



Molenaar Edition

# Crucifixus

(A4 format)  
Jose Alberto Pina

## C

Concert Band  
01.3549.04.0  
05:40

### Colofon

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Mini - Score

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(A4 format)  
José Alberto Pina

# IV

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## Crucifixus

(A4 format)

José Alberto Pina

01.3549.04

- 1 Full Score
- 1 Piccolo
- 6 Flute I + II
- 2 Oboe I + II
- 2 Bassoon I + II
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Trumpet I + II
- 2 Trumpet III
- 2 Horn I + II Eb
- 2 Horn I + II F
- 4 Trombone I + II C
- 2 Trombone I and II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion
- 2 Drums
- 1 Glockenspiel
- 1 Timpani



## N

Crucifixus is méér dan een mars. Een perfecte muzikale achtergrond voor het einde van een verhaal, droevig, melancholisch maar óók majestueus. Het eerste deel van de mars zou dat tragische moment kunnen weergeven van Jezus Christus. Halverwege de mars verandert alles in een verlicht beeld. Het roept ons op tot herinnering aan de grote momenten die werden beleefd alsof we toeschouwers waren van onze eigen film. Crucifixus is een meesterwerk van een buitengewone componist. José Alberto Pina.

## E

Crucifixus is more than a march. A procession march, the perfect background to the end of a story, sad and melancholic yet also majestic. The first section of the march could reflect the last tragic walk of Jesus Christ. Halfway through the march though everything changes into an illuminated image. It recalls the great moments from our lives, as if we were spectators in our own film. Crucifixus is a masterwork from the extraordinary composer, José Alberto Pina

## F

Crucifixus est plus qu'une simple marche. Un fond musical parfait pour la fin d'une histoire, triste, mélancolique mais aussi majestueuse. La première partie de la marche pourrait représenter ce moment tragique de Jésus Christ. Au milieu de la marche, tout se transforme en une image illuminée. Il nous invite à nous souvenir des grands moments vécus comme si nous étions les spectateurs de notre propre film. Crucifixus est un chef-d'œuvre d'un compositeur extraordinaire, José Alberto Pina.

## D

Crucifixus ist mehr als ein Marsch. Ein perfekter musikalischer Hintergrund für das Ende einer Geschichte, traurig, melancholisch, aber auch majestätisch. Der erste Teil des Marsches könnte diesen tragischen Moment Jesu Christi darstellen. Mitte des Marsches verwandelt sich all es in ein beleuchtetes Bild. Es ruft uns auf, uns an die großen Momente zu erinnern, die erlebt wurden, als wären wir Zuschauer unseres eigenen Films. Crucifixus ist ein Meisterwerk eines außergewöhnlichen Komponisten.

# CRUCIFIXUS

José Alberto Pina

Solenne  $\text{♩} = 60$

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01.3547.05



**A**




**B**

Musical score for section B, left page. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1 & 2, B-flat Trumpet 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3, Euphonium 1 & 2, Tuba, Snare Drum, and Bass Drum/Cymbal. The music is marked with a dynamic of *mp* (mezzo-piano).

Musical score for section B, right page. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1 & 2, B-flat Trumpet 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3, Euphonium 1 & 2, Tuba, Snare Drum, and Bass Drum/Cymbal. The music is marked with a dynamic of *mp* (mezzo-piano).



**C**

Musical score for section C, left page. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1 & 2, B-flat Trumpet 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3, Euphonium 1 & 2, Tuba, Snare Drum, and Bass Drum/Cymbal. The music is marked with a dynamic of *f* (forte).

Musical score for section C, right page. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1 & 2, B-flat Trumpet 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3, Euphonium 1 & 2, Tuba, Snare Drum, and Bass Drum/Cymbal. The music is marked with a dynamic of *mf* (mezzo-forte).



**D**

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1, 2  
B♭ Tpt. 3  
Hrn. 1, 2  
Tbn. 1, 2  
Tbn. 3  
Euph. 1, 2  
Tuba  
Timp.  
Glock.  
S.D.  
B.D./Cymb.

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1, 2  
B♭ Tpt. 3  
Hrn. 1, 2  
Tbn. 1, 2  
Tbn. 3  
Euph. 1, 2  
Tuba  
Timp.  
Glock.  
S.D.  
B.D./Cymb.

**E**

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1, 2  
B♭ Tpt. 3  
Hrn. 1, 2  
Tbn. 1, 2  
Tbn. 3  
Euph. 1, 2  
Tuba  
Timp.  
Glock.  
S.D.  
B.D./Cymb.

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1, 2  
B♭ Tpt. 3  
Hrn. 1, 2  
Tbn. 1, 2  
Tbn. 3  
Euph. 1, 2  
Tuba  
Timp.  
Glock.  
S.D.  
B.D./Cymb.

Full orchestral score for measures 1-4. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, English Horn, Clarinets in Bb, Clarinets in C, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb, B), Horns (F, E), Trombones (Bb, B, Bass), Euphonium, Tuba, Timpani, Glockenspiel, Snare Drum, and Bass Drum/Cymbal. A large black watermark with the text "Mini Score" is overlaid diagonally across the bottom right of the page.

Full orchestral score for measures 5-8, starting with a section marked with a red 'F'. The instrumentation and layout are identical to the first page. A large black watermark with the text "Mini Score" is overlaid diagonally across the bottom right of the page.

Full orchestral score for measures 9-12. The instrumentation and layout are identical to the previous pages. A large black watermark with the text "Mini Score" is overlaid diagonally across the bottom right of the page.

Full orchestral score for measures 13-16, starting with a section marked with a red 'G'. The instrumentation and layout are identical to the previous pages. A large black watermark with the text "Mini Score" is overlaid diagonally across the bottom right of the page.

Picc.

Hr. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

Hr. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba

Temp.

Glock.

S.D.

B.D./Cymb.

This is a page of an orchestral score for a concert band. It contains 17 staves, each representing a different instrument or section. The staves are arranged vertically from top to bottom: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpets 1 & 2, B-flat Trumpet 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3, Euphonium 1 & 2, Tuba, Timpani, Glockenspiel, Snare Drum, and Bass Drum/Cymbal. The score is written in a single system with three measures per staff. The first measure is in common time (C), the second in 3/4 time, and the third in 4/4 time. Dynamic markings such as *mp*, *f*, and *ff* are placed throughout the score. A large, semi-transparent watermark reading 'Mini Score' is repeated multiple times across the page.