THE GHOST SHIP

The Ghost Ship is based on the 1931 American Star transatlantic shipwreck. The ship was hit by a heavy storm and when it was being towed, the log and the cable for no apparent reason and the American Star went adrift. After several days without being spotted, it turned up on the beaches of County Wicklow, Ireland, where it is being preserved. This is a perfect setting for mysterious events, a world full of energy, suspense and intensities that will lead to the tides of the Deep Lake Ghost Ship. This work is commissioned by the Casa Canadiense Wind Orchestra.

JOSÉ ALBERTO PINA

José Alberto Pina is a Spanish reference in the world of band composition and conducting. He studied conducting at the Conservatory of Music of Valencia, also getting lessons with teachers like Joséfield Ricardos, William Allman, Sir Colin Davis (London Symphony Orchestra), Enrique García Reche, Jerry Salomón, John Phillips (Royal College of Music), Jon Tye de Arco, Iván Cadenas, Pablo Molina, Jeferson de Montemar, Thomas Verme, Leo Kilmer (Universidad de Valencia), UPF, Berlin, etc.

He is winner of the First Orchestral Conducting Competition "Ciudad de San Vicente del Raspeig" and the First National Wind Band Conducting Contest "Ciudad de Puertollano". He has been part of the composition competition for bands in La Frontera and to be awarded at the Second Latin America Band Composition Competition "Tino de Crisol" with his work "The Bermuda Triangle", he has been nominated for the Hollywood Music in Media Awards for the work "The Island of Light".

His activities as a composer at Miniature Editions with which he records several CDs. His commitment to the band world has taken him to be jury in competitions, performing lectures, courses and MasterClasses in conducting and composition with renowned bands in Spain, Holland, Belgium, Germany, United Kingdom, Switzerland, Italy, Portugal, Brazil, China, Japan and Argentina.

ELECTRONIC SOUNDS

The expansion and development of this Everything is not an easy task. The experience has given me conducting the work numerous times and with different bands make me contribution helps. I recommend one or two high powered loudspeakers behind the musicians in the area of percussion and another two speakers behind pianos and synthesizers located directly to the musicians. The conductor needs to stand behind the line of trees to coordinate everything. Some bands add a subwoofer to give more spectacular sound. Is a good, powerful equipment, proper equalization and precise volume is as important as having good musicians. The audio is stereo. If you prefer, it's would have a stereo track with a cello section for the conductor on one channel and the electronic sounds on the other allowing to Miniature Editions. Attach this book to better understanding. The track can be downloaded from here when you purchase the work at Miniature Edition. I hope you will enjoy this amazing experience.

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