
Leonardo Dreams

Saül Gómez Soler

01.3538.10

1	Full Score	1	Trombone III Bb (TC)
1	Piccolo	1	Trombone III Bb (BC)
2	Flute I	1	Trombone Bass C
2	Flute II	2	Euphonium C
1	Oboe I	2	Euphonium Bb (BC)
1	Oboe II	2	Euphonium Bb (TC)
1	English Horn	2	Bas Bb (TC)
1	Bassoon I	2	Bas Bb (BC)
1	Bassoon II	2	Bas Eb (TC)
1	Clarinet Eb	2	Bas Eb (BC)
4	Clarinet I	4	Tuba C
4	Clarinet II	1	Stringbass
4	Clarinet III	2	Cello
1	Bass Clarinet	3	Percussion
2	Alto Saxophone I	1	Percussion I
2	Alto Saxophone II	1	Percussion II
1	Tenor Saxophone I	1	Percussion III
1	Tenor Saxophone II	1	Percussion IV
1	Baritone Saxophone	1	Percussion V
1	Flugelhorn	1	Percussion VI
2	Trumpet I	1	Timpani
2	Trumpet II		
2	Trumpet III		
2	Trumpet IV		
1	Horn I Eb		
1	Horn I F		
1	Horn II Eb		
1	Horn II F		
1	Horn III Eb		
1	Horn III F		
1	Horn IV Eb		
1	Horn IV F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		

Comissioned by the band "Santa Cecilia de Cullera"

LEONARDO DREAMS



Score

SGS17

Saül Gómez Soler

Tranquilo deciso $\text{♩} = 65$

Score for the piece "Leonardo Dreams" by Saül Gómez Soler, commissioned by the band "Santa Cecilia de Cullera". The score is for a large orchestra and includes parts for the following instruments:

- Piccolo in C
- Flute 1-2 in C
- Oboe 1-2 in C
- English Horn
- Bassoon 1-2 in C
- Clarinet in E $\flat$
- Clarinet 1 in B $\flat$
- Clarinet 2 in B $\flat$
- Clarinet 3 in B $\flat$
- Bass Clarinet in B $\flat$
- Alto Saxophone 1 in E $\flat$
- Alto Saxophone 2 in E $\flat$
- Tenor Saxophone 1-2 in B $\flat$
- Baritone Saxophone in E $\flat$
- Horn 1-3 in F
- Horn 2-4 in F
- Trumpet 1-2 in B $\flat$
- Trumpet 3-4 in B $\flat$
- Flugelhorn in B $\flat$
- Trombone 1-2 in C
- Trombone 3 in C
- Bass Trombone in C
- Euphonium in C
- Tuba in C
- Cello (Optional)
- Double Bass (Optional)
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Percussion 5
- Percussion 6

The score is written in 4/4 time and includes various dynamics (f, ff, sfz, mf) and articulations (accents, slurs). The percussion section includes parts for Glock, Vibraphone, Tubular Bells, Tom Toms, and Bass Drum. The score is marked with a tempo of 65 beats per minute and a mood of "Tranquilo deciso".

5

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Susp. Cymbal

Sample score

8

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

B. Sax.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Sample score



A black rounded square icon with the word "Sample" at the top and "score" at the bottom. In the center is a white graphic of multiple overlapping wavy lines, resembling a musical score or a signal waveform.

6

26

26

The logo for 'Sample score' is a black rounded square. At the top, the word 'Sample' is written in a white, sans-serif font. In the center, there is a white graphic consisting of multiple overlapping, wavy horizontal lines that resemble a musical waveform or a stylized 'M'. At the bottom, the word 'score' is written in a white, sans-serif font.

[illegible]

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn. *mf*

Bsn. 1-2

E♭ Cl. *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3 *a2.*

Hn. 2-4 *f a2.*

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2 *f a2.*

Tbn. 3

B. Tbn. *f*

Euph.

Tuba

Vc. *arco*

D.B.

