



Molenaar Edition

Concierto para dos Trompetas

Zoran Rosendahl



Concert Band
01.3521.06.0
05:00

Recorded on Leonardo Dreams (311150720)

Colofon

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Mini - Score

Wormelaar

Molenaar Edition

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Concierto para dos Trompetas

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- 1 Full Score
- 1 Solo Various II
- 1 Solo Various I
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 4 Clarinet I
- 4 Clarinet II
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Xylophone
- 1 Timpani



Full Score

Concierto Para Dos Trompetas

dedicado a Owen y Luca

Zoran Rosendahl

J = 110 - 125

1st Flute in C
2nd Flute in C
Oboe in C
1st Clarinet in Bb
2nd Clarinet in Bb
Bass Clarinet in Bb
1st Alto Saxophone in Eb
2nd Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
1st Solo Trumpet in Bb
2nd Solo Trumpet in Bb
1st Horn in F
2nd Horn in F
1st Trumpet in Bb (Optional)
2nd Trumpet in Bb (Optional)
1st Trombone in C
2nd Trombone in C
Euphonium in C
Tuba in C
Timpani
Xylophone
Castañets
Cymbals x2
Percussion (bass drum)



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16
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Solo Tpt.
2nd Solo Tpt.
1st Hn.
2nd Hn.
1st Tpt. (opt.)
2nd Tpt. (opt.)
1st Tbn.
2nd Tbn.
Euph.
Tbn.
Timp.
Xyl.
Cast.
Perc.

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25
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Solo Tpt.
2nd Solo Tpt.
1st Hn.
2nd Hn.
1st Tpt. (opt.)
2nd Tpt. (opt.)
1st Tbn.
2nd Tbn.
Euph.
Tbn.
Timp.
Xyl.
Cast.
Perc.

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34
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Solo Tpt.
2nd Solo Tpt.
1st Hn.
2nd Hn.
1st Tpt. (opt.)
2nd Tpt. (opt.)
1st Tbn.
2nd Tbn.
Euph.
Tbn.
Timp.
Xyl.
Cast.
Perc.

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43
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Solo Tpt.
2nd Solo Tpt.
1st Hn.
2nd Hn.
1st Tpt. (opt.)
2nd Tpt. (opt.)
1st Tbn.
2nd Tbn.
Euph.
Tbn.
Timp.
Xyl.
Cast.
Perc.

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E

F

G

H

1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Solo Tpt.
2nd Solo Tpt.
1st Ha.
2nd Ha.
1st Tpt. (opt.)
2nd Tpt. (opt.)
1st Tbn.
2nd Tbn.
Euph.
Tba.
Timp.
Xyl.
Cast.
Perc.

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I

1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Solo Tpt.
2nd Solo Tpt.
1st Ha.
2nd Ha.
1st Tpt. (opt.)
2nd Tpt. (opt.)
1st Tbn.
2nd Tbn.
Euph.
Tba.
Timp.
Xyl.
Cast.
Perc.

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J

1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Solo Tpt.
2nd Solo Tpt.
1st Ha.
2nd Ha.
1st Tpt. (opt.)
2nd Tpt. (opt.)
1st Tbn.
2nd Tbn.
Euph.
Tba.
Timp.
Xyl.
Cast.
Perc.

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K

1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Solo Tpt.
2nd Solo Tpt.
1st Ha.
2nd Ha.
1st Tpt. (opt.)
2nd Tpt. (opt.)
1st Tbn.
2nd Tbn.
Euph.
Tba.
Timp.
Xyl.
Cast.
Perc.

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L

1st Fl. *mf leggiero*

2nd Fl. *mf leggiero*

Ob. *mf leggiero*

1st Cl. *mf leggiero*

2nd Cl. *mf leggiero*

B. Cl. *mp var. var. var.*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Solo Tpt. *mf legato con forza*

2nd Solo Tpt. *mf legato con forza*

1st Ha. *mp*

2nd Ha. *mp*

1st Tpt. (opt.) *f*

2nd Tpt. (opt.) *f*

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp leggiero*

Tba. *mp var. var. var.*

Temp. *mp*

Xyl. *mp*

Cast. *mp*

Perc. *mp*

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M

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Solo Tpt. *mp*

2nd Solo Tpt. *mp*

1st Ha. *mp legato*

2nd Ha. *mp legato*

1st Tpt. (opt.) *mp*

2nd Tpt. (opt.) *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Tba. *mp*

Temp. *mp*

Xyl. *mp*

Cast. *mp*

Perc. *mp*

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N

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Solo Tpt. *mp*

2nd Solo Tpt. *mp*

1st Ha. *mp*

2nd Ha. *mp*

1st Tpt. (opt.) *mp*

2nd Tpt. (opt.) *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Tba. *mp*

Temp. *mp*

Xyl. *mp*

Cast. *mp*

Perc. *mp*

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O

1st Fl. *p cresc.*

2nd Fl. *p cresc.*

Ob. *p cresc.*

1st Cl. *p cresc.*

2nd Cl. *p cresc.*

B. Cl. *p cresc.*

1st Alto Sax. *p cresc.*

2nd Alto Sax. *p cresc.*

Ten. Sax. *p cresc.*

Bari. Sax. *p cresc.*

1st Solo Tpt. *p cresc.*

2nd Solo Tpt. *p cresc.*

1st Ha. *p cresc.*

2nd Ha. *p cresc.*

1st Tpt. (opt.) *p cresc.*

2nd Tpt. (opt.) *p cresc.*

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

Euph. *p cresc.*

Tba. *p cresc.*

Temp. *p cresc.*

Xyl. *p cresc.*

Cast. *p cresc.*

Perc. *ss. cymbal*

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P *A tempo* rit.

1st Fl. 2nd Fl. Ob. 1st Cl. 2nd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Solo Tpt. 2nd Solo Tpt. 1st Hn. 2nd Hn. 1st Tpt. (opt.) 2nd Tpt. (opt.) 1st Tbn. 2nd Tbn. Euph. Tba. Timp. Xyl. Cast. Perc.

The musical score is arranged in a standard orchestral format with staves for each instrument. It includes dynamic markings such as *p*, *ff*, and *rit.*. The score is for a section of a larger work, indicated by the page number 22.

