

Molenaar Edition

English Christmas Festival

Traditional
Alastair Wheeler

C

Concert Band
01.3504.07.0
05:00
Recorded on Shapes (311151720)

Colofon

Molenaar Edition BV

Samsonweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

www.todereport.com

Molenaar Edition

English Christmas Festival

Traditional
arr: Alastair Wheeler

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Mini Score

English Christmas Festival

Traditional
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01.3504.07

- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 1 Oboe I
- 1 Oboe II
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Timpani

English Christmas Festival

Forest Green, The Coventry Carol, The Sussex Carol, Cranham,
The Gloucestershire Wassail, The Truth Sent from Above

Alastair Wheels

Maestoso ($\downarrow = 104$)

Piccolo in C
 1st Flute in C
 2nd Flute in C
 (ad lib.)
 1st Oboe in C
 2nd Oboe in C
 (ad lib.)
 1st Bassoon in C
 2nd Bassoon in C
 (ad lib.)
 Clarinet in E_♭
 (ad lib.)
 1st Clarinet in B_♭
 2nd Clarinet in B_♭
 3rd Clarinet in B_♭
 Bass Clarinet in B_♭
 1st Alto Saxophone in E_♭
 2nd Alto Saxophone in E_♭
 Tenor Saxophone in B_♭
 Baritone Saxophone in E_♭
 (ad lib.)
 1st Trumpet in B_♭
 2nd Trumpet in B_♭
 1st Horn in F
 2nd Horn in F
 1st Trombone in C
 2nd Trombone in C
 Bass Trombone in C
 Euphonium in C
 Tuba in C
 Double Bass
 (ad lib.)
 Timpani
 (ad lib.)
 1st Percussion
 2nd Percussion
 3rd Percussion
 (ad lib.)

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01.3504.07

6

poco rit.

29

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

Ed. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Dh.

Thmp.

1st Perc.

2nd Perc.

3rd Perc.

01.3504.07

Musical score for measures 29-47, tempo 'poco rit.'. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Euphonium, Clarinets (E-flat, 1st, 2nd, 3rd, and Bass), Saxophones (Alto 1st and 2nd, Tenor, Baritone), Trumpets (1st and 2nd), Horns (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphonium, Tuba, Double Bass, Tom-toms, and Percussion (1st, 2nd, and 3rd). A 'Mini Score' watermark is visible across the bottom right of the page.

7

B Andante (♩ = 76) - Brass Quartet

31

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

Ed. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Dh.

Thmp.

1st Perc.

2nd Perc.

3rd Perc.

01.3504.07

Musical score for measures 31-49, tempo 'Andante'. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Euphonium, Clarinets (E-flat, 1st, 2nd, 3rd, and Bass), Saxophones (Alto 1st and 2nd, Tenor, Baritone), Trumpets (1st and 2nd), Horns (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphonium, Tuba, Double Bass, Tom-toms, and Percussion (1st, 2nd, and 3rd). A 'Mini Score' watermark is visible across the bottom right of the page.

8

poco rit.

Gloccoso (♩ = 96)

49

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

Ed. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Dh.

Thmp.

1st Perc.

2nd Perc.

3rd Perc.

01.3504.07

Musical score for measures 49-67, tempo 'poco rit.'. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Euphonium, Clarinets (E-flat, 1st, 2nd, 3rd, and Bass), Saxophones (Alto 1st and 2nd, Tenor, Baritone), Trumpets (1st and 2nd), Horns (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphonium, Tuba, Double Bass, Tom-toms, and Percussion (1st, 2nd, and 3rd). A 'Mini Score' watermark is visible across the bottom right of the page.

9

C

50

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

Ed. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Dh.

Thmp.

1st Perc.

2nd Perc.

3rd Perc.

01.3504.07

Musical score for measures 50-68, tempo 'Gloccoso'. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Euphonium, Clarinets (E-flat, 1st, 2nd, 3rd, and Bass), Saxophones (Alto 1st and 2nd, Tenor, Baritone), Trumpets (1st and 2nd), Horns (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphonium, Tuba, Double Bass, Tom-toms, and Percussion (1st, 2nd, and 3rd). A 'Mini Score' watermark is visible across the bottom right of the page.

The image shows a page from a musical score, likely for a production of "The Wizard of Oz". The score is written for a variety of instruments and voices, including:

- Pic.
- Flc.
- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- 1st Bsn.
- 2nd Bsn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st Trpt.
- 2nd Trpt.
- 1st Hrn.
- 2nd Hrn.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Tbn.
- Dbl.
- Timp.
- 1st Perc.
- 2nd Perc.
- 3rd Perc.

A large, stylized watermark reading "Mini Score - Mini Score - Mini Score" is overlaid diagonally across the bottom right portion of the page. The watermark consists of three instances of the words "Mini Score" arranged in a circular pattern around a central black oval containing the words "Mini Score" in white.

01.3504.07

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01.3504.07

[illegible]

The image shows a page of a musical score for 'The Sound of Music'. The score is written for various instruments and voices, including Soprano, Alto, Tenor, Bass, and Piano. The music is in 4/4 time and features a mix of vocal and instrumental parts. A large, diagonal watermark reading 'Mini Score' and 'Mini Score - Mini Score' is overlaid on the page. The watermark is in a stylized, bold font and is repeated multiple times. The page number '01.3504.02' is visible in the bottom right corner.

[illegible]

139

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tbn.

Db.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.3504.07

Brillante (♩ = 88)

poco rit.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

3rd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

1st Alto Sax.

2nd Alto Sax.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

1st Tba.

2nd Tba.

1st Perc.

2nd Perc.

3rd Perc.

Mini Score - Mim Score - Mini Score - Mini Score - Mini Score

01.3504.07

129 H Maestoso (♩ = 120) - Russian choral style

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barit. Sax.

1st Tpt.

2nd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tbn.

Db.

Temp.

1st Perc.

2nd Perc.

3rd Perc.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.3504.07

26

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Dh.

Thmp.

1st Perc.

2nd Perc.

3rd Perc.

01.3504.07

27

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Dh.

Thmp.

1st Perc.

2nd Perc.

3rd Perc.

01.3504.07

28

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Dh.

Thmp.

1st Perc.

2nd Perc.

3rd Perc.

01.3504.07

29

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Dh.

Thmp.

1st Perc.

2nd Perc.

3rd Perc.

01.3504.07

J

199 200 201 202 203 204

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

Bb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

1st Hr.

2nd Hr.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Db.

Temp.

1st Perc.

2nd Perc.

3rd Perc.

01.3504.07

205 206 207 208 209 210

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

Bb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

1st Hr.

2nd Hr.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Db.

Temp.

1st Perc.

2nd Perc.

3rd Perc.

01.3504.07