Timp. *f* [F♯ - G] [G - G♭]

Perc. 1

Perc. 2

Perc. 3 *f* [Tubular Bells]

Perc. 4

Perc. 5

Perc. 6 *mp* *f*

Sample score

50

Picc. *cresc.* *dim.* *cresc.*

Fl. 1-2 *cresc.* *dim.* *cresc.*

Ob. 1-2 *cresc.* *dim.* *cresc.*

E. Hn. *mf* *cresc.*

Bsn. 1-2 *mf* *cresc.*

E♭ Cl. *cresc.* *dim.* *cresc.* *mf* *cresc.*

B♭ Cl. 1 *cresc.* *dim.* *cresc.* *mf* *cresc.*

B♭ Cl. 2 *cresc.* *dim.* *cresc.* *mf* *cresc.*

B♭ Cl. 3 *cresc.* *dim.* *cresc.* *mf* *cresc.*

B♭ B. Cl. *mf* *cresc.*

A. Sx. 1 *mf* *cresc.*

A. Sx. 2 *mf* *cresc.*

T. Sx. 1-2 *mf* *cresc.*

B. Sx. *mf* *cresc.*

Hn. 1-3 *mf* *cresc.*

Hn. 2-4 *mf* *cresc.*

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2 *mf* *cresc.*

Tbn. 3
B. Tbn. *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Vc. *mf* *cresc.*

D.B. *mf* *cresc.*

Timp. *G♭-F* *f* *mp* *cresc.*

Perc. 1

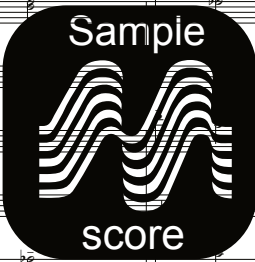
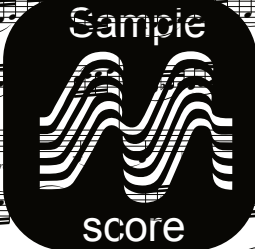
Perc. 2

Perc. 3

Perc. 4 *Tom Toms* *p* *cresc.*

Perc. 5

Perc. 6 *Suspend Cymbal* *p* *cresc.*



63 Scherzando

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn.

Bsn. 1-2 *f*

Es Cl. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

B $\flat$ Cl. 3 *mf*

B $\flat$ B. Cl. *f*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1-2 *mf*

B. Sx. *f*

Hn. 1-3

Hn. 2-4

B $\flat$ Tpt. 1-2 *f* *p*

B $\flat$ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Vc. *f*

D.B. *f*

Timp. *f* *mp*

Perc. 1 *mf*

Perc. 2 *f* *p* [Xilophone]

Perc. 3

Perc. 4

Perc. 5 [Tam Tam] *f* [Whip]

Perc. 6 *f*

Marziale

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

90

Picc.

Fl. 1-2

Ob. 1-2
one player
mf

E. Hn.
mf

Bsn. 1-2

E♭ Cl.
p

B♭ Cl. 1
p

B♭ Cl. 2
p

B♭ Cl. 3
p

B♭ B. Cl.
p

A. Sx. 1
mp

A. Sx. 2
div.

T. Sx. 1-2
p

B. Sx.

Hn. 1-3
1. +
mf

Hn. 2-4
2. +

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Fghn.

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba
mf

Vc.
one player
mf

D.B.

Timp.

Perc. 1

Perc. 2
mf

Perc. 3
Tubular Bells
mp

Perc. 4
Triangle
f

Perc. 5
Tam Tam
p

Perc. 6
Susp. Cymbal
pp

[illegible]

III

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

one player

mp

Whispering slowly and repeating until m. 120: Chi ha provato il volo camminerà guardando il cielo, perché là è stato e là vuole tornare

Whispering slowly and repeating until m. 120: Sapere ascoltare significa possedere, oltre al proprio, il cervello degli altri.

p

Whispering slowly and repeating until m. 120: Colui che più possiede, è colui che più ha paura di perdere.

Div.

p

Div.

p

p

p

Whispering slowly and repeating until m. 120: La perfezione non è un dettaglio.

Whispering slowly and repeating until m. 120: La natura è una poesia muta, e la poesia è una pittura cieca.

1.

pp

Whispering slowly and repeating until m. 120: Il dipintore disputa e gareggia colla natura.

Whispering slowly and repeating until m. 120: Chi non può quel che vuol, quel che può voglia.

1.

Whispering slowly and repeating until m. 120: Non si volta chi a stella è fisso.

mf

Whispering slowly and repeating until m. 120: Tristo è quel discepolo che non avanza il maestro.

1.

Whispering slowly and repeating until m. 120: Il desiderio di conoscere è naturale per le brave persone.

mf

Whispering slowly and repeating until m. 120: La società sarà civile quando chi uccide un cane sarà processato come chi uccide un uomo.

