



Molenaar Edition

Saphirana

A Search for the Stone
Ralf Uhl

D

Concert Band
01.3449.08.0
10:00
Recorded on Saphirana (311142720)

Colofon

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Mini Score

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Mini Score

Saphirana

A Search for the Stone

Ralf Uhl

01.3449.08

1 Full Score
8 Piccolo + Flute
3 Flute I
3 Flute II
1 Oboe I
1 Oboe II
1 Bassoon I
1 Bassoon II
1 Clarinet Eb
4 Clarinet I
4 Clarinet II
4 Clarinet III
1 Alto Clarinet Eb
1 Bass Clarinet
2 Alto Saxophone I
2 Alto Saxophone II
2 Tenor Saxophone
1 Baritone Saxophone
1 Flugelhorn I
1 Flugelhorn II
2 Trumpet I
2 Trumpet II
2 Trumpet III
2 Horn I + III Eb
2 Horn I + III F
2 Horn II + IV Eb
2 Horn II + IV F
2 Trombone I C
1 Trombone I Bb (TC)
1 Trombone I Bb (BC)
2 Trombone II C
1 Trombone II Bb (TC)
1 Trombone II Bb (BC)
2 Trombone III C
1 Trombone III Bb (BC)
2 Baritone I C
2 Baritone I Bb (BC)
2 Baritone I Bb (TC)
2 Baritone II C

2 Baritone II Bb (BC)
2 Baritone II Bb (TC)
2 Bas Bb (TC)
2 Bas Bb (BC)
2 Bas Eb (TC)
2 Bas Eb (BC)
4 Tuba C
1 Stringbass
1 Percussion
2 Percussion I
2 Percussion II
2 Drums
1 Timpani

Mini Score

Saphirana

Auf der Suche nach dem Stein

Ein junger Europäer des 19. Jahrhunderts ist fasziniert von der Schönheit des Saphirs, einem Edelstein, der in Indien und auf Sri Lanka gefunden werden kann. Der Abenteurer reist in das fernöstliche Land und ist beeindruckt von dessen fremder Magie. Voll Tatendrang wird die Suche nach dem Saphir begonnen, eine gefährliche, mühsame und ernüchternde Arbeit. Erschöpfung und Fehlschläge bringen den Abenteurer an den Rand der Verzweiflung, bis endlich ein Glimmern in der staubigen Erde alle Mühe belohnt.

Information:

Vor Studierzeichen K ist ein Sprung ad libitum nach Studierzeichen L möglich. Dies kann notwendig sein, falls die Akustik eine Querflöte solo in tiefer Lage nicht zulässt.

Saphirana

A search for the stone

A young European of the 19th century is fascinated by the beauty of the sapphire, a jewel that can be found in India and Sri Lanka. Full of ambition to find the stone, he sets out on a journey to South Asia. At first he is greatly impressed by the magic of the country, but soon faces setbacks and a growing sense of disenchantment. Exhaustion and personal failure bring the adventurer to the brink of despair until finally a glimmer in the dust rewards him for his perseverance.

Note:

There's a possible cut between K and L in case a flute solo in a lower register isn't supported by the environment.

Mini Score

A Search for the Stone / Eine Suche nach dem Stein



[illegible]

28 **B** Allegro con moto (♩=132)

Pic.

Fl. I

Fl. II

Ob. III

Hrn. I

Es. Cb.

Clar. I

Clar. III

B. Clar.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Hrn. III

Hrn. IV

Fgh. III

Tr. I

Tr. III

Bar.

Tbn. III

Tbn. IV

Tuba

Sb.

Trp.

Dr.

Perc. 1

Perc. 2

C. III

34

41

Pic.

Fl.1

Fl.2

Obo./E♭

Bsn.1

E♭Cl.

Clar.1

Clar./B♭

B Clar.

Sax.A1

Sax.A2

T.Sax

Bar.Sax

Hr.F1/F2

Hr.B1/B2

Trp.1/3

Tr.1

Tr.2/B1/B2

Bar.

Tbn.1/2

Tbn.3/B3

Tuba

Sn.

Tymp.

DB.

Perc.1

Perc.2

C./B.D.

Mini Score - Mini Score - Mini Score

49 C

Flc.
Fl. I
Fl. II
Ob. III
Bsn. I
E♭. Cl.
Clar. I
Clar. III
B. Clar.
A. Sax. I
A. Sax. II
T. Sax.
Bar. Sax.
Hr. VII
Hr. III/IV
Fgh. III
Tr. I
Tr. III/IV
Bar.
Tbn. I/II
Tbn. III/IV
Tuba
Sn.
Timp.
Ds.
Perc. I
Perc. II
C./B. D.

