



Molenaar Edition

Prince Maurice

Ron van Riel

D

Concert Band
01.3565.07.0
06:45

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Prince Maurice

Ron van Riel



MOLENAAR

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Mini Score

Full Score
01.3565.07

Description - Prince Maurice

NE

Componist Ron van Riel liet zich inspireren door het levensverhaal van Maurits van Oranje (1567-1625). Op achttienjarige leeftijd trad Maurits in de voetsporen van zijn vader toen hij stadhouder werd van Holland, Zeeland en Utrecht en jaren later kwamen hier ook de gewesten Gelderland en Overijssel bij. Maurits was een briljant militair strateeg en mede door de hervormingen die hij doorvoerde wist hij de Spanjaarden op afstand te houden. Prince Maurice beschrijft de triomfen maar ook de oorlogen die hij heeft doorstaan.

DU

Der Komponist Ron van Riel ließ sich von der Lebensgeschichte von Maurits van Oranje (1567-1625) inspirieren. Im Alter von achtzehn Jahren trat Maurits in die Fußstapfen seines Vaters, als er Stadthalter von Holland, Zeeland und Utrecht wurde und Jahre später kamen noch die Provinzen Gelderland und Overijssel hinzu. Maurice war ein brillanter Militärstratege und zum Teil aufgrund der von ihm durchgeführten Reformen gelang es ihm, die Spanier in Schach zu halten. "Prince Maurice" beschreibt die Triumphe, aber auch die Kriege, die er durchlebte.

EN

Composer Ron van Riel was inspired by the life story of Maurits van Oranje (1567-1625). At the age of eighteen, Maurits followed in his father's footsteps when he became stadtholder of Holland, Zeeland and Utrecht, and of the regions Gelderland and Overijssel years later. Maurits was a brilliant military strategist and thanks to his reforms, the Spaniards were kept at bay. Prince Maurice describes the triumphs and the wars he endured.

FR

Le compositeur Ron van Riel s'est inspiré de l'histoire de Maurits van Oranje (1567-1625). À l'âge de dix-huit ans, Maurits suit les traces de son père en devenant propriétaire de Hollande, Zélande et Utrecht. Des années plus tard, les provinces de Gueldre et d'Overijssel s'y ajoutent. Maurice était un brillant stratège militaire et, en partie grâce aux réformes qu'il a menées, il réussit à tenir les Espagnols à distance. Le prince Maurice décrit les triomphes mais aussi les guerres qu'il a menées.

Prince Maurice

Ron van Riel

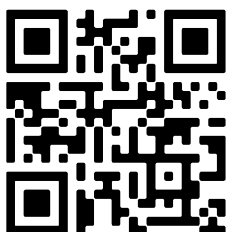
01.3565.07

- | | |
|---------------------------|------------------|
| 1 Full Score | 2 Tuba C II |
| 1 Piccolo | 1 Percussion I |
| 2 Flute I | 1 Percussion II |
| 2 Flute II | 1 Percussion III |
| 1 Oboe I | 1 Timpani |
| 1 Oboe II | 1 Double Bass |
| 1 Bassoon I | |
| 1 Bassoon II | |
| 1 Clarinet Eb | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 1 Tenor Saxophone I | |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I F/Eb | |
| 1 Horn II F/Eb | |
| 1 Horn III F/Eb | |
| 1 Horn IV F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 1 Trombone Bass C | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC/TC) | |
| 2 Euphonium II C | |
| 2 Euphonium II Bb (BC/TC) | |
| 2 Bas Bb (BC/TC) | |
| 2 Bas Eb (BC/TC) | |
| 2 Tuba C I | |

Mini Score

Mini Score

You can listen to the
complete recording by
scanning the QR code



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EDITION
music publisher

Mini Score - Mini Score - Mini Score
Mini Score
BREATHING

Prince Maurice

Commissioned by Zomer Orkest Nederland (2018)

