



Molenaar Edition

# Shapes

Harrie Janssen

## D

Concert Band  
01.3518.07.0  
16:01  
Recorded on Shapes (311151720)

### Colofon

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Mini Score

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Molenaar Edition

## Shapes

Harrie Janssen



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## Shapes

Harrie Janssen

01.3518.07

- |                        |                 |
|------------------------|-----------------|
| 1 Full Score           | 2 Bas Eb (TC)   |
| 1 Piccolo              | 2 Bas Eb (BC)   |
| 3 Flute I              | 4 Tuba C        |
| 3 Flute II             | 1 Stringbass    |
| 2 Oboe I + II          | 2 Percussion I  |
| 1 English Horn         | 2 Percussion II |
| 1 Bassoon I            | 1 Mallets       |
| 1 Bassoon II           | 1 Timpani       |
| 1 Clarinet Eb          |                 |
| 4 Clarinet I           |                 |
| 4 Clarinet II          |                 |
| 4 Clarinet III         |                 |
| 1 Alto Clarinet Eb     |                 |
| 1 Bass Clarinet        |                 |
| 2 Alto Saxophone I     |                 |
| 2 Alto Saxophone II    |                 |
| 2 Tenor Saxophone      |                 |
| 1 Baritone Saxophone   |                 |
| 2 Trumpet I            |                 |
| 2 Trumpet II           |                 |
| 2 Trumpet III          |                 |
| 2 Horn I + II Eb       |                 |
| 2 Horn I + II F        |                 |
| 2 Horn III + IV Eb     |                 |
| 2 Horn III + IV F      |                 |
| 2 Trombone I C         |                 |
| 1 Trombone I Bb (TC)   |                 |
| 1 Trombone I Bb (BC)   |                 |
| 2 Trombone II C        |                 |
| 1 Trombone II Bb (TC)  |                 |
| 1 Trombone II Bb (BC)  |                 |
| 2 Trombone III C       |                 |
| 1 Trombone III Bb (TC) |                 |
| 1 Trombone III Bb (BC) |                 |
| 2 Baritone C           |                 |
| 2 Baritone Bb (BC)     |                 |
| 2 Baritone Bb (TC)     |                 |
| 2 Bas Bb (TC)          |                 |
| 2 Bas Bb (BC)          |                 |



Full Score Concert Band

## Shapes

1. New York - Boogie woogie



Harrie Janssen

Allegro energico  $\text{♩} = 152$













194

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211

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Musical score for page 12, measures 1-30. The score includes parts for Flutes (Fl. 1-2), Oboes (Ob. 1-2), English Horn (Eng. Hrn.), Bassoon (Bsn.), Clarinets (Cl. 1-3), Saxophones (Sax. 1-2), Trumpets (Trp. 1-3), Trombones (Tbn. 1-3), and Percussion (Perc. 1-2). The music features various dynamics such as *mp*, *pp*, and *ppp*, and includes performance instructions like *ppp marc.* and *ppp*. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 21, measures 1-31. The score includes parts for Flutes (Fl. 1-2), Oboes (Ob. 1-2), English Horn (Eng. Hrn.), Bassoon (Bsn.), Clarinets (Cl. 1-3), Saxophones (Sax. 1-2), Trumpets (Trp. 1-3), Trombones (Tbn. 1-3), and Percussion (Perc. 1-2). The music features various dynamics such as *p*, *pp*, *ppp*, and *ppp marc.*, and includes performance instructions like *ppp marc.* and *ppp*. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 36, measures 1-32. The score includes parts for Flutes (Fl. 1-2), Oboes (Ob. 1-2), English Horn (Eng. Hrn.), Bassoon (Bsn.), Clarinets (Cl. 1-3), Saxophones (Sax. 1-2), Trumpets (Trp. 1-3), Trombones (Tbn. 1-3), and Percussion (Perc. 1-2). The music features various dynamics such as *mp*, *pp*, *ppp*, and *ppp marc.*, and includes performance instructions like *ppp marc.* and *ppp*. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 44, measures 1-40. The score includes parts for Flutes (Fl. 1-2), Oboes (Ob. 1-2), English Horn (Eng. Hrn.), Bassoon (Bsn.), Clarinets (Cl. 1-3), Saxophones (Sax. 1-2), Trumpets (Trp. 1-3), Trombones (Tbn. 1-3), and Percussion (Perc. 1-2). The music features various dynamics such as *pp*, *ppp*, and *ppp marc.*, and includes performance instructions like *ppp marc.* and *ppp*. A large watermark reading "Mini Score" is overlaid on the page.

