



Molenaar Edition

Porto de Saudades

Nelson Jesus

D

Concert Band
01.3456.08.0
15:30
Recorded on Porto (311148720)

Colofon

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Mini Score

www.molenaar.com

Molenaar Edition

Porto de Saudades

Nelson Jesus



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Score

Winning work of the second prize at the IV National Composition Competition- Banda Sinfónica Portuguesa 2015
Dedicated to António Sáiz, conductor and a major figure of Portuguese musical landscape

Porto de Saudades

Portuguese rhapsody n° 1 for symphonic band

Nelson Jesus, Op. 20

Porto de Saudades

Nelson Jesus

01.3456.08

- | | |
|----------------------------|------------------|
| 1 Full Score | 2 Bas Eb (BC) |
| 1 Piano | 4 Tuba C |
| 1 Piccolo | 1 Stringbass |
| 3 Flute I | 1 Percussion I |
| 3 Flute II | 1 Percussion II |
| 1 Oboe I | 1 Percussion III |
| 1 Oboe II | 1 Percussion IV |
| 2 Bassoon I + II | 1 Timpani |
| 1 Clarinet Eb | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Cornet I | |
| 2 Cornet II + III | |
| 2 Trumpet I + II | |
| 2 Horn I + III Eb | |
| 2 Horn I + III F | |
| 2 Horn II + IV Eb | |
| 2 Horn II + IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Euphonium I + II C | |
| 2 Euphonium I + II Bb (BC) | |
| 2 Euphonium I + II Bb (TC) | |
| 2 Bas Bb (TC) | |
| 2 Bas Bb (BC) | |
| 2 Bas Eb (TC) | |



Score

I. Fado Menor do Porto

Largo ma con anima ♩ = 80-92 (max)

The score is for a symphonic band and includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2 / English Horn
- Bassoon 1, 2
- E Clarinet
- B Clarinet 1
- B Clarinet 2
- B Clarinet 3
- B Bass Clarinet
- E Alto Sax. 1 / B Soprano Sax. / E Alto Sax. 2
- B Tenor Sax.
- E Baritone Sax.
- B Cornet 1
- B Cornet 2, 3
- B Trumpet 1, 2
- F Horn 1, 3
- F Horn 2, 4
- C Trombone 1
- C Trombone 2
- C Bass Trombone
- C Euphonium 1, 2
- C Bass
- String Bass
- Piano
- Timpani
- Percussion 1 (Cymbals, Snare, Tom-toms, Gong)
- Percussion 2 (Plymouth, 4x 20", 2x 24", 2x 30", 2x 36", 2x 42", 2x 48", 2x 54", 2x 60", 2x 66", 2x 72", 2x 78", 2x 84", 2x 90", 2x 96", 2x 102", 2x 108", 2x 114", 2x 120", 2x 126", 2x 132", 2x 138", 2x 144", 2x 150", 2x 156", 2x 162", 2x 168", 2x 174", 2x 180", 2x 186", 2x 192", 2x 198", 2x 204", 2x 210", 2x 216", 2x 222", 2x 228", 2x 234", 2x 240", 2x 246", 2x 252", 2x 258", 2x 264", 2x 270", 2x 276", 2x 282", 2x 288", 2x 294", 2x 300", 2x 306", 2x 312", 2x 318", 2x 324", 2x 330", 2x 336", 2x 342", 2x 348", 2x 354, 2x 360)
- Percussion 3 (Glockenspiel, 4x 20", 2x 24", 2x 30", 2x 36", 2x 42", 2x 48", 2x 54", 2x 60", 2x 66", 2x 72", 2x 78", 2x 84", 2x 90", 2x 96", 2x 102", 2x 108", 2x 114", 2x 120", 2x 126", 2x 132", 2x 138", 2x 144", 2x 150", 2x 156", 2x 162", 2x 168", 2x 174", 2x 180", 2x 186", 2x 192", 2x 198", 2x 204, 2x 210, 2x 216, 2x 222, 2x 228, 2x 234, 2x 240, 2x 246, 2x 252, 2x 258, 2x 264, 2x 270, 2x 276, 2x 282, 2x 288, 2x 294, 2x 300, 2x 306, 2x 312, 2x 318, 2x 324, 2x 330, 2x 336, 2x 342, 2x 348, 2x 354, 2x 360)
- Percussion 4 (Glockenspiel, 4x 20", 2x 24", 2x 30", 2x 36", 2x 42", 2x 48", 2x 54", 2x 60", 2x 66", 2x 72", 2x 78", 2x 84", 2x 90", 2x 96", 2x 102", 2x 108", 2x 114", 2x 120", 2x 126", 2x 132", 2x 138", 2x 144", 2x 150", 2x 156", 2x 162", 2x 168", 2x 174", 2x 180", 2x 186", 2x 192", 2x 198", 2x 204, 2x 210, 2x 216, 2x 222, 2x 228, 2x 234, 2x 240, 2x 246, 2x 252, 2x 258, 2x 264, 2x 270, 2x 276, 2x 282, 2x 288, 2x 294, 2x 300, 2x 306, 2x 312, 2x 318, 2x 324, 2x 330, 2x 336, 2x 342, 2x 348, 2x 354, 2x 360)