8

57

Flc.
Fl. I
Fl. II
Ob. III
Bsn. I
E♭. Cl.
Clar. I
Clar. III
B. Clar.
A. Sax. I
A. Sax. II
T. Sax.
Bar. Sax.
Hr. VII
Hr. III/IV
Fgh. III
Tr. I
Tr. III/IV
Bar.
Tbn. I/II
Tbn. III/IV
Tuba
Sn.
Timp.
Ds.
Perc. I
Perc. II
C./B. D.

9

65

Flc.
Fl. I
Fl. II
Ob. III
Bsn. I
E♭. Cl.
Clar. I
Clar. III
B. Clar.
A. Sax. I
A. Sax. II
T. Sax.
Bar. Sax.
Hr. VII
Hr. III/IV
Fgh. III
Tr. I
Tr. III/IV
Bar.
Tbn. I/II
Tbn. III/IV
Tuba
Sn.
Timp.
Ds.
Perc. I
Perc. II
C./B. D.

10

73 D Lento (♩=68) E Andante amoroso (♩=88)

Flc.
Fl. I
Fl. II
Ob. III
Bsn. I
E♭. Cl.
Clar. I
Clar. III
B. Clar.
A. Sax. I
A. Sax. II
T. Sax.
Bar. Sax.
Hr. VII
Hr. III/IV
Fgh. III
Tr. I
Tr. III/IV
Bar.
Tbn. I/II
Tbn. III/IV
Tuba
Sn.
Timp.
Ds.
Perc. I
Perc. II
C./B. D.

11

85

F

12

93

13

101

G

14

108

15

113

16

H Allegro ma non troppo (~118)

119

17

126

18

132

19

137

20

143

21

149

22

155

23

161 *all. rit. pp* **K** Lento (rubato) (=64)

Fl.

Fl.1

Fl.2

Ob./Bt.

Bsn.1

Clar.1

Clar. B/III

B. Clar.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Hr. VII

Hr. B/IV

Fgh. III

Tr. I

Tr. B/III

Bat.

Tbn. I/II

Tbn. B/III

Tuba

Sn.

Timp.

DS.

Perc. 1

Perc. 2

C./B.D.

24

169

Fl.

Fl.1

Fl.2

Ob./Bt.

Bsn.1

Clar.1

Clar. B/III

B. Clar.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Hr. VII

Hr. B/IV

Fgh. III

Tr. I

Tr. B/III

Bat.

Tbn. I/II

Tbn. B/III

Tuba

Sn.

Timp.

DS.

Perc. 1

Perc. 2

C./B.D.

25

178 *poco rall.* **L** poco più

Fl.

Fl.1

Fl.2

Ob./Bt.

Bsn.1

Clar.1

Clar. B/III

B. Clar.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Hr. VII

Hr. B/IV

Fgh. III

Tr. I

Tr. B/III

Bat.

Tbn. I/II

Tbn. B/III

Tuba

Sn.

Timp.

DS.

Perc. 1

Perc. 2

C./B.D.

26

186 Allegro con moto (=132)

Fl.

Fl.1

Fl.2

Ob./Bt.

Bsn.1

Clar.1

Clar. B/III

B. Clar.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Hr. VII

Hr. B/IV

Fgh. III

Tr. I

Tr. B/III

Bat.

Tbn. I/II

Tbn. B/III

Tuba

Sn.

Timp.

DS.

Perc. 1

Perc. 2

C./B.D.

27

194

M

28

201

29

208

N

30

215

31

223

Pic.

Fl.1

Fl.2

Oblt.

Bon.1

Cl. C1

Cl. C2

Cl. B1/B2

B. Cl. C

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Hr. I/III

Hr. II/IV

Fgh. I/II

Tr. I

Tr. II/III

Bat.

Tbn. I/II

Tbn. III/IV

Tuba

Sl.

Temp.

DS.

Perc. 1

Perc. 2

C./B. D.

Mini Score

32

231

O

Pic.

Fl.1

Fl.2

Oblt.

Bon.1

Cl. C1

Cl. C2

Cl. B1/B2

B. Cl. C

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Hr. I/III

Hr. II/IV

Fgh. I/II

Tr. I

Tr. II/III

Bat.

Tbn. I/II

Tbn. III/IV

Tuba

Sl.

Temp.

DS.

Perc. 1

Perc. 2

C./B. D.

Mini Score

33

237

rit.

Pic.

Fl.1

Fl.2

Oblt.

Bon.1

Cl. C1

Cl. C2

Cl. B1/B2

B. Cl. C

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Hr. I/III

Hr. II/IV

Fgh. I/II

Tr. I

Tr. II/III

Bat.

Tbn. I/II

Tbn. III/IV

Tuba

Sl.

Temp.

DS.

Perc. 1

Perc. 2

C./B. D.

Mini Score

34