



Molenaar Edition

Baba Yetu

from Civilization IV
Christopher Tin
Henk Ummels

C

Concert Band
01.3465.06.0
03:30
Recorded on Menu (311147720)

Colofon

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Molenaar Edition
Mini Score

Baba Yetu

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arr: Henk Ummels



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Baba Yetu

from Civilization IV

arr: Henk Ummels

01.3465.06

- 1 Full Score
- 1 Koor
- 1 Voice
- 3 Flute I
- 3 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I + III F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 2 Percussion IV
- 1 Timpani



Baba Yetu

(From Civilization IV)

Christopher Tin
arr. Henk Ummels

Freely 2 3 Rhythmically (4 = ca. 92) 4

1st Flute in C

2nd Flute in C

Oboe in C

Bassoon in C

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st/3rd Horn in F

2nd Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone C

2nd Trombone C

3rd Trombone C

1st Euphonium C

2nd Euphonium C

Bass Tuba in C

String Bass

Timpani

1st Percussion (Bass Drum, Cymbals)

2nd Percussion (Snare Cymbals, Floor tom, Crash Cymbals)

3rd Percussion (Bells/Toms, Triangle, Glockenspiel)

4th Percussion (Shaker or Big metal shaker)

5th Percussion (Drum or Bongos/Congas)



Baba Yetu (from 'Civilization IV'). Words and Music by Christopher Tin. Arranged by Henk Ummels.
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A

Musical score for section A, measures 5-8. The score includes staves for 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, 3rd, and B-flat Clarinets, 1st and 2nd Alto Saxophones, Tenor and Baritone Saxophones, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, 1st and 2nd Euphoniums, Tuba, Snare Drum, and 5th Percussion. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for section A, measures 9-12. The score includes staves for 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, 3rd, and B-flat Clarinets, 1st and 2nd Alto Saxophones, Tenor and Baritone Saxophones, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, 1st and 2nd Euphoniums, Tuba, Snare Drum, and 5th Percussion. A large blue watermark 'Mini Score' is overlaid on the score.

B

Musical score for section B, measures 13-16. The score includes staves for 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, 3rd, and B-flat Clarinets, 1st and 2nd Alto Saxophones, Tenor and Baritone Saxophones, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, 1st and 2nd Euphoniums, Tuba, Snare Drum, and 5th Percussion. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for section B, measures 17-20. The score includes staves for 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, 3rd, and B-flat Clarinets, 1st and 2nd Alto Saxophones, Tenor and Baritone Saxophones, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, 1st and 2nd Euphoniums, Tuba, Snare Drum, and 5th Percussion. A large blue watermark 'Mini Score' is overlaid on the score.

C

21 22 23 24

1st Fl. *ff*
2nd Fl. *ff*
Ob. *ff*
Bsn. *ff*
1st Cl. *ff*
2nd Cl. *ff*
3rd Cl. *ff*
B. Cl. *ff*
1st Alto Sax. *ff*
2nd Alto Sax. *ff*
Ten. Sax. *ff*
Bari. Sax. *ff*
1st/3rd Hrn. *ff*
2nd Hrn. *ff*
1st Tpt. *ff*
2nd Tpt. *ff*
3rd Tpt. *ff*
1st Tbn. *ff*
2nd Tbn. *ff*
3rd Tbn. *ff*
1st Euph. *ff*
2nd Euph. *ff*
Tbn. *ff*
S. Bsn. *ff*
Timp. *ff*
1st Perc. *ff*
2nd Perc. *ff*
3rd Perc. *ff*
4th Perc. *ff*
5th Perc. *ff*

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25 26 27 28

1st Fl. *ff*
2nd Fl. *ff*
Ob. *ff*
Bsn. *ff*
1st Cl. *ff*
2nd Cl. *ff*
3rd Cl. *ff*
B. Cl. *ff*
1st Alto Sax. *ff*
2nd Alto Sax. *ff*
Ten. Sax. *ff*
Bari. Sax. *ff*
1st/3rd Hrn. *ff*
2nd Hrn. *ff*
1st Tpt. *ff*
2nd Tpt. *ff*
3rd Tpt. *ff*
1st Tbn. *ff*
2nd Tbn. *ff*
3rd Tbn. *ff*
1st Euph. *ff*
2nd Euph. *ff*
Tbn. *ff*
S. Bsn. *ff*
Timp. *ff*
1st Perc. *ff*
2nd Perc. *ff*
3rd Perc. *ff*
4th Perc. *ff*
5th Perc. *ff*