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01.3456.08

8 *poco rall.*

Porto de Saudades - 2 01.3456.08

16 *a tempo* 20

Porto de Saudades - 3 01.3456.08

22 *Allegro Giocoso* ♩ = 116 *attaca II.*

Porto de Saudades - 4 01.3456.08

3(6) *Diferent and alternated time signatures at the same time*
 4(8)
 29 *Allegro rustico* ♩ = 120

II. *Moda do Entrudo*

Porto de Saudades - 5 01.3456.08

64 **66** *attaca III.*

Porto de Saudades - 10 01.3456.08

71 *Tempo de vira (♩ = ♩)* **III. Valsa Antiga**

Porto de Saudades - 11 01.3456.08

78 **87**

Porto de Saudades - 12 01.3456.08

88 *rit.* **95**

Porto de Saudades - 13 01.3456.08

96

Porto de Saudades - 14

01.3456.08

105

III

Porto de Saudades - 15

01.3456.08

114

Porto de Saudades - 16

01.3456.08

123

127

Porto de Saudades - 17

01.3456.08

132

Porto de Saudades - 18 01.3456.08

141

Porto de Saudades - 19 01.3456.08

150

152

Porto de Saudades - 20 01.3456.08

160

Porto de Saudades - 21 01.3456.08

168

Porto de Saudades - 22 01.3456.08

175

Porto de Saudades - 23 01.3456.08

183

quasi attacca II

Porto de Saudades - 24 01.3456.08

189

Andante molto pesante, ma rubato ♩ = 66 - 72

IV. Cava Vinha Malhão

* The baritone sax player, stands up and plays his solo giving himself the cues to other players (see frame and percussion). Conductor TACT! until 204.

Porto de Saudades - 25 01.3456.08

196 *attacca V.*

Porto de Saudades - 26 01.3456.08

205 *Lento* $\text{♩} = 36 - 40$ V. Palácio de Cristal

Porto de Saudades - 27 01.3456.08

209

Porto de Saudades - 28 01.3456.08

213 *Adagio "with nostalgia"* $\text{♩} = 52$

Porto de Saudades - 29 01.3456.08

218 *Poco più mosso* *attacca VI.*

Porto de Saudades - 30 01.3456.08

223 *VI. Clérigos*

** Sing in the best range of your voice (Octave)
The conductor will decide the balance between voices.
Transposed according to the instrument.

*** Sing in the best range of your voice (Octave)
The conductor will decide the balance between the 3 voices harmony.
Transposed according to the instrument.

Porto de Saudades - 31 01.3456.08

231

Porto de Saudades - 32 01.3456.08

237 *Play tutti*

Porto de Saudades - 33 01.3456.08

243

Cadeca

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bsn. 1, 2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1, 2

Bass

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1, 2

Bass

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

245

Largo $\text{♩} = 40$ (Porto Crystal palace organ)

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bsn. 1, 2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1, 2

Bass

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

250

$\text{♩} = 80$ ($\text{♩} = \text{♩}$) (View from Oporto Clerigos Tower)

rit.

Tempo di marcia $\text{♩} = 120$ (Peasants rage because of the organ destruction)

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bsn. 1, 2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1, 2

Bass

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

259 (2-2)

Porto de Saudades - 38 01.3456.08

This page contains the musical score for measures 259 to 267. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Contrabassoon 1 and 2, Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones 1 and 2, Bass Trombone, Euphonium 1 and 2, Bass, String Bass, Piano, Timpani, and Percussion 1 through 4. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

267 *ff. Every 4th to half way*

Porto de Saudades - 39 01.3456.08

This page contains the musical score for measures 267 to 273. The instrumentation is the same as the previous page. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

273

Porto de Saudades - 40 01.3456.08

This page contains the musical score for measures 273 to 280. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Contrabassoon 1 and 2, Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones 1 and 2, Bass Trombone, Euphonium 1 and 2, Bass, String Bass, Piano, Timpani, and Percussion 1 through 4. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

280 *ff. Every 4th to half way*
Adagio nostalgico ♩ = 60 *Allegro vivace* ♩ = 152

Porto de Saudades - 41 01.3456.08

This page contains the musical score for measures 280 to 287. The instrumentation is the same as the previous page. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

289

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

S. Sax.

A. Sax. 2

Ten. Sax.

