



Molenaar Edition

Monte Cervino

The Matterhorn

Michael Geisler

C

Concert Band
01.3537.07.0
06:30
Recorded on Shapes (311151720)

Colofon

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Mini Score

www.molenaar.com

Molenaar Edition

Monte Cervino

The Matterhorn

Michael Geisler



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Mini Score

Full Score

01.3537.07

Monte Cervino

The Matterhorn

Michael Geisler

01.3537.07

- | | |
|---------------------------|-----------------|
| 1 Full Score | 2 Bas Eb (BC) |
| 1 Piccolo | 4 Tuba C |
| 3 Flute I | 1 Stringbass |
| 3 Flute II | 1 Percussion I |
| 2 Oboe I + II | 1 Percussion II |
| 1 Bassoon I | 1 Mallets |
| 1 Bassoon II | 1 Timpani |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 2 Horn I F | |
| 1 Horn II Eb | |
| 2 Horn II F | |
| 1 Horn III Eb | |
| 2 Horn III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC) | |
| 2 Euphonium I Bb (TC) | |
| 2 Euphonium II C | |
| 2 Euphonium II Bb (BC) | |
| 2 Euphonium II Bb (TC) | |
| 2 Bas Bb (TC) | |
| 2 Bas Bb (BC) | |
| 2 Bas Eb (TC) | |

Mini Score

Monte Cervino

Das Matterhorn



Michael Geisler

Adagio con espressione - "Zermatt"

Score for Monte Cervino, The Matterhorn, by Michael Geisler. The score is for a concert band and includes parts for Piccolo in C, 1st Flute in C, 2nd Flute in C, 1st/2nd Oboe in C, 1st/2nd Bassoon in C, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st Alto Saxophone in Eb, 2nd Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone in C, 2nd Trombone in C, 3rd Trombone in C, 1st/2nd Euphonium in C, Bass in C, String Bass, Timpani, Mallets, 1st Percussion, and 2nd Percussion. The score is marked with a tempo of Adagio con espressione and a key signature of one flat (Bb). The score is dedicated to "Musikgesellschaft Matterhorn Zermatt".

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01.3537.07

10

Picc.

1st FL

2nd FL

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

Supp. Cymbal

01.3537.07

10

Picc.

1st FL

2nd FL

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

f Concert Drum/Crash Cymbals *a2*

01.3537.07

10

Picc.

1st FL

2nd FL

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

01.3537.07

10

Cantabile

Picc.

1st FL

2nd FL

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

p Windchimes *Ln*

01.3537.07

23

Picc.

1st FL

2nd FL

1st/2nd Ob.

1st/2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Temp.

Mal.

1st Perc.

2nd Perc.

J. Timbourn

01.3537.07

23

Picc.

1st FL

2nd FL

1st/2nd Ob.

1st/2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Temp.

Mal.

1st Perc.

2nd Perc.

01.3537.07

23

Picc.

1st FL

2nd FL

1st/2nd Ob.

1st/2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Temp.

Mal.

1st Perc.

2nd Perc.

mf *Snare Drum*
Hi-Hat
Tom-Toms

01.3537.07

27

Picc.

1st FL

2nd FL

1st/2nd Ob.

1st/2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Temp.

Mal.

1st Perc.

2nd Perc.

mf *Snare Drum*
Hi-Hat
Tom-Toms

01.3537.07

01.3537.07

01.3537.07

01.3537.07

01.3537.07

47

rit. Lunga

Picc.

1st FL.

2nd FL.

1st/2nd Ob.

1st/2nd Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass.

Timp.

Mal.

1st Perc.

2nd Perc.

Mini Score

01.3537.07

Allegro Brillante - "1865"

Picc.

1st FL.

2nd FL.

1st/2nd Ob.

1st/2nd Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass.

Timp.

Mal.

1st Perc.

2nd Perc.

Mini Score

01.3537.07

48

Picc.

1st FL.

2nd FL.

1st/2nd Ob.

1st/2nd Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass.

Timp.

Mal.

1st Perc.

2nd Perc.

Mini Score

01.3537.07

49

Picc.

1st FL.

2nd FL.

1st/2nd Ob.

1st/2nd Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass.

Timp.

Mal.

1st Perc.

2nd Perc.

Mini Score

01.3537.07

[illegible]

98

Pic.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Temp.

Mtl.

1st Perc.

2nd Perc.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01 3537

[illegible]

The image shows a page of a musical score for a concert band. The score is written for various instruments, including Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinets (1st, 2nd, and 3rd), Bass Clarinet, Alto Saxophones (1st and 2nd), Tenor Saxophone, Baritone Saxophone, Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Euphonium, Bass Trombone, Bass Tuba, Snare Drum, Tom-Tom, and Maracas. The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, stylized watermark that reads "Mini Score" is diagonally placed across the bottom right of the page. The watermark is in a bold, black, sans-serif font. The page number "21" is visible in the top right corner.

Picc.

1st FL.

2nd FL.

1st/2nd Ob.

1st/2nd Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Temp.

Mal.

1st Perc.

2nd Perc.

01.3537.07

Picc.

1st FL.

2nd FL.

1st/2nd Ob.

1st/2nd Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Temp.

Mal.

1st Perc.

2nd Perc.

f Concert Drum/Crash Cymbals *a2*

01.3537.07

Adagio religioso - "Memories of the Heroes"

Picc.

1st FL.

2nd FL.

1st/2nd Ob.

1st/2nd Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Temp.

Mal.

1st Perc.

2nd Perc.

01.3537.07

Picc.

1st FL.

2nd FL.

1st/2nd Ob.

1st/2nd Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Temp.

Mal.

1st Perc.

2nd Perc.

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173

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Temp.

Mal.

1st Perc.

2nd Perc.

01.3537.07

174

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Temp.

Mal.

1st Perc.

2nd Perc.

01.3537.07

175

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Temp.

Mal.

1st Perc.

2nd Perc.

01.3537.07

176

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass T.

S. Bass

Temp.

Mal.

1st Perc.

2nd Perc.

01.3537.07