

Page 7 of a musical score. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pn.). The page contains dense musical notation with various dynamics and articulations. A large, semi-transparent watermark with the text "Mini Score" is overlaid on the right side of the page.

Page 8 of a musical score, marked with a section symbol [D]. The score continues with the same orchestral instrumentation as page 7. The notation includes complex rhythmic patterns and dynamic markings. A large, semi-transparent watermark with the text "Mini Score" is overlaid on the right side of the page.

Page 9 of a musical score. The score continues with the same orchestral instrumentation. The notation includes various musical symbols and dynamics. A large, semi-transparent watermark with the text "Mini Score" is overlaid on the right side of the page.

Page 10 of a musical score, marked with a section symbol [E]. The score continues with the same orchestral instrumentation. The notation includes various musical symbols and dynamics. A large, semi-transparent watermark with the text "Mini Score" is overlaid on the right side of the page.

Full orchestral score for page 11. The page features multiple staves for various instruments including Flutes, Oboes, English Horns, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The music is marked with dynamic levels such as *ppp*, *pp*, *p*, *f*, and *fff*. A large, semi-transparent watermark reading "Mini Score - Mini Score" is overlaid diagonally across the center of the page.

Continuation of the full orchestral score for page 12. It includes staves for Flutes, Oboes, English Horns, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score continues with various musical notations and dynamics. A large, semi-transparent watermark reading "Mini Score - Mini Score" is overlaid diagonally across the center of the page.

Transcription for Wind Band of
 Theodor
 Strömmer
 Premier Livre

IV ("Les sons et les parfums tournent dans l'air du soir") Ch. Boucicault
 Claude Debussy
 Gervais D'Amboise

Full orchestral score for page 13. The page features multiple staves for various instruments including Flutes, Oboes, English Horns, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The music is marked with dynamic levels such as *ppp*, *pp*, *p*, *f*, and *fff*. A large, semi-transparent watermark reading "Mini Score - Mini Score" is overlaid diagonally across the center of the page.

Continuation of the full orchestral score for page 14. It includes staves for Flutes, Oboes, English Horns, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score continues with various musical notations and dynamics. A large, semi-transparent watermark reading "Mini Score - Mini Score" is overlaid diagonally across the center of the page.

24

ff Ritornello **B** a Tempo Più lento

Fl. I, II
Ob. I, II
E. Fl.
Bsn. I, II
B♭ Cl.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. O.
A. Sax.
A. Sax.
T. Sax.
T. Sax.
Bsn. Sax.
Dr. Trp. I, II
Dr. Trp. II, III
F. Trp. I, II
F. Trp. III, IV
Thn. I, II
Thn. III, IV
Euph.
Thn. I, II
Vcl.
Vcl.
Cb.
Tbn.
Perc.
Perc.
Perc.

25

ff Ritornello **C** Ritornello Ritornello

Fl. I, II
Ob. I, II
E. Fl.
Bsn. I, II
B♭ Cl.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. O.
A. Sax.
A. Sax.
T. Sax.
T. Sax.
Bsn. Sax.
Dr. Trp. I, II
Dr. Trp. II, III
F. Trp. I, II
F. Trp. III, IV
Thn. I, II
Thn. III, IV
Euph.
Thn. I, II
Vcl.
Vcl.
Cb.
Tbn.
Perc.
Perc.
Perc.

26

ff Ritornello **D** Esquillo di Belfest

Fl. I, II
Ob. I, II
E. Fl.
Bsn. I, II
B♭ Cl.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. O.
A. Sax.
A. Sax.
T. Sax.
T. Sax.
Bsn. Sax.
Dr. Trp. I, II
Dr. Trp. II, III
F. Trp. I, II
F. Trp. III, IV
Thn. I, II
Thn. III, IV
Euph.
Thn. I, II
Vcl.
Vcl.
Cb.
Tbn.
Perc.
Perc.
Perc.

27

ff Ritornello **E** a Tempo

Fl. I, II
Ob. I, II
E. Fl.
Bsn. I, II
B♭ Cl.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. O.
A. Sax.
A. Sax.
T. Sax.
T. Sax.
Bsn. Sax.
Dr. Trp. I, II
Dr. Trp. II, III
F. Trp. I, II
F. Trp. III, IV
Thn. I, II
Thn. III, IV
Euph.
Thn. I, II
Vcl.
Vcl.
Cb.
Tbn.
Perc.
Perc.
Perc.

