



Molenaar Edition

# Welcome to Halloween

A Story for Halloween  
Thomas Geerts

## B

Concert Band/8 Parts Flexible and Percussion  
01.3494.09.0  
15:00  
Recorded on Menu (311147720)

Colofon

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Mini - Score

Wormerveer, the Netherlands

Molenaar Edition

## Welcome to Halloween

A Story for Halloween

Thomas Geerts



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## Welcome to Halloween

A Story for Halloween

Thomas Geerts

01.3494.09

1 Full Score

## Evil Overture

1st Movement from "Welcome to Halloween"



Thomas Geerts

Ominous  $\text{♩} = 112$

**Part I**  
Pic. Fl. Ob.  
Eb Clar.  
Eb Cornet  
Sop. Sax.

**Part II**  
Clar. Flüg. 1 in Bb

**Part III**  
Clar. Flüg. 2 in Bb

**Part IV**  
Trumpet 1 in Bb

**Part V**  
Trumpet 2 in Bb

**Part VI**  
Alt. Sax.  
Horn 1

**Part VII**  
Ten. Sax.  
Horn 2  
Bar. Trb. 1

**Part VIII**  
Bassoon  
Bass Cl. Bar. Sax.  
Bar. Trb. 2  
Basses (Tuba)

Glockenspiel

Timpani

Percussion 1

Percussion 2

Drum Set

*soft mallets on s.c.*

*mp*

*f*



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01/02.3489.05



20

Part I *mf*

Part II *mf*

Part III *mf*

Part IV *mf*

Part V *mf*

Part VI *mf*

Part VII *mf*

Part VIII *mf*

Glock. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Dr.

01/02.3489.05

24 **C**

Part I *mp*

Part II *mp*

Part III *mp*

Part IV *mp*

Part V *mp*

Part VI *mp*

Part VII *mp*

Part VIII

Glock. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Dr. *mp*

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28

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII *mf*

Glock.

Timp. *mp*

Perc. 1

Perc. 2

Dr.

01/02.3489.05

32 **D** *Marcato*

Part I *f*

Part II *f*

Part III *f*

Part IV *f*

Part V *f*

Part VI *f*

Part VII *f*

Part VIII *f*

Glock. *f*

Timp. *f*

Perc. 1 *f floor tom*

Perc. 2 *f*

Dr. *f*

01/02.3489.05

10

36

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc. 1

Perc. 2

Dr.

01/02.3489.05

Tenuto

11

40

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc. 1

Perc. 2

Dr.

*f* temple blocks

*f* ride

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12

44

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc. 1

Perc. 2

Dr.

01/02.3489.05

13

48

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc. 1

Perc. 2

Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf* beating

*mf* ride

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52

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc. 1

Perc. 2

Dr.

01/02.3489.05

56 **G**

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc. 1

Perc. 2

Dr.

01/02.3489.05

59

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc. 1

Perc. 2

Dr.

01/02.3489.05

62

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc. 1

Perc. 2

Dr.

01/02.3489.05

# A Hairy, Scary Spider

2nd Movement from "Welcome to Halloween"

Thomas Geerts

Part I Pic. Fl. Ob. *f*

Part II Clar. Flug. 1 in Bb *f*

Part III Clar. Flug. 2 in Bb *f*

Part IV Trumpet 1 in Bb *f*

Part V Trumpet 2 in Bb *f*

Part VI Alt. Sax. Horn 1 *f*

Part VII Ten Sax. Horn 2 Bar. Trb. 1 *f*

Part VIII Bassoon Bass Cl. Bar. Sax. Bar. Trb. 2 Basses (Tuba) *f*

Glockenspiel *f*

Timpani *f*

Percussion *f*

Drum Set *f*

Menacing  $\text{♩} = 100$

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01/02.3490.05

2

Part I *f*

Part II *f*

Part III *f*

Part IV *f*

Part V *f*

Part VI *f*

Part VII *f*

Part VIII *f*

Glock. *f*

Timp. *mf*

Perc. *mp* ride *f*

Dr. *f*

sus. cym soft mallets

01/02.3490.05

Part I *mf*

Part II *mp*

Part III *mp*

Part IV *mp*

Part V *mp*

Part VI *mp*

Part VII *mp*

Part VIII *mp*

Glock. *mp*

Timp. *mp*

Perc. *mp* temple blocks

Dr. *mp*

A

01/02.3490.05

Part I *mf*

Part II *mf*

Part III *mf*

Part IV *mf*

Part V *mf*

Part VI *mf*

Part VII *mf*

Part VIII *mf*

Glock. *mf*

Timp. *mf*

Perc. *mf*

Dr. *mf*

01/02.3490.05

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc.

