

Molenaar Edition

The Cotton Phoenix

Metropolis of the East: part I

Alex Poelman

D

Concert Band
01.3477.07.0
08:00

Recorded on The Cotton Phoenix (311146720)

Colofon

Molenaar Edition BV

Samsonweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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The Cotton Phoenix

Metropolis of the East: part I

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Mini Score

Commissioned by the Federatie Enschedese Muziekverenigingen in celebration of their 90th anniversary

The Cotton Phoenix

Metropolis of the East: part I

Alex Poelman

The Cotton Phoenix

Metropolis of the East: part I

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01.3477.07

- Full Score
- 1 Piccolo
- 3 Flute I
- 3 Flute II
- 2 Oboe
- 1 English Horn
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 1 Trombone Bass C
- 2 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 2 Percussion I
- 2 Percussion II
- 1 Timpani



♩=92

Piccolo in C

1st Flute in C

2nd Flute in C

Oboe in C

Cor Anglais in F

Bassoon in C

Clarinet in Bb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st / 2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st / 3rd Horn in F

2nd Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Tenor Trombone in C

2nd Tenor Trombone in C

Bass Trombone in C

1st / 2nd Euphonium in Bb

Bass in Eb

Bass in C

Timpani

Percussion 1

Percussion 2

Suspended cymbal

Chimes

Mini Score

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A graphic featuring the words "Mini Score" in a large, bold, black font, tilted diagonally. The text is set against a background of a musical staff with various notes and rests. The words "Mini Score" are repeated in a smaller, lighter font, following the curve of the staff lines.

102 104 105 106 107 108 109 110

Picc. *p* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

1st Fl. *p* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

2nd Fl. *p* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

1st Ob. *p* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

C. A. *p* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

1/2 Bsn. *p* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

B. Cl. *p* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

1st Cl. *p* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

2nd Cl. *p* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

3rd Cl. *p* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

B. Cl. *p* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

1/2 Alto Sax. *p* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

Ten. Sax. *p* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

Bar. Sax. *p* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

1/3 Hn. *p* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

2/4 Hn. *p* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

1st Tpt. *p* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

2nd Tpt. *p* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

3rd Tpt. *p* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

1st Tbn. *p* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

2nd Tbn. *p* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

B. Tbn. *p* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

1/2 Euph. *p* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

B. Bass. *p* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

C. Bass. *p* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

Timp. *p* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

Cym. *p* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

Glock. *p* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

Bass Drum *p* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

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accel. $\text{♩} = 120$

111 112 113 114 115 116 117 118

Picc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Fl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Fl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Ob. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

C. A. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1/2 Bsn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3rd Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1/2 Alto Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ten. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bar. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1/3 Hn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2/4 Hn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Tpt. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Tpt. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3rd Tpt. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1/2 Euph. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Bass. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

C. Bass. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. D. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Chm. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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119 120 121 122 123 124 125 126

Picc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Fl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Fl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Ob. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

C. A. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1/2 Bsn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3rd Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1/2 Alto Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ten. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bar. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1/3 Hn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2/4 Hn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Tpt. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Tpt. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3rd Tpt. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1/2 Euph. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Bass. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

C. Bass. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cym. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Glock. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bass Drum *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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127 128 129 130 131 132 133 134

Picc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Fl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Fl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Ob. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

C. A. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1/2 Bsn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3rd Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1/2 Alto Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ten. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bar. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1/3 Hn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2/4 Hn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Tpt. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Tpt. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3rd Tpt. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1/2 Euph. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Bass. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

C. Bass. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cym. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Glock. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bass Drum *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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138 139 140 141 142 143 144 145

Picc.

1st Fl.

2nd Fl.

1st Ob.

C. A.

1/2 Bsn.

B. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1/2 Alto Sax.

Ten. Sax.

Bar. Sax.

1/3 Hn.

2/4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1/2 Euph.

B. Bass.

C. Bass.

Timp.

B. D.

Glock.

Mini Score

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146 147 148 149 150 151

Picc.

1st Fl.

2nd Fl.

1st Ob.

C. A.

1/2 Bsn.

B. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1/2 Alto Sax.

Ten. Sax.

Bar. Sax.

1/3 Hn.

2/4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1/2 Euph.

B. Bass.

C. Bass.

Timp.

B. D.

Glock.

Mini Score

01.3477.07

152 153 154 155 156 157

Picc.

1st Fl.

2nd Fl.

1st Ob.

C. A.

1/2 Bsn.

B. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1/2 Alto Sax.

Ten. Sax.

Bar. Sax.

1/3 Hn.

2/4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1/2 Euph.

B. Bass.

C. Bass.

Timp.

WB/Tamb.

WB/Tamb.

Mini Score

01.3477.07

158 159 160 161 162 163

Picc.

1st Fl.

2nd Fl.

1st Ob.

C. A.

1/2 Bsn.

B. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1/2 Alto Sax.

Ten. Sax.

Bar. Sax.

1/3 Hn.

2/4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1/2 Euph.

B. Bass.

C. Bass.

Timp.

WB/Tamb.

WB/Tamb.

Mini Score

01.3477.07

164 165 166 167 168 169

Picc.

1st Fl.

2nd Fl.

1st Ob.

C. A.

1/2 Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1/2 Alto Sax.

Ten. Sax.

Bari. Sax.

1/3 Hrn.

2/4 Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1/2 Euph.

E♭ Bass.

C Bass.

Timp.

WB/Tamb.

WB/Tamb.

Mini Score

01.3477.07

170 171 172 173 P 175

Picc.

1st Fl.

2nd Fl.

1st Ob.

C. A.

1/2 Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1/2 Alto Sax.

Ten. Sax.

Bari. Sax.

1/3 Hrn.

2/4 Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1/2 Euph.

E♭ Bass.

C Bass.

Timp.

WB/Tamb.

WB/Tamb.

Mini Score

01.3477.07

176 177 178 179 180 181

Picc.

1st Fl.

2nd Fl.

1st Ob.

C. A.

1/2 Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1/2 Alto Sax.

Ten. Sax.

Bari. Sax.

1/3 Hrn.

2/4 Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1/2 Euph.

E♭ Bass.

C Bass.

Timp.

WB/Tamb.

WB/Tamb.

Mini Score

01.3477.07

182 183 184 185 186 187 188

Picc.

1st Fl.

2nd Fl.

1st Ob.

C. A.

1/2 Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1/2 Alto Sax.

Ten. Sax.

Bari. Sax.

1/3 Hrn.

2/4 Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1/2 Euph.

E♭ Bass.

C Bass.

Timp.

WB/Tamb.

WB/Tamb.

Mini Score

01.3477.07

rit.

♩=112

rit.

♩=86

189 190 191 192 193 194 195 196 197 198 199

Picc. 1st Fl. 2nd Fl. 1st Ob. C. A. 1/2 Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1/2 Alto Sax. Ten. Sax. Bar. Sax. 1/3 Hn. 2/4 Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. 1/2 Euph. Eb Bar. C Bar. Timp. B. D. WB/Tamb.

Mini Score

01.3477.07

rit.

♩=92

200 201 202 203 204 205 206 207 208 209

Picc. 1st Fl. 2nd Fl. 1st Ob. C. A. 1/2 Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1/2 Alto Sax. Ten. Sax. Bar. Sax. 1/3 Hn. 2/4 Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. 1/2 Euph. Eb Bar. C Bar. Timp. S. D. Cym.

Mini Score

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210 211 212 213 214 215 216

Picc. 1st Fl. 2nd Fl. 1st Ob. C. A. 1/2 Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1/2 Alto Sax. Ten. Sax. Bar. Sax. 1/3 Hn. 2/4 Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. 1/2 Euph. Eb Bar. C Bar. Timp. S. D. Chm.

Mini Score

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rit.

217 218 219 220 221 222 223

Picc. 1st Fl. 2nd Fl. 1st Ob. C. A. 1/2 Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1/2 Alto Sax. Ten. Sax. Bar. Sax. 1/3 Hn. 2/4 Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. 1/2 Euph. Eb Bar. C Bar. Timp. Cym. Chm.

Mini Score

01.3477.07