Whispering slowly and repeating until m. 120: La vita non la merita.

p

Sizzle Cymbal

pp

Rub Tam Tam

f

mp

Sample score

116

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Sample score

Sample score

All

p

All T. 3

p

p

120
Allegro deciso ♩ = 145

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Sample score

Sample score

Cabasa

Bass Drum

126

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Sample score

The image displays a page of a musical score, page 126, for a large ensemble. The instruments listed on the left include Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon 1-2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Baritone Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1-2, Baritone Saxophone, Horns 1-3, Horns 2-4, B♭ Trumpet 1-2, B♭ Trumpet 3-4, Flugelhorn, Trombone 1-2, Trombone 3, Baritone Trombone, Euphonium, Tuba, Violoncello, Double Bass, Timpani, and various Percussion instruments (1-6). The score is written in standard musical notation with various dynamics and articulations. Two large, semi-transparent watermarks reading "Sample score" are overlaid on the score, one in the upper right and one in the lower left.



Sample score

Dolce

140

Picc. *mp* *mf*

Fl. 1-2 *mp*

Ob. 1-2 *mp* *a2.*

E. Hn. *mp*

Bsn. 1-2 *fp* *fp*

E♭ Cl. *fp* *mp*

B♭ Cl. 1 *fp* *mp*

B♭ Cl. 2 *fp* *mp*

B♭ Cl. 3 *fp* *mp*

B♭ B. Cl. *fp* *mp*

A. Sx. 1 *fp* *mf*

A. Sx. 2 *fp* *mf*

T. Sx. 1-2 *fp* *fp*

B. Sx. *fp* *fp*

Hn. 1-3 *sfzp* *f* *1.* *mf*

Hn. 2-4 *sfzp* *f* *1.* *mf*

B♭ Tpt. 1-2 *sfzp* *f* *Open*

B♭ Tpt. 3-4 *sfzp* *f* *Open*

Flghn.

Tbn. 1-2 *sfzp* *mf* *1.* *mf*

Tbn. 3 *sfzp*

B. Tbn. *sfzp*

Euph.

Tuba

Vc. *mf* *pizz.* *mf*

D.B. *mf*

Timp. *fp* *[Hand Bells]*

Perc. 1 *mp*

Perc. 2

Perc. 3 *f*

Perc. 4

Perc. 5

Perc. 6 *[Susp. Cymbal]* *< mp*

Pic.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

one player

Sample score

Sample score

Straight Mute

Open

mf

mp

Db - C

Susp. Cymbal

Flying machines

156 Vivace ♩ = 105

Picc. *mp* *All* *8*

Fl. 1-2 *mp*

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3 *sf* *n* *mf*

Hn. 2-4 *sf* *n* *mf*

B♭ Tpt. 1-2 *pp* *mf* *pp* 2. one player Straight Mute

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2 *mf* *Open*

Tbn. 3

B. Tbn. *mf*

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1 *mp* [Hand Bells]

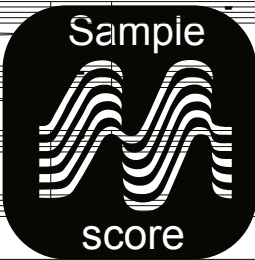
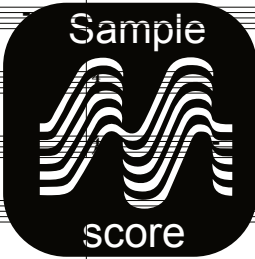
Perc. 2 *mf* [Vibraphone] *n* *mf* *n* *mf* *n* *mf*

Perc. 3 *p* [Tubular Bells]

Perc. 4

Perc. 5

Perc. 6



164

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

E. Hn. *mp*

Bsn. 1-2

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1-2 *mp*

B. Sx. *p*

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2 *pp*

B♭ Tpt. 3-4 *pp*

Flghn.

Tbn. 1-2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Euph.