48 *J = J* Cadenza, colla parte

Fl. 1-2  
Ob. 1-2  
Eng. Hrn.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Clar.  
Bass Clar.  
Sax. 1  
Sax. 2  
Sax. 3  
Sax. 4  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1-2  
Hrn. 3-4  
Cym. 1  
Cym. 2  
Cym. 3  
C. Bsn.  
C. Sax.  
Hrn. Bsn.  
Trp. 1  
Hrn.  
Perc. 1  
Perc. 2

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50

Fl. 1-2  
Ob. 1-2  
Eng. Hrn.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Clar.  
Bass Clar.  
Sax. 1  
Sax. 2  
Sax. 3  
Sax. 4  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1-2  
Hrn. 3-4  
Cym. 1  
Cym. 2  
Cym. 3  
C. Bsn.  
C. Sax.  
Hrn. Bsn.  
Trp. 1  
Hrn.  
Perc. 1  
Perc. 2

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49 *J = J* 54 Chorate

Fl. 1-2  
Ob. 1-2  
Eng. Hrn.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Clar.  
Bass Clar.  
Sax. 1  
Sax. 2  
Sax. 3  
Sax. 4  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1-2  
Hrn. 3-4  
Cym. 1  
Cym. 2  
Cym. 3  
C. Bsn.  
C. Sax.  
Hrn. Bsn.  
Trp. 1  
Hrn.  
Perc. 1  
Perc. 2

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61

Fl. 1-2  
Ob. 1-2  
Eng. Hrn.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Clar.  
Bass Clar.  
Sax. 1  
Sax. 2  
Sax. 3  
Sax. 4  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1-2  
Hrn. 3-4  
Cym. 1  
Cym. 2  
Cym. 3  
C. Bsn.  
C. Sax.  
Hrn. Bsn.  
Trp. 1  
Hrn.  
Perc. 1  
Perc. 2

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Fl. 1-2  
Ob. 1-2  
Eng. Hrn.  
Bsn.  
D Clar.  
B Clar. 1  
B Clar. 2  
B Clar. 3  
D Alto Clar.  
B Bass Clar.  
D Alto Sax. 1  
D Alto Sax. 2  
B Ten. Sax.  
D Bar. Sax.  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
F Horn 1-2  
F Horn 3-4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bar.  
C Bar.  
Str. Bass  
Timp.  
Hrn.  
Perc. 1  
Perc. 2

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poco a poco Affretando al 103

Fl. 1-2  
Ob. 1-2  
Eng. Hrn.  
Bsn.  
D Clar.  
B Clar. 1  
B Clar. 2  
B Clar. 3  
D Alto Clar.  
B Bass Clar.  
D Alto Sax. 1  
D Alto Sax. 2  
B Ten. Sax.  
D Bar. Sax.  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
F Horn 1-2  
F Horn 3-4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bar.  
C Bar.  
Str. Bass  
Timp.  
Hrn.  
Perc. 1  
Perc. 2

