



Molenaar Edition

American Patrol

Frank W. Meacham
James Kennedy

C

Concert Band
01.3455.08.0
04:08

Colofon

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Mini - Score

www.molenaar.com

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Frank W. Meacham
arr: James Kennedy



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N

American Patrol is een populaire mars geschreven door Frank White Meacham in 1885. Het bevat zowel originele muzikale thema's van Meacham als melodieën van Amerikaanse patriottische liedjes uit die tijd, zoals 'Columbia, the Gem of the Ocean' en 'Dixie'. Het "Patrol" -formaat was populair in de tweede helft van de 19e eeuw. Het formaat was bedoeld om een militaire band te vertegenwoordigen die naderbij kwam, voorbijging en in de verte vervaagde.

E

"American Patrol" is a popular march written by Frank White Meacham in 1885. It incorporates both original musical themes by Meacham and melodies from American patriotic songs of the era such as "Columbia, the Gem of the Ocean" and "Dixie." The "patrol" format was popular in the second half of the 19th century. The format was intended to represent a military band approaching, passing, and fading into the distance.

F

"American Patrol" est une marche populaire écrite par Frank White Meacham en 1885. Elle incorpore à la fois des thèmes musicaux originaux de Meacham et des mélodies de chansons patriotiques américaines de l'époque, telles que "Columbia, le joyau de l'océan" et "Dixie". Le format "patrouille" était populaire dans la seconde moitié du 19ème siècle. Le format était destiné à représenter une bande militaire approchant, passant et s'effaçant au loin.

D

"American Patrol" ist ein beliebter Marsch, der von Frank White Meacham in 1885 geschrieben wurde. Er enthält sowohl originelle Musikthemen von Meacham als auch Melodien aus amerikanischen patriotischen Liedern aus dieser Zeit, wie "Columbia, the Gem of the Ocean" und "Dixie". Das "Patrol" Format war in der zweiten Hälfte des 19. Jahrhunderts beliebt. Das Format sollte eine Militärband darstellen, die sich nähert, vorbeizieht und in die Ferne schreitet.



A

01.3455.08

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B

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C

57
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Hn.
3rd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
Bar.
Euph.
Tbn.
Dbs.
Timp.
S.D.
B.D.

01.3455.08

85
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Hn.
3rd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
Bar.
Euph.
Tbn.
Dbs.
Timp.
S.D.
B.D.

01.3455.08

poco a poco crescendo

97
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Hn.
3rd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
Bar.
Euph.
Tbn.
Dbs.
Timp.
S.D.
B.D.

01.3455.08

D

111
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Hn.
3rd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
Bar.
Euph.
Tbn.
Dbs.
Timp.
S.D.
B.D.

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Musical score for page 12, measures 91-98. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E♭, Solo, 1st, 2nd, 3rd), Saxophones (B♭, A, T, Baritone), Trumpets (1st, 2nd/3rd), Horns (1st/2nd, 3rd/4th), Trombones (1st, 2nd/3rd), Baritone, Euphonium, Tuba, Double Bass, and Snare Drum. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 13, measures 99-106. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E♭, Solo, 1st, 2nd, 3rd), Saxophones (A, T, Baritone), Trumpets (1st, 2nd/3rd), Horns (1st/2nd, 3rd/4th), Trombones (1st, 2nd/3rd), Baritone, Euphonium, Tuba, Double Bass, and Snare Drum. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 14, measures 107-114. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E♭, Solo, 1st, 2nd, 3rd), Saxophones (A, T, Baritone), Trumpets (1st, 2nd/3rd), Horns (1st/2nd, 3rd/4th), Trombones (1st, 2nd/3rd), Baritone, Euphonium, Tuba, Double Bass, and Snare Drum. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 15, measures 115-122. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E♭, Solo, 1st, 2nd, 3rd), Saxophones (A, T, Baritone), Trumpets (1st, 2nd/3rd), Horns (1st/2nd, 3rd/4th), Trombones (1st, 2nd/3rd), Baritone, Euphonium, Tuba, Double Bass, and Snare Drum. A large watermark 'Mini Score' is overlaid on the page.

123

Picc.
Fl.
Ob.
Bass
E♭ Cl.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Hn.
3rd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
Bar.
Euph.
Tbn.
Db.
Timp.
S. D.
B. D.

01.3455.08

124

Picc.
Fl.
Ob.
Bass
E♭ Cl.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Hn.
3rd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
Bar.
Euph.
Tbn.
Db.
Timp.
S. D.
B. D.

01.3455.08

131

Picc.
Fl.
Ob.
Bass
E♭ Cl.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Hn.
3rd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
Bar.
Euph.
Tbn.
Db.
Timp.
S. D.
B. D.

01.3455.08

132

Picc.
Fl.
Ob.
Bass
E♭ Cl.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Hn.
3rd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
Bar.
Euph.
Tbn.
Db.
Timp.
S. D.
B. D.

01.3455.08

I

K

L

M