Tuba

Vc. *p*

D.B. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp*

Perc. 5 *mp*

Perc. 6

Sample score

Sample score

1. Mute one player

2. Mute one player

Cup Mute

Open

Cup Mute

T. 3

Open

B.T. *p*

Tambourine

Hand Bells



Sample score

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Sample score

mf

All

pp

All

pp

B.T.

mf

arco

mf

G - F

178

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Susp Cymbal

Crash Cymbal

f

ff

ff_{a2}

arco

Glock

Tambourine

Sample score

188

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Sample score

The image displays a page of a musical score, numbered 188 in the top left corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, E♭ Clarinet, B♭ Clarinets 1-3, B♭ Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Horns 1-3 and 2-4, B♭ Trumpets 1-2 and 3-4, Flugelhorn, Trombones 1-2, 3, and Bass Trombone, Euphonium, Tuba, Violoncello, Double Bass, Timpani, and Percussion 1-6. The score shows measures 188 through 192. Two large, semi-transparent black watermarks with the text 'Sample score' and a stylized wave logo are overlaid on the score, one in the upper right and one in the lower left.

The virgin of the rocks

Larghetto misterioso ♩ = 60

193

Picc. one player

Fl. 1-2 *mf*

Ob. 1-2

E. Hn.

Bsn. 1-2 *p*

E♭ Cl.

B♭ Cl. 1 one player *mf*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B♭ B. Cl. *p*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. 1-2 *n* *mf*

B. Sx. *n* *mf*

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Vc. *p*

D.B. *p*

Timp. *mp*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *mp*

Perc. 4 *mp*

Perc. 5 *p*

Perc. 6 *mp*

Sample score

Sample score

Free breaths

All div.

Triangle

March Tree

Tam Tam

Susp. Cymbal

Bb - C

203

Picc. *p* *n* *a2*

Fl. 1-2 *p* *n* *p* *mp* *a2*

Ob. 1-2 *p* *n* *mp* *a2*

E. Hn. *p* *n*

Bsn. 1-2 *p* *p* *p*

E♭ Cl. *p* *n*

B♭ Cl. 1 *p* *n* *All* *mp* *All*

B♭ Cl. 2 *p* *n* *div.* *mp* *All*

B♭ Cl. 3 *p* *n* *div.* *mp* *All*

B♭ B. Cl. *p* *n* *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1-2 *mp*

B. Sx. *mp*

Hn. 1-3 *p*

Hn. 2-4 *p*

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2 *p* *p* *p*

Tbn. 3 *p*

B. Tbn. *p*

Euph. *p* *p*

Tuba *p* *p*

Vc. *p* *p* *p*

D.B. *p* *p* *p*

Timp. *mp* *mp* *mp*

Perc. 1

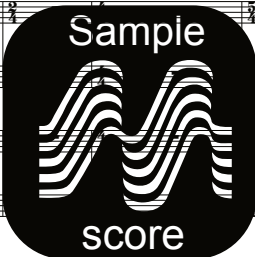
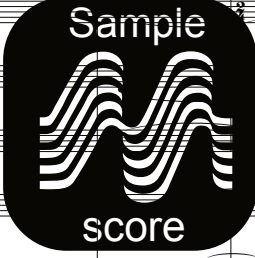
Perc. 2

Perc. 3

Perc. 4 *mp* [Tam Tam] *mp* [Marac Tree] *mp* [Tam Tam]

Perc. 5 *p* [Susp Cymbal] *p*

Perc. 6 *mp*



[illegible]

225

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

E. Hn. *mp*

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2 *mf*

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2 *mp*

Tbn. 3

B. Tbn. *mp*

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4 *mp*

Perc. 5 *mp* [Triangle] *mp* [Maraca Tree] *mp* [Triangle] *mp* [Maraca Tree] *mp* [Triangle] *mp* [Maraca Tree] *mp*

Perc. 6 *mp*

mp

mp

Sample score

Sample score

240

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Susp. Cymbal

Sample score

244

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Fghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Allegro marziale ♩ = 145

one player

mp

div

one player

mp

pp

a2.

mp

a2.

mp

b2.

mp

Roll on susp. cymbal inverted on the timpani

pp

mp

mp

Tubular Bells

Sizzle Cymbal

p

Triangle

ppp

mp

Bass Drum

v

Sample score

Sample score

253

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2

E. Hn.

Bsn. 1-2 *mp*

E♭ Cl.

B♭ Cl. 1 *All pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B♭ B. Cl. *mp*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. 1-2 *p*

B. Sx. *mp*

Hn. 1-3 *a2. p*

Hn. 2-4 *a2. p*

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2 *mp*

Tbn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

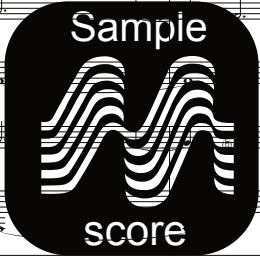
Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6



Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

