



Molenaar Edition

Sasso Nero

Michael Geisler

C

Concert Band
01.3570.05.0
03:00

Colofon

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Mini - Score

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Sasso Nero

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- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 1 Percussion I
- 1 Percussion II
- 1 Glockenspiel
- 1 Timpani



N

De Sasso Nero is een 3369m hoge berg in de hoofdkam van de Zillertaler Alpen. Het wordt doorkruist door de grens tussen de Italiaanse provincie Zuid-Tirol en de Oostenrijkse provincie Tirol. Het prachtige landschap rond deze berg inspireerde Michael Geisler tot deze prachtige concertmars.

E

The Sasso Nero is a 3369m high mountain in the Zillertal Main Ridge in the Aurine Alps. It crosses the border between the Italian province of South Tyrol and the Austrian province Tyrol. The beautiful landscape around this mountain inspired Michael Geisler to compose this wonderful concert march.

F

Le Sasso Nero est une montagne de 3369m située dans la crête principale des Alpes de Zillertal. Il est traversé par la frontière entre la province italienne du Tyrol du Sud et la province autrichienne du Tyrol. Le magnifique paysage autour de cette montagne a inspiré Michael Geisler à cette belle marche de concert.

D

Der Sasso Nero ist ein 3369m hoher Berg im Hauptkamm der Zillertaler Alpen. Über ihn verläuft die Grenze zwischen der italienischen Provinz Südtirol und dem österreichischen Bundesland Tirol. Die schöne Landschaft rund um diesen Berg inspirierte Michael Geisler zu diesem wunderbaren Konzertmarsch.

Sasso Nero

Michael Geister

Tempo di Marcia

A

Piccolo in C
1st/2nd Flute in C
Oboe in C
Bassoon in C
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb
1st Alto Saxophone in Eb
2nd Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st Horn in F
2nd Horn in F
3rd Horn in F
1st Trombone in C
2nd Trombone in C
3rd Trombone in C
1st Euphonium in C
2nd Euphonium in C
Tuba in C
Double Bass (optional)
Timpani
Glockenspiel
Snare Drum
Bass Drum
Crash Cymbals

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Picc.
1st/2nd Fl.
Ob.
Bsn.
1st CL.
2nd CL.
3rd CL.
B. CL.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Ha.
2nd Ha.
3rd Ha.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tba.
Db.
Timp.
Glock.
S.D.
B.D.
Crash Cymb.

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Picc.
1st/2nd Fl.
Ob.
Bsn.
1st CL.
2nd CL.
3rd CL.
B. CL.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Ha.
2nd Ha.
3rd Ha.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tba.
Db.
Timp.
Glock.
S.D.
B.D.
Crash Cymb.

01.3570.05

B

Picc. *f*

1st/2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Hr. *f*

2nd Hr. *f*

3rd Hr. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

Tbn. *f*

Db. *f*

Timp. *f*

Glock. *f*

S.D. *f*

B.D. Crash Cymb. *f*

01.3570.05

Picc. *f*

1st/2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Hr. *f*

2nd Hr. *f*

3rd Hr. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

Tbn. *f*

Db. *f*

Timp. *f*

Glock. *f*

S.D. *f*

B.D. Crash Cymb. *f*

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C

Picc. *mp*

1st/2nd Fl. *mp*

Ob. *mp*

Bsn. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Hr. *mp*

2nd Hr. *mp*

3rd Hr. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

1st Euph. *mp*

2nd Euph. *mp*

Tbn. *mp*

Db. *mp*

Timp. *mp*

Glock. *mp*

S.D. *mp*

B.D. Crash Cymb. *mp*

01.3570.05

Picc. *mp*

1st/2nd Fl. *mp*

Ob. *mp*

Bsn. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Hr. *mp*

2nd Hr. *mp*

3rd Hr. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

1st Euph. *mp*

2nd Euph. *mp*

Tbn. *mp*

Db. *mp*

Timp. *mp*

Glock. *mp*

S.D. *mp*

B.D. Crash Cymb. *mp*

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D

Musical score for page 8, section D. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Drums (Snare, Cymbal), and Percussion (Glockenspiel, Side Drum, Crash Cymbal). The score is marked with dynamics such as *mp* and *p*.

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Musical score for page 9, section D. This page continues the score from page 8, featuring the same instrument parts and dynamics. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st-3rd), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1st-3rd), Horns (1st-3rd), Trombones (1st-3rd), Euphonium, Tuba, Drums (Snare, Cymbal), and Percussion (Glockenspiel, Side Drum, Crash Cymbal).

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E

Musical score for page 10, section E. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Drums (Snare, Cymbal), and Percussion (Glockenspiel, Side Drum, Crash Cymbal). The score is marked with dynamics such as *ff*.

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Musical score for page 11, section E. This page continues the score from page 10, featuring the same instrument parts and dynamics. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st-3rd), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1st-3rd), Horns (1st-3rd), Trombones (1st-3rd), Euphonium, Tuba, Drums (Snare, Cymbal), and Percussion (Glockenspiel, Side Drum, Crash Cymbal). The score is marked with dynamics such as *ff* and *rit.*

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