Ron van Riel

Heroic $\text{♩} = 140$

Piccolo in C

1st/2nd Flute in C

1st/2nd Oboe in C

1st/2nd Bassoon in C

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd/3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st/2nd Alto Saxophone in E $\flat$

1st/2nd Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd/3rd Trumpet in B $\flat$

1st/3rd Horn in F

2nd/4th Horn in F

1st Trombone in C

2nd/3rd Trombone in C

Bass Trombone in C

1st/2nd Euphonium in B $\flat$

Bass in E $\flat$

Bass in B $\flat$

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

TUBULAR BELLS

SNARE DRUM

CYMBAL ♩

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2

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E $\flat$ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass E $\flat$

Bass B $\flat$

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

Mini Score - Mini Score - Mini Score
Mini Score

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3

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E $\flat$ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass E $\flat$

Bass B $\flat$

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

Mini Score - Mini Score - Mini Score
Mini Score

01.3565.07

4

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Hart. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Dbl.

Timp.

Perc. 1

Perc. 2

Perc. 3

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B Adagio ♩=70

21

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Hart. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Dbl.

Timp.

Perc. 1

Perc. 2

Perc. 3

01.3565.07

6

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Hart. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Dbl.

Timp.

Perc. 1

Perc. 2

Perc. 3

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7

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Hart. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Dbl.

Timp.