Dr.

*mf*

01/02.3490.05

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc.

Dr.

*f*

*suspended soft stick*

01/02.3490.05

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc.

Dr.

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

01/02.3490.05

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc.

Dr.

*mp*

*mp*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

01/02.3490.05

26

Part I

Part II

Part III

Part IV *mp*

Part V *mp*

Part VI *mp*

Part VII

Part VIII

Glock.

Timp. *mp*

Perc. *mp*

Dr. *mp*

01/02.3490.05

29 **C** *molto stringendo*

Part I

Part II *mp*

Part III *mp*

Part IV

Part V

Part VI *mp*

Part VII

Part VIII *mp*

Glock. *mp*

Timp. *mp*

Perc.

Dr. *mp*

01/02.3490.05

33

Part I *mf* *ff* *scream!*

Part II *ff* *scream!*

Part III *ff* *scream!*

Part IV *mf* *ff* *scream!*

Part V *mf* *ff* *scream!*

Part VI *mf* *ff* *scream!*

Part VII *mf* *ff* *scream!*

Part VIII *mf* *ff*

Glock. *ff* *scream!*

Timp. *ff* *scream!*

Perc. *gliss.*

Dr. *mf* *cam!*

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38 **D**

Part I

Part II *mf*

Part III *mf* *mp*

Part IV

Part V *mf* *mp*

Part VI *mf*

Part VII

Part VIII *mf* *mp*

Glock.

Timp.

Perc.

Dr. *mf* *mp*

01/02.3490.05



Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Part VIII  
Glock.  
Timp.  
Perc.  
Dr.

01/02.3490.05

Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Part VIII  
Glock.  
Timp.  
Perc.  
Dr.

01/02.3490.05

Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Part VIII  
Glock.  
Timp.  
Perc.  
Dr.

01/02.3490.05

Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Part VIII  
Glock.  
Timp.  
Perc.  
Dr.

01/02.3490.05





13

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

01/02.3491.05

17 **B**

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

01/02.3491.05

22

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

01/02.3491.05

27

Lungo e molto cresc.

**C**

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

01/02.3491.05

31

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

*woodblock*

Mini Score

01/02.3491.05

36

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

Mini Score

01/02.3491.05

42

**D**

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

*mf*

Mini Score

01/02.3491.05

48

**E**

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

*mp*

*mf*

*mf*

*mp*

*s.c. soft sticks*

Mini Score

01/02.3491.05

53

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

01/02.3491.05

58 **F**

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

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64

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

01/02.3491.05

68

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

s.c. soft sticks

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# Catharines Song

4th Movement from "Welcome to Halloween"

text: Fiona van Heemstra  
and Nynke Doets  
comp. Thomas Geerts

Flowing  $\text{♩} = 80$

Score for parts 1-8 and percussion.

Part I: Pic. Fl. Ob., Eb Clar., Eb Cornet, Sop. Sax.

Part II: Clar. Flug. 1 in Bb

Part III: Clar. Flug. 2 in Bb

Part IV: Trumpet 1 in Bb (solo, mf)

Part V: Trumpet 2 in Bb

Part VI: Alt. Sax., Horn 1

Part VII: Ten. Sax., Horn 2, Bar. Trb. 1

Part VIII: Bassoon, Bass Cl., Bar. Sax., Bar. Trb. 2, Basses (Tuba)

Glockenspiel, Timpani, Percussion, Drum Set

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2

Score for parts 9-16 and percussion.

Part I, Part II, Part III, Part IV, Part V (solo, mf), Part VI, Part VII, Part VIII (mp)

Glock., Timp., Perc., Dr.

01/02.3493.05

Score for parts 9-16 and percussion.

Part I, Part II (mp), Part III (mp, simile), Part IV, Part V, Part VI (mp, simile), Part VII (mp, simile), Part VIII (mp)

Glock., Timp. (mp), Perc. (mp, ride), Dr. (mp)

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Score for parts 13-20 and percussion.

Part I, Part II, Part III, Part IV, Part V, Part VI, Part VII, Part VIII

Glock., Timp., Perc., Dr.

01/02.3493.05

17 **B** 5

Voice  
Gees - ten laat nu de kin-de-ren vrij... en keer nu snel t'rug naar uw duis-te-re rijk

Part I  
*mp*

Part II

Part III

Part IV  
*mp* *simile*

Part V  
*mp* *simile*

Part VI  
*mp*

Part VII  
*mp*

Part VIII

Glock.