3

Cello (1) *Allegro Moderato* Cello (2) *Allegro*

Flute 1, 2
Oboe 1, 2
Clarinet 1, 2
Bassoon 1, 2
Trumpet 1, 2, 3
Trombone 1, 2, 3
Saxophone 1, 2, 3
Violin 1, 2
Viola
Cello
Double Bass
Percussion 1, 2, 3, 4

Mini Score

4

Cello (1) *Allegro Moderato* Cello (2) *Allegro*

Flute 1, 2
Oboe 1, 2
Clarinet 1, 2
Bassoon 1, 2
Trumpet 1, 2, 3
Trombone 1, 2, 3
Saxophone 1, 2, 3
Violin 1, 2
Viola
Cello
Double Bass
Percussion 1, 2, 3, 4

Mini Score

5

Modéré et capoté Plus modéré

Flute 1, 2
Oboe 1, 2
Clarinet 1, 2
Bassoon 1, 2
Trumpet 1, 2, 3
Trombone 1, 2, 3
Saxophone 1, 2, 3
Violin 1, 2
Viola
Cello
Double Bass
Percussion 1, 2, 3, 4

Mini Score

6

Rubato Ritorno Prélude final *Allegro (18)*

Flute 1, 2
Oboe 1, 2
Clarinet 1, 2
Bassoon 1, 2
Trumpet 1, 2, 3
Trombone 1, 2, 3
Saxophone 1, 2, 3
Violin 1, 2
Viola
Cello
Double Bass
Percussion 1, 2, 3, 4

Mini Score

First page of the musical score for 'Désolés'. It features staves for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in Eb 1 & 2, Bb Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trompete in Bb 1 & 2, Trompete in F 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Euphonium, Tuba 1 & 2, Violoncello, Contrabasse, and Percussion 1 & 2. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. A large watermark 'Mini Score' is overlaid diagonally across the page.

Second page of the musical score for 'Désolés'. It continues the instrumentation from the first page. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. A large watermark 'Mini Score' is overlaid diagonally across the page.

Fourth page of the musical score for 'Désolés'. It continues the instrumentation from the first page. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. A large watermark 'Mini Score' is overlaid diagonally across the page.

Page 13 of a musical score. The page contains staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (T.), Saxophone (Sax.), and Percussion (Perc.). The score is marked with a 'G' in a box at the top right. A large, semi-transparent watermark with the text 'Mini Score' is overlaid diagonally across the bottom half of the page.

Page 14 of a musical score. The page contains staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (T.), Saxophone (Sax.), and Percussion (Perc.). The score is marked with an 'H' in a box at the top right. A large, semi-transparent watermark with the text 'Mini Score' is overlaid diagonally across the bottom half of the page.

Page 15 of a musical score. The page contains staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (T.), Saxophone (Sax.), and Percussion (Perc.). The score is marked with an 'I' in a box at the top right. A large, semi-transparent watermark with the text 'Mini Score' is overlaid diagonally across the bottom half of the page.

Page 16 of a musical score. The page contains staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (T.), Saxophone (Sax.), and Percussion (Perc.). The score is marked with an 'I' in a box at the top right. A large, semi-transparent watermark with the text 'Mini Score' is overlaid diagonally across the bottom half of the page.

Score for strings and woodwinds, measures 1-40. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in Bb, Clarinet in A, Saxophone in Bb, Saxophone in A, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Trumpet 3, Trombone 4, Violin 1, Violin 2, Viola, Cello, Double Bass, and Percussion (Timpani, Snare, Tenor, Bass). The music features complex rhythmic patterns and dynamic markings such as *pp*, *mf*, and *f*. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Score for strings and woodwinds, measures 41-80. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in Bb, Clarinet in A, Saxophone in Bb, Saxophone in A, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Trumpet 3, Trombone 4, Violin 1, Violin 2, Viola, Cello, Double Bass, and Percussion (Timpani, Snare, Tenor, Bass). The music continues with complex rhythmic patterns and dynamic markings. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Score for strings and woodwinds, measures 81-120. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in Bb, Clarinet in A, Saxophone in Bb, Saxophone in A, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Trumpet 3, Trombone 4, Violin 1, Violin 2, Viola, Cello, Double Bass, and Percussion (Timpani, Snare, Tenor, Bass). The music features complex rhythmic patterns and dynamic markings. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Score for strings and woodwinds, measures 121-160. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in Bb, Clarinet in A, Saxophone in Bb, Saxophone in A, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Trumpet 3, Trombone 4, Violin 1, Violin 2, Viola, Cello, Double Bass, and Percussion (Timpani, Snare, Tenor, Bass). The music continues with complex rhythmic patterns and dynamic markings. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Page 3

B

Ex celsis Allegro

Page 4

C

1. sempre anim. Ex celsis Allegro

Page 5

D

Movimento

Page 6

E

Movimento

Page 7

D

Movimento

Page 8

E

Tempo I

Page 9

E

Tempo I

Page 10

E

Tempo I

