



Molenaar Edition

Maxima

March
Eric Swiggers

D

Concert Band
01.3460.05.0
04:40

Recorded on The Cotton Phoenix (311146720)

Colofon

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Mini - Score

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Máxima

March
Eric Swiggers



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Máxima

March
Eric Swiggers

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- 1 Full Score
- 1 Piccolo
- 3 Flute I
- 3 Flute II
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 2 Baritone Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion
- 2 Drums



Full Score Concertband

Máxima

Gecomponeerd voor het Trompetterkorps der Koninklijke Marechaussee
in opdracht van Luitenant Generaal mr. D. van Putten

Eric Swiggers

Tempo di marcia

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet in Bb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenore Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1, 3

Horn in F 2, 4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Basses

Snare drum

Cymbals & 2

Bass drum

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01.3460.05

Score for Percussion (Perc), Flutes 1 & 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets in D (Cl. 1, 2, 3), Clarinet in Bb (Cl. Bb.), Saxophones 1 & 2 (Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1 & 2 (Tpt. 1, 2), Trombones 1, 2 & 3 (Tbn. 1, 2, 3), Cymbals (Cym.), and Bass Drum (B.D.).

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01.3460.05

45 *poco a poco cresc.*

Picc.

Fl. 1, 2

Ob.

Bsn.

Dr. Cmb.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

C. Bsn.

C. Bsn.

S.D.

Cymb. 1, 2

B.D.

01.3460.05

53

Picc.

Fl. 1, 2

Ob.

Bsn.

Dr. Cmb.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

C. Bsn.

C. Bsn.

S.D.

Cymb. 1, 2

B.D.

01.3460.05

62

Picc.

Fl. 1, 2

Ob.

Bsn.

Dr. Cmb.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

C. Bsn.

C. Bsn.

S.D.

Cymb. 1, 2

B.D.

01.3460.05

70

Picc.

Fl. 1, 2

Ob.

Bsn.

Dr. Cmb.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

C. Bsn.

C. Bsn.

S.D.

Cymb. 1, 2

B.D.

01.3460.05

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with parts for various instruments including Piccolo (Pic.), Flutes 1 & 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in D (Cl. D), Clarinet in C (Cl. C), Bass Clarinet (B. Cl.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet 1 (Tr. Typ. 1), Trumpet 2 (Tr. Typ. 2), Trumpet 3 (Tr. Typ. 3), Horns 1, 3 (Hr. 1, 3), Horns 2, 4 (Hr. 2, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), and Double Bass (D. Bass.). The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). A large, diagonal watermark reading "Mini Score" is overlaid on the right side of the page.

Pic.
 Fl. 1, 2
 Ob.
 Bsn.
 D. Clar.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hrn. 1, 2
 Hrn. 2, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C. Bsn.
 C. Bsn.
 S.D.
 Cymb. 1, 2
 B.D.
 01.3460.05

92 *poco rit.* *poco meno mosso, molto cantabile*

92 *poco rit.* *poco meno mosso, molto cantabile*

93

94

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573

126 *al tempo*

Pic.

Fl. 1, 2

Ob.

Bsn.

mf *f*

Dr. Ctr.

Cl. C. 1

Cl. C. 2

Cl. C. 3

B. Cl.

A. Sax. 1

A. Sax. 2

2nd time only

p *f*

T. Sax.

B. Sax.

Br. Tpt. 1

Br. Tpt. 2

Br. Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

C. Bar.

C. Bar.

S.D.

Cymb. 1, 2

B.D.

01.3460.05

142

Pic.

Fl. 1, 2

Ob.

Bsn.

Cl. C1.

Cl. C2.

Cl. C3.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Db. Trp. 1

Db. Trp. 2

Db. Trp. 3

Hr. 1, 3

Hr. 2, 4

Trbn. 1

Trbn. 2

Trbn. 3

C. Bsn.

C. Bsn.

S.D.

Cymb. 1, 2

B.D.

01.3460.05

Mini Score

Picc.

Fl. 1, 2

Oboe

Bassoon

Euphonium

Trombone 1

Trombone 2

Trombone 3

Horn 1, 2

Horn 3, 4

Trumpet 1

Trumpet 2

Trumpet 3

C Trumpet

C Bass

Snare Drum

Cymbal & Bass Drum

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

013460.05

Score for Percussion (Perc.), Flutes 1 & 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets in D (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2; T. Sax.; B. Sax.), Trumpets (Bb. Tpt. 1, 2, 3), Horns (Hrn. 1, 3; Hrn. 2, 4), Trombones (Tbn. 1, 2, 3), Cymbals (C. Bsn.; C. Bb.), Snare Drum (S.D.), and Cymbal 4 & 2 (Cymb. 4, 2; B.D.). The score includes dynamic markings such as *pp*, *f*, and *ppf*.

01.3460.05

Score for Percussion (Perc.), Flutes 1 & 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets in D (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2; T. Sax.; B. Sax.), Trumpets (Bb. Tpt. 1, 2, 3), Horns (Hrn. 1, 3; Hrn. 2, 4), Trombones (Tbn. 1, 2, 3), Cymbals (C. Bsn.; C. Bb.), Snare Drum (S.D.), and Cymbal 4 & 2 (Cymb. 4, 2; B.D.). The score includes dynamic markings such as *pp*, *f*, and *ppf*.

01.3460.05

Score for Percussion (Perc.), Flutes 1 & 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets in D (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2; T. Sax.; B. Sax.), Trumpets (Bb. Tpt. 1, 2, 3), Horns (Hrn. 1, 3; Hrn. 2, 4), Trombones (Tbn. 1, 2, 3), Cymbals (C. Bsn.; C. Bb.), Snare Drum (S.D.), and Cymbal 4 & 2 (Cymb. 4, 2; B.D.). The score includes dynamic markings such as *pp*, *f*, and *ppf*.

01.3460.05

Score for Percussion (Perc.), Flutes 1 & 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets in D (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2; T. Sax.; B. Sax.), Trumpets (Bb. Tpt. 1, 2, 3), Horns (Hrn. 1, 3; Hrn. 2, 4), Trombones (Tbn. 1, 2, 3), Cymbals (C. Bsn.; C. Bb.), Snare Drum (S.D.), and Cymbal 4 & 2 (Cymb. 4, 2; B.D.). The score includes dynamic markings such as *pp*, *f*, and *ppf*.

01.3460.05

Pos.

Fl. 1, 2

Ob.

Bsn.

Dr. Cnt.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Str. 1

A. Str. 2

T. Str.

B. Str.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

C. Bsn.

C. Bn.

S.D.

Cymb. 1, 2

B.D.

01.3460.05

The musical score is for a piece titled 'Máxima'. It is written for a large ensemble, including woodwinds (Flute 1 & 2, Oboe, Bassoon, Dr. Cnt., Bass Clarinet 1-3, Baritone Clarinet), brass (Bb Trumpet 1-3, Horn 1-3, Horn 2-4, Tuba 1-3, Eb Euphonium, Eb Baritone), strings (Violin 1 & 2, Viola, Violoncello, Double Bass), and percussion (Cymbal 1 & 2, Bells). The score is marked with 'ff' (fortissimo) and includes a 'Mini Score' watermark. The tempo is 01.3460.05.