Timp.

Perc.  
*mp* *shaker*

Dr.

01/02.3493.05

21 6

Voice  
Toon ik u hier mijn wa-re ge-zicht be-zweer uw-e macht met mijn hel-de-re licht...

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc.

Dr.

01/02.3493.05

25 **C** 7

Voice  
Sint Cath-a - ri - na, hei - li - ge vrou - we Kom en ver-vul uw plicht

Part I  
*mp*

Part II  
*mp*

Part III  
*mp*

Part IV  
*mp*

Part V  
*mp*

Part VI  
*mp*

Part VII

Part VIII

Glock.  
*mp*

Timp.

Perc.

Dr.

01/02.3493.05

29 8

Voice  
Sint Ca-tha-ri - na, eeu - wi-ge trou - we Schijn hier toch met uw licht

Part I  
*mf*

Part II  
*mf*

Part III  
*mf*

Part IV

Part V

Part VI  
*mf*

Part VII  
*mf*

Part VIII  
*mf*

Glock.  
*mf*

Timp.  
*mf*

Perc.  
*mf* *Beating*

Dr.  
*mf*

01/02.3493.05



33 **D**

Voice: Luis - ter nu naar mijn zui-ve-re toon.Maak het lich-aam zo van... het kwa-de weer schoon

Part I

Part II: *mf*

Part III: *mf*

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc.

Dr.

01/02.3493.05

37

Voice: Do - len ze hier een vol-gen-de keer. Dan zing je mijn lied... en dan roep je mij weer

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc.

Dr.

01/02.3493.05

41 **E**

Voice: Sint Cath-a - ri - na, hei - li-ge vrou - we Kom en ver-vul uw plicht

Part I: *f*

Part II: *f*

Part III: *f*

Part IV

Part V

Part VI: *f*

Part VII: *f*

Part VIII: *f*

Glock.

Timp.

Perc.

Dr.

01/02.3493.05

45 rit.

Voice: Sint Ca-tha-ri - na, eeu - wi-ge trou - we Schijn hier toch met uw licht

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc.

Dr.

01/02.3493.05

# Watch out for the Creep!

5th Movement from "Welcome to Halloween"

Thomas Geerts

Thrilling  $\text{♩} = 120$

Solo Alto Saxophone

Part I  
Pic. Fl. Ob.  
Eb Clar.  
Eb Cornet  
Sop. Sax.

Part II  
Clar. Flug. 1 in Bb

Part III  
Clar. Flug. 2 in Bb

Part IV  
Trumpet 1 in Bb

Part V  
Trumpet 2 in Bb

Part VI  
Alt. Sax.  
Horn 1

Part VII  
Ten. Sax.  
Horn 2  
Bar. Trb. 1

Part VIII  
Bassoon  
Bass Cl. Bar. Sax.  
Bar. Trb. 2  
Basses (Tuba)

Marimba

Timpani

Percussion

Drum Set

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2

5

A. Sax.

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

01/02.3492.05

9 A

A. Sax.

Part I  
*subito mp cresc. poco a poco*

Part II  
*cresc. poco a poco*

Part III  
*cresc. poco a poco*

Part IV  
*mp cresc. poco a poco*

Part V

Part VI  
*mp cresc. poco a poco*

Part VII  
*subito mp cresc. poco a poco*

Part VIII  
*subito mp cresc. poco a poco*

Mar.

Timp.

Perc.

Dr.

01/02.3492.05

13 G.P.

A. Sax.

Part I  
*f cresc. poco a poco* *fp*

Part II  
*f cresc. poco a poco* *p* *ff*

Part III  
*f cresc. poco a poco* *p* *ff*

Part IV  
*f cresc. poco a poco* *p* *ff*

Part V  
*f cresc. poco a poco* *p* *ff*

Part VI  
*f cresc. poco a poco* *fp*

Part VII  
*f cresc. poco a poco* *fp*

Part VIII  
*f cresc. poco a poco* *fp* *ff*

Mar.

Timp.

Perc.  
*hard mallets*

Dr.

01/02.3492.05

18 **B** Slower ♩ = 80

A. Sax. *mf* add effects to make it more spooky

Part I *mf*

Part II *mp*

Part III *mp*

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc. *mp* Temple blocks  
bar chimes

Dr. *mp*

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23

A. Sax.

Part I

Part II

Part III

Part IV *mf* straight mute

Part V *mf* straight mute

Part VI

Part VII

Part VIII *mp*

Mar.