Perc. 1

Perc. 2

Perc. 3

01.3565.07

8 **C** Andante $\text{♩} = 80$

Picc. mp

1st/2nd Fl. mp

1st/2nd Ob. mp

1st/2nd Bsn. mp

E♭ Cl. mp

1st Cl. mp

2nd/3rd Cl. mp

B. Cl. *Solo* mp *sf*

1st/2nd Alto Sax. *Solo* mp

1st/2nd Ten. Sax. mp

Bar. Sax. mp

1st Tpt. mp

2nd/3rd Tpt. mp

1st/3rd Hn. mp

2nd/4th Hn. mp

1st Tbn. mp

2nd/3rd Tbn. mp

B. Tbn. mp

1st/2nd Euph. mp

Bass Eb mp

Bass Bb mp

Db. mp

Temp. mp

Perc. 1 mp

Perc. 2 mp

Perc. 3 mp

01.3565.07

9

Picc. *molto cresc.*

1st/2nd Fl. *molto cresc.*

1st/2nd Ob. *molto cresc.*

1st/2nd Bsn. *molto cresc.*

E♭ Cl. *molto cresc.*

1st Cl. *molto cresc.*

2nd/3rd Cl. *molto cresc.*

B. Cl. *molto cresc.*

1st/2nd Alto Sax. *molto cresc.*

1st/2nd Ten. Sax. *molto cresc.*

Bar. Sax. *molto cresc.*

1st Tpt. *molto cresc.*

2nd/3rd Tpt. *molto cresc.*

1st/3rd Hn. *molto cresc.*

2nd/4th Hn. *molto cresc.*

1st Tbn. *molto cresc.*

2nd/3rd Tbn. *molto cresc.*

B. Tbn. *molto cresc.*

1st/2nd Euph. *molto cresc.*

Bass Eb *molto cresc.*

Bass Bb *molto cresc.*

Db. *molto cresc.*

Temp. *molto cresc.*

Perc. 1 *molto cresc.*

Perc. 2 *molto cresc.*

Perc. 3 *molto cresc.*

01.3565.07

10 **D** *suggest breathing when necessary (with flauts)*

Picc. *mp*

1st/2nd Fl. *mp*

1st/2nd Ob. *mp*

1st/2nd Bsn. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd/3rd Cl. *mp*

B. Cl. *mp*

1st/2nd Alto Sax. *mp*

1st/2nd Ten. Sax. *mp*

Bar. Sax. *mp*

1st Tpt. *mp*

2nd/3rd Tpt. *mp*

1st/3rd Hn. *mp*

2nd/4th Hn. *mp*

1st Tbn. *mp*

2nd/3rd Tbn. *mp*

B. Tbn. *mp*

1st/2nd Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Db. *mp*

Temp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

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11

Picc. *mp*

1st/2nd Fl. *mp*

1st/2nd Ob. *mp*

1st/2nd Bsn. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd/3rd Cl. *mp*

B. Cl. *mp*

1st/2nd Alto Sax. *mp*

1st/2nd Ten. Sax. *mp*

Bar. Sax. *mp*

1st Tpt. *mp*

2nd/3rd Tpt. *mp*

1st/3rd Hn. *mp*

2nd/4th Hn. *mp*

1st Tbn. *mp*

2nd/3rd Tbn. *mp*

B. Tbn. *mp*

1st/2nd Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Db. *mp*

Temp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

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Misterioso ♩=70

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Allegro con fuoco ♩=135

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79

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Bb Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

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88

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Bb Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3565.07

97

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Bb Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3565.07

106

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Bb Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3565.07

107

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Eb Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mini Score - Mini Score - Mini Score

01.3565.07

110

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Eb Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mini Score - Mini Score - Mini Score

Solo mp

GLOCKENSPIEL mp

01.3565.07

113

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Eb Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mini Score - Mini Score - Mini Score

TENOR DRUM

01.3565.07

116

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Eb Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mini Score - Mini Score - Mini Score

01.3565.07

128 129 130 131 132 133 134 135 136 137

Picc. 1st/2nd Fl. 1st/2nd Ob. 1st/2nd Bsn. Eb Cl. 1st Cl. 2nd/3rd Cl. B. Cl. 1st/2nd Alto Sax. 1st/2nd Ten. Sax. Bar. Sax. 1st Tpt. 2nd/3rd Tpt. 1st/3rd Hrn. 2nd/4th Hrn. 1st Tbn. 2nd/3rd Tbn. B. Tbn. 1st/2nd Euph. Bass Eb Bass Bb Db. Timp. Perc. 1 Perc. 2 Perc. 3

01.3565.07

138 139 140 141 142 143 144 145 146 147

Picc. 1st/2nd Fl. 1st/2nd Ob. 1st/2nd Bsn. Eb Cl. 1st Cl. 2nd/3rd Cl. B. Cl. 1st/2nd Alto Sax. 1st/2nd Ten. Sax. Bar. Sax. 1st Tpt. 2nd/3rd Tpt. 1st/3rd Hrn. 2nd/4th Hrn. 1st Tbn. 2nd/3rd Tbn. B. Tbn. 1st/2nd Euph. Bass Eb Bass Bb Db. Timp. Perc. 1 Perc. 2 Perc. 3

01.3565.07

137 138 139 140 141 142 143 144 145 146 147

Picc. 1st/2nd Fl. 1st/2nd Ob. 1st/2nd Bsn. Eb Cl. 1st Cl. 2nd/3rd Cl. B. Cl. 1st/2nd Alto Sax. 1st/2nd Ten. Sax. Bar. Sax. 1st Tpt. 2nd/3rd Tpt. 1st/3rd Hrn. 2nd/4th Hrn. 1st Tbn. 2nd/3rd Tbn. B. Tbn. 1st/2nd Euph. Bass Eb Bass Bb Db. Timp. Perc. 1 Perc. 2 Perc. 3

01.3565.07

147 148 149 150 151 152 153 154 155 156 157

Picc. 1st/2nd Fl. 1st/2nd Ob. 1st/2nd Bsn. Eb Cl. 1st Cl. 2nd/3rd Cl. B. Cl. 1st/2nd Alto Sax. 1st/2nd Ten. Sax. Bar. Sax. 1st Tpt. 2nd/3rd Tpt. 1st/3rd Hrn. 2nd/4th Hrn. 1st Tbn. 2nd/3rd Tbn. B. Tbn. 1st/2nd Euph. Bass Eb Bass Bb Db. Timp. Perc. 1 Perc. 2 Perc. 3

01.3565.07

146

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Eb Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

01.3565.07

150

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Eb Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

01.3565.07

154

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Eb Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

01.3565.07