



Molenaar Edition

Avern

Saul Gomez Soler



Concert Band
01.3466.08.0

Recorded on Las Vegas Strip (311145720)

Colofon

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Comissioned by 350 anniversary of Sant Esteve's hermitage

Avern

for Wind Band

Saül Gómez Soler

Tempo: $\text{♩} = 60$

Instrument list:

- Piccolo in C
- Flute 1, 2 in C
- Oboe 1, 2 in C
- Bassoon 1, 2 in C
- Clarinet in E_b
- Clarinet 1 in B_b
- Clarinet 2 in B_b
- Clarinet 3 in B_b
- Bass Clarinet in B_b
- Alto Saxophone 1, 2 in E_b
- Tenor Saxophone 1, 2 in B_b
- Baritone Saxophone in E_b
- Horn 1, 3 in F
- Horn 2, 4 in F
- Trumpet 1 in B_b
- Trumpet 2 in B_b
- Trumpet 3 in B_b
- Flugelhorn in B_b
- Trombone 1, 2 in C
- Trombone 3 in C
- Euphonium in C
- Tuba in C
- Cello (Optional)
- Double Bass (Optional)
- Timpani
- Mallets
- 1st Percussion
- 2nd Percussion

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Tempo: $\text{♩} = 64$

Instrument list:

- Picc
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hn. 1, 3
- Hn. 2, 4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Flghn
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- Vc.
- D. B.
- Timp.
- M.
- 1st Perc.
- 2nd Perc.



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Tempo: $\text{♩} = 64$

Section: **The Mountain**

Instrument list:

- Picc
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hn. 1, 3
- Hn. 2, 4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Flghn
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- Vc.
- D. B.
- Timp.
- M.
- 1st Perc.
- 2nd Perc.



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Avern

Musical score for page 4, measures 29-40. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (Bb, Bb, Bb, B), Saxophones (A, T, B), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Basses (Vc, D.B.), Drums (Timp, M), and Percussion (1st, 2nd). The score features various dynamics such as *mf*, *ff*, *pp*, and *ppp*, and includes performance instructions like *One player* and *Sen Cymbal*.



Avern

Musical score for page 5, measures 40-51. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (Bb, Bb, Bb, B), Saxophones (A, T, B), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Basses (Vc, D.B.), Drums (Timp, M), and Percussion (1st, 2nd). The score features various dynamics such as *mf*, *ff*, *pp*, and *ppp*, and includes performance instructions like *One player*, *Mark Time*, and *Triumph*.



Avern

$\text{♩} = 60$

Musical score for page 6, measures 51-63. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (Bb, Bb, Bb, B), Saxophones (A, T, B), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Basses (Vc, D.B.), Drums (Timp, M), and Percussion (1st, 2nd). The score features various dynamics such as *ff*, *pp*, and *ppp*, and includes performance instructions like *One player* and *Sen Cymbal*.



Avern

$\text{♩} = 150$ Avern

Musical score for page 7, measures 63-74. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (Bb, Bb, Bb, B), Saxophones (A, T, B), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Basses (Vc, D.B.), Drums (Timp, M), and Percussion (1st, 2nd). The score features various dynamics such as *ff*, *pp*, and *ppp*, and includes performance instructions like *Sen Cymbal* and *Triumph*.



Musical score for page 8 of 'Avern'. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb, C, and Eb, Bass Clarinet, Bassoon in C, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 3, and 2, 4, Trumpets 1, 2, and 3, Flugelhorn, Trombones 1, 2, and 3, Euphonium, Tuba, Violoncello, Double Bass, Timpani, and Mallet Percussion. The score is marked with dynamics such as *sf*, *ff*, and *pp*. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 9 of 'Avern'. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb, C, and Eb, Bass Clarinet, Bassoon in C, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 3, and 2, 4, Trumpets 1, 2, and 3, Flugelhorn, Trombones 1, 2, and 3, Euphonium, Tuba, Violoncello, Double Bass, Timpani, and Mallet Percussion. The score is marked with dynamics such as *sf*, *ff*, and *pp*. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 10 of 'Avern'. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb, C, and Eb, Bass Clarinet, Bassoon in C, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 3, and 2, 4, Trumpets 1, 2, and 3, Flugelhorn, Trombones 1, 2, and 3, Euphonium, Tuba, Violoncello, Double Bass, Timpani, and Mallet Percussion. The score is marked with dynamics such as *sf*, *ff*, and *pp*. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 11 of 'Avern'. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb, C, and Eb, Bass Clarinet, Bassoon in C, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 3, and 2, 4, Trumpets 1, 2, and 3, Flugelhorn, Trombones 1, 2, and 3, Euphonium, Tuba, Violoncello, Double Bass, Timpani, and Mallet Percussion. The score is marked with dynamics such as *sf*, *ff*, and *pp*. A large watermark 'Mini Score' is overlaid on the page.

105

110

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110

115

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111

116

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117

122

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174

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180

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192

$\text{♩} = 60$

$\text{♩} = 150$ The Storm

01.3466.08

203

01.3466.08

215

224

Picc

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Pghn

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

Timp.

M.

1st Perc.

2nd Perc.

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224

233

Picc

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Pghn

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

Timp.

M.

1st Perc.

2nd Perc.

01.3466.08



232

241

Picc

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Pghn

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

Timp.

M.

1st Perc.

2nd Perc.

01.3466.08



237

246

Picc

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Pghn

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

Timp.

M.

1st Perc.

2nd Perc.

01.3466.08



242

01.3466.08



250

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260

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268

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275

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283

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292

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299

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Musical score for page 36, measures 306-315. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (Bb, Bb, Bb, Bb, Bb), Saxophones (A, T, B), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tubas, Percussion (including Snare, Crash, and Tom-toms), and Mallets. The score is marked with various dynamics and articulations.



Musical score for page 37, measures 315-324. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (Bb, Bb, Bb, Bb, Bb), Saxophones (A, T, B), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tubas, Percussion (including Snare, Crash, and Tom-toms), and Mallets. The score is marked with various dynamics and articulations.



Musical score for page 38, measures 324-330. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (Bb, Bb, Bb, Bb, Bb), Saxophones (A, T, B), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tubas, Percussion (including Snare, Crash, and Tom-toms), and Mallets. The score is marked with various dynamics and articulations.



Musical score for page 39, measures 330-339. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (Bb, Bb, Bb, Bb, Bb), Saxophones (A, T, B), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tubas, Percussion (including Snare, Crash, and Tom-toms), and Mallets. The score is marked with various dynamics and articulations.

