

6

Voice

peace - ful. Heav - en for a mouse like me with qui - et by the least - full.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba.

Pao.

Db.

Dr.

Timpani

Glockenspiel

Percussion

01.3463.05

15

Voice

Win - dow seat with gar - den view a per - fect nook to read a book. I'm

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba.

Pao.

Db.

Dr.

Timpani

Glockenspiel

Percussion

01.3463.05

11

Voice

Pets are banned pur - ties too and no so - li - ci - ta - tions.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba.

Pao.

Db.

Dr.

Timpani

Glockenspiel

Percussion

01.3463.05

19

molto rall.

A la Tristan (No Swing) J-120

Voice

lost in my Jane Aus - ten when I hear: Ah. Ah.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba.

Pao.

Db.

Dr.

Timpani

Glockenspiel

Percussion

01.3463.05

6

Tempo I (Swing feel)

Voice

Say it is - n't so, not the flat be - low. From an op - era

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba.

Pan.

Db.

Dc.

Timpani

Glockenspiel

Percussion

01.3463.05

7

Voice

wan-na be in Thir-teen G a mit - i - nee of someon - ta - ta Wag-ner's Ring and Trn - vi - a - ta.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba.

Pan.

Db.

Dc.

Timpani

Glockenspiel

Percussion

01.3463.05

8

B Allegro, a la Zauberflöte (No Swing) J-160

Voice

Ah ah.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba.

Pan.

Db.

Dc.

Timpani

Glockenspiel

Percussion

01.3463.05

9

Tristan (No Swing - L'istesso) Zauberflöte (No Swing)

Voice

Ah ah.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba.

Pan.

Db.

Dc.

Timpani

Glockenspiel

Percussion

01.3463.05

C Tempo 1 (Swing) ♩ = 128

Voice

My first night in Fourteen G I'll put up with Puc-ci - ni.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba.

Pno.

Db.

Drc.

Timpani

Glockenspiel

Percussion

01.3463.05

Voice

cept the clock tick - tock-in. Now I lay me down to sleep. A-com-fy bed to rest my head. A

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba.

Pno.

Db.

Drc.

Timpani

Glockenspiel

Percussion

01.3463.05

Voice

Brew my - self a cup of tea. Cro-chet un - til she's fi - ni. Half past eight, not a peep ex-

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba.

Pno.

Db.

Drc.

Timpani

Glockenspiel

Percussion

01.3463.05

Voice

molto rall. stretch, a yawn I'm al-most gone then: Doo-wee - zwah doo tah dup doo

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba.

Pno.

Db.

Drc.

Timpani

Glockenspiel

Percussion

01.3463.05

63

Voice

spee-di-lee-dee - floy - doy bee - blip. Nas naa naa naa naa naa naa naa naa

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba.

Pno.

Db.

Dr.

Timpani

Glockenspiel

Percussion

01.3463.05

77

Voice

Blow-in' down from Fit-teen G her rev-el - ly. She'scat-tin'like hernameis El-la. Guess whoan-swers-a-cap-pel la:

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba.

Pno.

Db.

Dr.

Timpani

Glockenspiel

Percussion

01.3463.05

72

Tempo I (Swing) ♩=128 E

Voice

woo-weeee. Nowthe Girl up - stairs wakesme un - a - wares.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba.

Pno.

Db.

Dr.

Timpani

Glockenspiel

Percussion

01.3463.05

82

F Fast Jazz ♩=112

Operatic (No Swing)

Voice

Zoot doo doot floy day. Ah.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba.

Pno.

Db.

Dr.

Timpani

Glockenspiel

Percussion

01.3463.05

Fast Jazz **Operatic**

Voice: Zoot doo doot floy dee doy. Ah.

1st/2nd Fl. Straight eighth

1st/2nd Ob. Straight eighth

1st/2nd Bsn. Straight eighth

E♭ Cl. Straight eighth

1st Cl. Straight eighth

2nd Cl. Straight eighth

3rd Cl. Straight eighth

B. Cl. Straight eighth

1st/2nd Alto Sax. Straight eighth

1st/2nd Ten. Sax. Straight eighth

Bari. Sax. Straight eighth

1st/3rd Hn. Straight eighth

2nd/4th Hn. Straight eighth

1st Tpt. Straight eighth

2nd Tpt. Straight eighth

3rd Tpt. Straight eighth

1st/2nd Tbn. Straight eighth

B. Tbn. Straight eighth

1st/2nd Bar. Straight eighth

Euph. Straight eighth

Tba. Straight eighth

Pao. Straight eighth

Db. Straight eighth

Dr. Straight eighth

Timpani Straight eighth

Glockenspiel Straight eighth

Percussion Straight eighth

01.3463.05

H Fast March J = 126 (No Swing)

Voice: would you mind if, could you kind - ly stop!

1st/2nd Fl. *mp*

1st/2nd Ob. *mp*

1st/2nd Bsn. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st/2nd Alto Sax. *mp*

1st/2nd Ten. Sax. *mp*

Bari. Sax. *mp*

1st/3rd Hn. *mp*

2nd/4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st/2nd Tbn. *mp*

B. Tbn. *mp*

1st/2nd Bar. *mp*

Euph. *mp*

Tba. *mp*

Pao. *mp*

Db. *mp*

Dr. *mp*

Timpani *mp*

Glockenspiel *mp*

Percussion *mp*

01.3463.05

G Tempo 1 - Somewhat freely (No Swing) J=128 **rall.**

Voice: I'm not one to raise my voice make a fuss or speak my mind, but might I quer - y.

1st/2nd Fl. *mp*

1st/2nd Ob. *mp*

1st/2nd Bsn. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st/2nd Alto Sax. *mp*

1st/2nd Ten. Sax. *mp*

Bari. Sax. *mp*

1st/3rd Hn. *mp*

2nd/4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st/2nd Tbn. *mp*

B. Tbn. *mp*

1st/2nd Bar. *mp*

Euph. *mp*

Tba. *mp*

Pao. *mp*

Db. *mp*

Dr. *mp*

Timpani *mp*

Glockenspiel *mp*

Percussion *mp*

01.3463.05

H Fast March J = 126 (No Swing)

Voice: Stop!

1st/2nd Fl. *mp*

1st/2nd Ob. *mp*

1st/2nd Bsn. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st/2nd Alto Sax. *mp*

1st/2nd Ten. Sax. *mp*

Bari. Sax. *mp*

1st/3rd Hn. *mp*

2nd/4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st/2nd Tbn. *mp*

B. Tbn. *mp*

1st/2nd Bar. *mp*

Euph. *mp*

Tba. *mp*

Pao. *mp*

Db. *mp*

Dr. *mp*

Timpani *mp*

Glockenspiel *mp*

Percussion *mp*

01.3463.05

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01.3463.05

[illegible]

130

Voice

Shout out loud I've changed my di - et, all be-cause of Four - teen

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba.

Pno.

Db.

Dr.

Timpani

Glockenspiel

Percussion

Mini Score

01.3463.05

112 Broad Swing 2 - 112

Voice

Had my fill of peace and quiet.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Ban.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tbn.

Pno.

Db.

Dr.

Timpani

Glockenspiel

Percussion

Mini Score

013463

[illegible]