Timp.

Perc.

Dr. *mp*

01/02.3492.05

27

A. Sax.

Part I *mf*

Part II *simile*

Part III *simile*

Part IV

Part V

Part VI *mp*

Part VII *mp*

Part VIII

Mar. *mf*

Timp.

Perc.

Dr. *mp* mid tom

01/02.3492.05

31

A. Sax. *mf*

Part I *mp*

Part II *mf*

Part III

Part IV *mf*

Part V *mp*

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

01/02.3492.05

35 **C** 9

A. Sax. *mf*

Part I *mf*

Part II *mf*

Part III *mf*

Part IV *mf*

Part V *mf*

Part VI *mf*

Part VII *mf*

Part VIII *mf*

Mar. *mf*

Timp. *mf*

Perc. *mf* *h.h.*

Dr. *mf*

01/02.3492.05

39 10

A. Sax. *mf*

Part I *mf*

Part II *mf*

Part III *mf*

Part IV *mf* *open*

Part V *mf* *open*

Part VI *mf*

Part VII *mf*

Part VIII *mf*

Mar. *mf*

Timp. *mf*

Perc. *mf*

Dr. *mf*

01/02.3492.05

43 11

A. Sax. *mf*

Part I *mf*

Part II *mf*

Part III *mf*

Part IV *mf*

Part V *mf*

Part VI *mf*

Part VII *mf*

Part VIII *mf*

Mar. *mf*

Timp. *mf*

Perc. *mf* *woodblocks*

Dr. *mf*

01/02.3492.05

47 12

A. Sax. *mf*

Part I *mf*

Part II *mf*

Part III *mf*

Part IV *mf*

Part V *mf*

Part VI *mf*

Part VII *mf*

Part VIII *mf*

Mar. *mf*

Timp. *mf*

Perc. *mf*

Dr. *mf*

01/02.3492.05

51 **D** Hunting  $\text{♩} = 140$  13

A. Sax. *f*

Part I

Part II

Part III

Part IV *mf* *simile*

Part V *mf* *simile*

Part VI

Part VII

Part VIII *mf* *simile*

Mar.

Timp.

Perc. *Ride hard stick* *mf*

Dr. *f* *mf*

01/02.3492.05

14 55

A. Sax.

Part I

Part II

Part III

Part IV

Part V

Part VI *mf*

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr. (4)

01/02.3492.05

60 15

A. Sax.

Part I *mf* *simile*

Part II *mf* *simile*

Part III *mf* *simile*

Part IV

Part V

Part VI *mf* *simile*

Part VII *mf* *simile*

Part VIII *mf* *simile*

Mar.

Timp.

Perc.

Dr. (2)

01/02.3492.05

16 64

A. Sax. *f*

Part I

Part II

Part III

Part IV

Part V

Part VI *mf* *simile*

Part VII *mf* *simile*

Part VIII *mf* *simile*

Mar.

Timp.

Perc.

Dr.

01/02.3492.05

68 **E** 17

A. Sax.

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

**Mini Score**

01/02.3492.05

72 18

A. Sax.

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

**Mini Score**

01/02.3492.05

76 19

A. Sax.

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

**Mini Score**

01/02.3492.05

80 20

A. Sax.

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

**Mini Score**

01/02.3492.05

84 **F**

A. Sax. *mp cresc. poco a poco*

Part I *mp cresc. poco a poco*

Part II *mp cresc. poco a poco*

Part III *mp cresc. poco a poco*

Part IV *mp cresc. poco a poco*

Part V *mp cresc. poco a poco*

Part VI *mp cresc. poco a poco*

Part VII *mp cresc. poco a poco*

Part VIII *mp cresc. poco a poco*

Mar. *mp cresc. poco a poco*

Timp. *mp cresc. poco a poco*

Perc. *mp*

Dr. *mp cresc. poco a poco*

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A. Sax. *f cresc. poco a poco fp fff*

Part I *f cresc. poco a poco fp fff*

Part II *f cresc. poco a poco p fff*

Part III *f cresc. poco a poco p fff*

Part IV *f cresc. poco a poco p fff*

Part V *f cresc. poco a poco p fff*

Part VI *f cresc. poco a poco fp fff*

Part VII *f cresc. poco a poco fp fff*

Part VIII *f cresc. poco a poco fp fff*

Mar. *f cresc. poco a poco fp fff*

Timp. *f cresc. poco a poco fp fff*

Perc. *f*

Dr. *f cresc. poco a poco fp fff*