



Molenaar Edition

# Hora Hadera

Harm Jan Schenkel

## D

Concert Band  
01.3517.06.0  
03:00

Recorded on Leonardo Dreams (311150720)

### Colofon

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Mini Score

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# Hora Hadera

Harm Jan Schenkel



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# Hora Hadera

Harm Jan Schenkel

01.3517.06

- 1 Full Score
- 1 Piccolo
- 4 Flute
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Mallets
- 1 Timpani



## Hora Hadera

A Jewish Wedding Dance



Harm Jan Schenkel

Vivace  $\text{♩} = 150$

Piccolo in C

Flute in C

Oboe in C

Bassoon in C

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Alto Sax 1 in Eb

Alto Sax 2 in Eb

Tenor Sax in Bb

Baritone Sax in Eb

Horn 1 in F

Horn 2 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Euphonium in C

Euphonium Bb (BC/TC)

Bas Bb (BC/TC)

Bas Eb (BC/TC)

Tuba in C

Timpani

Percussion 1

Percussion 2

Xylophone

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01.3517.06



5 [A]

Picc. -

Fl. -

Ob. -

Bsn. *mp*

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. *mp*

A. Sx. 1 -

A. Sx. 2 -

T. Sx. -

B. Sx. *Bassoon mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Tp. 1 -

Tp. 2 -

Tp. 3 -

Tb. 1 *mp*

Tb. 2 *mp*

Bs. Tbn. -

Euph. -

Tuba *mp*

Timp. -

Perc. 1 -

Perc. 2 *Bass drum mp*

Xyl. -

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Picc. -

Fl. -

Ob. *mp*

Bsn. *mp*

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 -

T. Sx. -

B. Sx. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Tp. 1 *cup muto mp*

Tp. 2 *cup muto mp*

Tp. 3 *cup muto mp*

Tb. 1 *mp*

Tb. 2 *mp*

Bs. Tbn. -

Euph. -

Tuba -

Timp. -

Perc. 1 -

Perc. 2 -

Xyl. -

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13 [B]

Picc. -

Fl. -

Ob. -

Bsn. -

Cl. 1 -

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. -

A. Sx. 1 -

A. Sx. 2 -

T. Sx. *mp*

B. Sx. -

Hrn. 1 -

Hrn. 2 -

Tp. 1 -

Tp. 2 -

Tp. 3 -

Tb. 1 -

Tb. 2 -

Bs. Tbn. -

Euph. *mp*

Tuba -

Timp. -

Perc. 1 -

Perc. 2 -

Xyl. -

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17

Picc. -

Fl. *mp*

Ob. -

Bsn. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

A. Sx. 1 -

A. Sx. 2 -

T. Sx. -

B. Sx. -

Hrn. 1 *straight muto*

Hrn. 2 -

Tp. 1 -

Tp. 2 -

Tp. 3 -

Tb. 1 *mp*

Tb. 2 *mp*

Bs. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. -

Perc. 1 -

Perc. 2 -

Xyl. -

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28 [B]

Picc. -

Fl. -

Ob. *p*

Bsn. -

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 -

T. Sx. *p*

B. Sx. *p*

Hrn. 1 -

Hrn. 2 -

Tp. 1 -

Tp. 2 -

Tp. 3 *p*

Tb. 1 *p*

Tb. 2 *p*

Bs. Tbn. -

Euph. -

Tuba -

Timp. *p*

Perc. 1 -

Perc. 2 *More slap*

Xyl. *p*

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29

Picc. -

Fl. *mp*

Ob. *mp*

Bsn. -

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 -

T. Sx. *mp*

B. Sx. *mp*

Hrn. 1 -

Hrn. 2 -

Tp. 1 -

Tp. 2 -

Tp. 3 *mp*

Tb. 1 *mp*

Tb. 2 *mp*

Bs. Tbn. -

Euph. -

Tuba -

Timp. *mp*

Perc. 1 -

Perc. 2 *mp*

Xyl. *mp*

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30 [B]

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Tp. 1 -

Tp. 2 -

Tp. 3 *mp*

Tb. 1 *mp*

Tb. 2 *mp*

Bs. Tbn. -

Euph. *mp*

Tuba *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Xyl. *mp*

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31

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Tp. 1 -

Tp. 2 -

Tp. 3 *mp*

Tb. 1 *mp*

Tb. 2 *mp*

Bs. Tbn. -

Euph. *mp*

Tuba *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Xyl. *mp*

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70

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Tp. 1  
Tp. 2  
Tp. 3  
Tb. 1  
Tb. 2  
Bs. Tb.  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Xyl.

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71

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Tp. 1  
Tp. 2  
Tp. 3  
Tb. 1  
Tb. 2  
Bs. Tb.  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Xyl.

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72

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Tp. 1  
Tp. 2  
Tp. 3  
Tb. 1  
Tb. 2  
Bs. Tb.  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Xyl.

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73

**Molto**  $\text{♩} = 156$

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Tp. 1  
Tp. 2  
Tp. 3  
Tb. 1  
Tb. 2  
Bs. Tb.  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Xyl.

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58

Picc. Fl. Ob. Bsn. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sx. 1. A. Sx. 2. T. Sx. B. Sx. Hrn. 1. Hrn. 2. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Bsn. Tbn. Euph. Tuba. Timp. Perc. 1. Perc. 2. Xyl.

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59 **Tempo primo**

Picc. Fl. Ob. Bsn. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sx. 1. A. Sx. 2. T. Sx. B. Sx. Hrn. 1. Hrn. 2. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Bsn. Tbn. Euph. Tuba. Timp. Perc. 1. Perc. 2. Xyl.

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66

Picc. Fl. Ob. Bsn. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sx. 1. A. Sx. 2. T. Sx. B. Sx. Hrn. 1. Hrn. 2. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Bsn. Tbn. Euph. Tuba. Timp. Perc. 1. Perc. 2. Xyl.

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67 **Molto**

Picc. Fl. Ob. Bsn. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sx. 1. A. Sx. 2. T. Sx. B. Sx. Hrn. 1. Hrn. 2. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Bsn. Tbn. Euph. Tuba. Timp. Perc. 1. Perc. 2. Xyl.

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