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A tempo

Fl. 1-2  
Ob. 1-2  
Eng. Hrn.  
Bsn.  
D Clar.  
B Clar. 1  
B Clar. 2  
B Clar. 3  
D Alto Clar.  
B Bass Clar.  
D Alto Sax. 1  
D Alto Sax. 2  
B Ten. Sax.  
D Bar. Sax.  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
F Horn 1-2  
F Horn 3-4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bar.  
C Bar.  
Str. Bass  
Timp.  
Hrn.  
Perc. 1  
Perc. 2

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poco a poco cresc. e animando al 121

Fl. 1-2  
Ob. 1-2  
Eng. Hrn.  
Bsn.  
D Clar.  
B Clar. 1  
B Clar. 2  
B Clar. 3  
D Alto Clar.  
B Bass Clar.  
D Alto Sax. 1  
D Alto Sax. 2  
B Ten. Sax.  
D Bar. Sax.  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
F Horn 1-2  
F Horn 3-4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bar.  
C Bar.  
Str. Bass  
Timp.  
Hrn.  
Perc. 1  
Perc. 2

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Musical score page 46 for '3. Beat the Whites'. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon, Clarinet in Bb, Clarinet in C, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Horns 1-2 and 3-4, C Trumpet, C Trombone, C Bass, Contrabass, Snare Drum, Tom Tom, Hi-Hat, and Percussion 1 & 2. The tempo is marked 'Allegro con spirito' with a quarter note equal to 154. A large black watermark with the text 'Mini Score' is overlaid on the page.

Musical score page 47 for '3. Beat the Whites'. This page continues the orchestral score with the same instrumentation as page 46. It features various musical notations including dynamics (p, mp, mf, f, sf, sfz, sfz), articulation (acc, stacc, marcato), and performance instructions like 'poco a poco cresc.'. A large black watermark with the text 'Mini Score' is overlaid on the page.

Musical score page 48 for '3. Beat the Whites'. The score continues with the same instrumentation. It includes performance instructions such as 'poco a poco cresc.' and 'Large con sord'. A large black watermark with the text 'Mini Score' is overlaid on the page.

Musical score page 49 for '3. Beat the Whites'. This page continues the orchestral score with the same instrumentation. It features various musical notations including dynamics and performance instructions like 'poco a poco cresc.'. A large black watermark with the text 'Mini Score' is overlaid on the page.

43

Flu. 1-2

Ob. 1-2

Eng. Hrn.

Bsn.

Cl. 1-2

Cl. 1-3

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Fln. 1-2

Fln. 3-4

C. Tr. 1

C. Tr. 2

C. Tr. 3

C. Sax.

C. Sax.

Str. Bass

Trp.

Mb.

Perc. 1

Perc. 2

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51

Flu. 1-2

Ob. 1-2

Eng. Hrn.

Bsn.

Cl. 1-2

Cl. 1-3

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Fln. 1-2

Fln. 3-4

C. Tr. 1

C. Tr. 2

C. Tr. 3

C. Sax.

C. Sax.

Str. Bass

Trp.

Mb.

Perc. 1

Perc. 2

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52

Flu. 1-2

Ob. 1-2

Eng. Hrn.

Bsn.

Cl. 1-2

Cl. 1-3

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Fln. 1-2

Fln. 3-4

C. Tr. 1

C. Tr. 2

C. Tr. 3

C. Sax.

C. Sax.

Str. Bass

Trp.

Mb.

Perc. 1

Perc. 2

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63

67

Flu. 1-2

Ob. 1-2

Eng. Hrn.

Bsn.

Cl. 1-2

Cl. 1-3

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Fln. 1-2

Fln. 3-4

C. Tr. 1

C. Tr. 2

C. Tr. 3

C. Sax.

C. Sax.

Str. Bass

Trp.

Mb.