Bari. Sax.

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1, 2

Bass

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Porto de Saudades - 42

01.3456.08

VII. Vinho do Porto

297 Molto allegro (Chula rabeleira) $\text{♩} = 76$

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bsn. 1, 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

S. Sax.

A. Sax. 2

Ten. Sax.

Bari. Sax.

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1, 2

Bass

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Porto de Saudades - 43

01.3456.08

305

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bsn. 1, 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

S. Sax.

A. Sax. 2

Ten. Sax.

Bari. Sax.

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1, 2

Bass

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Porto de Saudades - 44

01.3456.08

313

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bsn. 1, 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

S. Sax.

A. Sax. 2

Ten. Sax.

Bari. Sax.

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1, 2

Bass

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Porto de Saudades - 45

01.3456.08

321

Porto de Saudades - 46

01.3456.08

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

picc. Fl. 1 Fl. 2 Ob. 1 E. Hn. Bsn. 1, 2 B. Cl. Cl. 1 Cl. 2 Cl. 3 Bass Cl. S. Sax. A. Sax. 2 Ten. Sax. Bari. Sax. Cnt. 1 Cnt. 2, 3 Tpt. 1, 2 Hn. 1, 3 Hn. 2, 4 Tbn. 1 Tbn. 2 Bass Tbn. Euph. 1, 2 Bass St. Bass Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

324

329

Porto de Saudades - 47

01.3456.08

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

picc. Fl. 1 Fl. 2 Ob. 1 E. Hn. Bsn. 1, 2 B. Cl. Cl. 1 Cl. 2 Cl. 3 Bass Cl. S. Sax. A. Sax. 2 Ten. Sax. Bari. Sax. Cnt. 1 Cnt. 2, 3 Tpt. 1, 2 Hn. 1, 3 Hn. 2, 4 Tbn. 1 Tbn. 2 Bass Tbn. Euph. 1, 2 Bass St. Bass Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

337

338

Porto de Saudades - 48

01.3456.08

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

picc. Fl. 1 Fl. 2 Ob. 1 E. Hn. Bsn. 1, 2 B. Cl. Cl. 1 Cl. 2 Cl. 3 Bass Cl. S. Sax. A. Sax. 2 Ten. Sax. Bari. Sax. Cnt. 1 Cnt. 2, 3 Tpt. 1, 2 Hn. 1, 3 Hn. 2, 4 Tbn. 1 Tbn. 2 Bass Tbn. Euph. 1, 2 Bass St. Bass Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

345

345

Porto de Saudades - 49

01.3456.08

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

picc. Fl. 1 Fl. 2 Ob. 1 E. Hn. Bsn. 1, 2 B. Cl. Cl. 1 Cl. 2 Cl. 3 Bass Cl. S. Sax. A. Sax. 2 Ten. Sax. Bari. Sax. Cnt. 1 Cnt. 2, 3 Tpt. 1, 2 Hn. 1, 3 Hn. 2, 4 Tbn. 1 Tbn. 2 Bass Tbn. Euph. 1, 2 Bass St. Bass Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

353

354

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn.
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
S. Sax.
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 50

01.3456.08

Mini Score

364

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn.
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
S. Sax.
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 51

01.3456.08

Mini Score

375

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn.
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
S. Sax.
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 52

01.3456.08

Mini Score

385

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn.
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
S. Sax.
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 53

01.3456.08

Mini Score

393

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn.
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
S. Sax.
A. Sax 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 54 01.3456.08

401

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn.
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
S. Sax.
A. Sax 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 55 01.3456.08

409 410

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn.
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
S. Sax.
A. Sax 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 56 01.3456.08

418

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
S. Sax.
A. Sax 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 57 01.3456.08

429

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
S. Sax.
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 58 01.3456.08

440

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
S. Sax.
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 59 01.3456.08

448

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
S. Sax.
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 60 01.3456.08

456

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
S. Sax.
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 61 01.3456.08

464 *ritocco Pizz*

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VIII. Fado Menor (*reprise*)

474 *Largo come prima* 80-92 (max)

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480

484

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487 *rit* *attacca IX*

Porto de Saudades - 65 01.3456.08

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
S. Sax.
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
S. Sax.
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
S. Sax.
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
S. Sax.
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

528 *rull. al fine*

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
S. Sax.
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 70 01.3456.08

537 *Lento (rull)*

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
S. Sax.
A. Sax. 2
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2, 3
Tpt. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1, 2
Bass
St. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Porto de Saudades - 71 01.3456.08