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D

29 *cresc. poco a poco* 30 31 32

1st Fl. *mf*
2nd Fl. *mf*
Ob. *mf*
Bsn. *mf*
1st Cl. *mf*
2nd Cl. *mf*
3rd Cl. *mf*
B. Cl. *mf*
1st Alto Sax. *mf*
2nd Alto Sax. *mf*
Ten. Sax. *mf*
Bari. Sax. *mf*
1st/3rd Hrn. *mf*
2nd Hrn. *mf*
1st Tpt. *p*
2nd Tpt. *p*
3rd Tpt. *p*
1st Tbn. *p*
2nd Tbn. *p*
3rd Tbn. *p*
1st Euph. *p*
2nd Euph. *p*
Tbn. *p*
S. Bsn. *p*
Timp. *p*
1st Perc. *p*
2nd Perc. *p*
3rd Perc. *p*
4th Perc. *p*
5th Perc. *p*

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33 34 35 36

1st Fl. *mf*
2nd Fl. *mf*
Ob. *mf*
Bsn. *mf*
1st Cl. *mf*
2nd Cl. *mf*
3rd Cl. *mf*
B. Cl. *mf*
1st Alto Sax. *mf*
2nd Alto Sax. *mf*
Ten. Sax. *mf*
Bari. Sax. *mf*
1st/3rd Hrn. *mf*
2nd Hrn. *mf*
1st Tpt. *p*
2nd Tpt. *p*
3rd Tpt. *p*
1st Tbn. *p*
2nd Tbn. *p*
3rd Tbn. *p*
1st Euph. *p*
2nd Euph. *p*
Tbn. *p*
S. Bsn. *p*
Timp. *p*
1st Perc. *p*
2nd Perc. *p*
3rd Perc. *p*
4th Perc. *p*
5th Perc. *p*

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E

Musical score for page 10, section E. It features 24 staves for various instruments including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, and Percussion. The score includes dynamic markings like 'ff' and 'p'.

Musical score for page 11, section E. It continues the instrumentation from page 10, showing staves for Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, and Percussion.

F

Musical score for page 12, section F. It features 24 staves for various instruments including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, and Percussion. The score includes dynamic markings like 'mf' and 'mp'.

G

Musical score for page 13, section G. It features 24 staves for various instruments including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, and Percussion. The score includes dynamic markings like 'mf' and 'mp'.

57 58 59 60

1st Fl. 2nd Fl. Ob. Bsn. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st/3rd Hn. 2nd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Euph. 2nd Euph. Tbn. S. Bass. Tmp. 1st Perc. 2nd Perc. 4th Perc. 4th Perc. 5th Perc.

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H

61 62 63 64

1st Fl. 2nd Fl. Ob. Bsn. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st/3rd Hn. 2nd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Euph. 2nd Euph. Tbn. S. Bass. Tmp. 1st Perc. 2nd Perc. 4th Perc. 4th Perc. 5th Perc.

01.3465.06

65 66 67 68

1st Fl. 2nd Fl. Ob. Bsn. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st/3rd Hn. 2nd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Euph. 2nd Euph. Tbn. S. Bass. Tmp. 1st Perc. 2nd Perc. 4th Perc. 4th Perc. 5th Perc.

01.3465.06

I

69 70 71 72

1st Fl. 2nd Fl. Ob. Bsn. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st/3rd Hn. 2nd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Euph. 2nd Euph. Tbn. S. Bass. Tmp. 1st Perc. 2nd Perc. 4th Perc. 4th Perc. 5th Perc.

01.3465.06

72 74 75 76

1st Fl. 2nd Fl. Ob. Bas. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bar. Sax. 1st/3rd Hrn. 2nd Hrn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Euph. 2nd Euph. Tbn. S. Bass. Tmp. 1st Perc. 2nd Perc. 4th Perc. 4th Perc. 5th Perc.

Mini Score