score - Mini Score - Mini Score - Mini Score".

The image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, each representing a different instrument or voice part. The instruments listed on the left include Piccolo (Picc.), 1st Flute (1st FL.), 2nd Flute (2nd FL.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st CL.), 2nd Clarinet (2nd CL.), 3rd Clarinet (3rd CL.), Bass Clarinet (B. CL.), 1st Alto Saxophone (1st Alto Sax.), 2nd Alto Saxophone (2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), 1st Horn (1st Ho.), 2nd Horn (2nd Ho.), 3rd Horn (3rd Ho.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), Trombone (Tbn.), Timpani (Timp.), Chinese Cymbal (Chin.), Mellophone (Mrb.), Conga, 2nd Percussion (2nd Perc.), and Double Bass (D. S.). The score is divided into measures, with some measures containing rests and others containing musical notation. A large, stylized watermark 'Mini Score' is overlaid on the bottom right of the page.

[illegible]

13447

Picc.

1st Fl.

2nd Fl.

Obo.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Ho.

2nd Ho.

3rd Ho.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

Temp.

Chin.

1st Perc.

2nd Perc.

D. S.

13447

27

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

Thnp.

Chin.

Glock.

Tom-I.

2nd Perc.

D. S.

01.3447.08

27

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

Thnp.

Chin.

Glock.

Tom-I.

2nd Perc.

D. S.

01.3447.08

27

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

Thnp.

Chin.

Glock.

Tom-I.

2nd Perc.

D. S.

01.3447.08

27

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

Thnp.

Chin.

Glock.

Tom-I.

2nd Perc.

D. S.

01.3447.08