Perc. 1

Perc. 2

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115

Flu. 1-2  
Ob. 1-2  
Eup. Mtn  
Bsn.  
D Clar.  
B Clar. 1  
B Clar. 2  
B Clar. 3  
D Alto Clar.  
B Bar. Clar.  
D Alto Sax. 1  
D Alto Sax. 2  
B Ten. Sax.  
D Bar. Sax.  
Bn Trp. 1  
Bn Trp. 2  
Bn Trp. 3  
F Horn 1-2  
F Horn 3-4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bar.  
C Bar.  
Sax. Bar.  
Tuba  
Mtn.  
Perc. 1  
Perc. 2

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127

Flu. 1-2  
Ob. 1-2  
Eup. Mtn  
Bsn.  
D Clar.  
B Clar. 1  
B Clar. 2  
B Clar. 3  
D Alto Clar.  
B Bar. Clar.  
D Alto Sax. 1  
D Alto Sax. 2  
B Ten. Sax.  
D Bar. Sax.  
Bn Trp. 1  
Bn Trp. 2  
Bn Trp. 3  
F Horn 1-2  
F Horn 3-4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bar.  
C Bar.  
Sax. Bar.  
Tuba  
Mtn.  
Perc. 1  
Perc. 2

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139 Animando J = 162

Flu. 1-2  
Ob. 1-2  
Eup. Mtn  
Bsn.  
D Clar.  
B Clar. 1  
B Clar. 2  
B Clar. 3  
D Alto Clar.  
B Bar. Clar.  
D Alto Sax. 1  
D Alto Sax. 2  
B Ten. Sax.  
D Bar. Sax.  
Bn Trp. 1  
Bn Trp. 2  
Bn Trp. 3  
F Horn 1-2  
F Horn 3-4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bar.  
C Bar.  
Sax. Bar.  
Tuba  
Mtn.  
Perc. 1  
Perc. 2

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153

Flu. 1-2  
Ob. 1-2  
Eup. Mtn  
Bsn.  
D Clar.  
B Clar. 1  
B Clar. 2  
B Clar. 3  
D Alto Clar.  
B Bar. Clar.  
D Alto Sax. 1  
D Alto Sax. 2  
B Ten. Sax.  
D Bar. Sax.  
Bn Trp. 1  
Bn Trp. 2  
Bn Trp. 3  
F Horn 1-2  
F Horn 3-4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bar.  
C Bar.  
Sax. Bar.  
Tuba  
Mtn.  
Perc. 1  
Perc. 2

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167

Fl. 1-2  
Ob. 1-2  
Eng. Hrn.  
Bsn.  
Bb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Bb Alto Clar.  
Bb Bass Clar.  
D. Alto Sax. 1  
D. Alto Sax. 2  
Bb Ten. Sax.  
Bb Bar. Sax.  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
F Horn 1-2  
F Horn 3-4  
C. Trb. 1  
C. Trb. 2  
C. Trb. 3  
C. Sax.  
C. Sax.  
Horn Bass  
Timp.  
Mbn.  
Perc. 1  
Perc. 2

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181

Fl. 1-2  
Ob. 1-2  
Eng. Hrn.  
Bsn.  
Bb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Bb Alto Clar.  
Bb Bass Clar.  
D. Alto Sax. 1  
D. Alto Sax. 2  
Bb Ten. Sax.  
Bb Bar. Sax.  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
F Horn 1-2  
F Horn 3-4  
C. Trb. 1  
C. Trb. 2  
C. Trb. 3  
C. Sax.  
C. Sax.  
Horn Bass  
Timp.  
Mbn.  
Perc. 1  
Perc. 2

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193

Fl. 1-2  
Ob. 1-2  
Eng. Hrn.  
Bsn.  
Bb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Bb Alto Clar.  
Bb Bass Clar.  
D. Alto Sax. 1  
D. Alto Sax. 2  
Bb Ten. Sax.  
Bb Bar. Sax.  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
F Horn 1-2  
F Horn 3-4  
C. Trb. 1  
C. Trb. 2  
C. Trb. 3  
C. Sax.  
C. Sax.  
Horn Bass  
Timp.  
Mbn.  
Perc. 1  
Perc. 2

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