

Molenaar Edition

The Red Eagle

Michael Geisler

C

Concert Band
01.3571.07.0
03:00

Celefon

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Mini - Score

www.molenaar.com

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Mini Score

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- 1 Full Score
- 1 Piccolo
- 4 Flute I + II
- 2 Oboe
- 2 Bassoon I + II
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 2 Trombone II Bb (BC/TC)
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Glockenspiel
- 1 Timpani
- 1 Double Bass



The Red Eagle



Michael Geisler

Majestic ($\text{♩} = \text{c. } 120$) Michael Geisler

Piccolo in C

1st/2nd Flute in C

Oboe in C

1st/2nd Bassoon in C

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st/2nd Euphonium in C

Tuba in C

Double Bass (optional)

Timpani

Glockenspiel

Percussion 1
Shaw Drums
Bridal Chimes

Percussion 2
Crash Cymbal
Suspended Cymbal
Bass Drum

f.d.

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01.3571.07

A

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B

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C

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D

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Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glck.

Perc. 1

Perc. 2

E

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glck.

Perc. 1

Perc. 2

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glck.

Perc. 1

Perc. 2

F

Larghetto espressivo

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glck.

Perc. 1

Perc. 2

G

piu mosso, Brillante

55 56 57 58 59 60 61 62 63 64

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Temp.

Glock.

Perc. 1

Perc. 2

Mini Score

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65 66 67 68 69 70 71 72 73 74

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Temp.

Glock.

Perc. 1

Perc. 2

rit.

Mini Score

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