



Molenaar Edition

Urban Beat

Tohru Kanayama

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Concert Band
01.3582.07.0
07:30

Colofon

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Mini - Score

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IV

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Urban Beat

Tohru Kanayama

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|---|-------------------------|---|---------------|
| 1 | Full Score | 1 | Bass Guitar |
| 1 | Piccolo | 1 | Percussion I |
| 2 | Flute I | 1 | Percussion II |
| 2 | Flute II | 1 | Drums |
| 2 | Oboe | 1 | Xylophone |
| 2 | Bassoon | 1 | Glockenspiel |
| 1 | Clarinet Eb | 1 | Timpani |
| 4 | Clarinet I | 1 | Vibraphone |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Alto Clarinet Eb | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 1 | Tenor Saxophone I | | |
| 1 | Tenor Saxophone II | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Trumpet IV | | |
| 1 | Horn I F/Eb | | |
| 1 | Horn II F/Eb | | |
| 1 | Horn III F/Eb | | |
| 1 | Horn IV F/Eb | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (BC/TC) | | |
| 1 | Trombone Bass C | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC/TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |
| 2 | Bas Eb (BC) | | |
| 4 | Tuba C | | |



N

Urban Beat werd geschreven in opdracht van 'Tokyo Wind HarmonyOrchestra'. Het werk bevat twee delen. Het eerste deel, 'up-tempo' doet denken aan de snelweg. Het bevat de voor trompet en alto saxofoon (uitgeschreven, maar ook voor improvisatie). Het tweede deel is een popballade die begint met tenorsaxofoon solo's die geleidelijk opwindend wordt. Hierna begint het eerste deel weer en gaat door tot het eind. De introductie van het stuk is geschreven in 5/4.

E

Urban Beat was commissioned by Tokyo Wind Harmony Orchestra. This work contains two parts. The first part is a fast tempo reminiscent of the urban highway, includes trumpet and alto saxophone solos (written but it's good for improvisation). The second part is a pop ballad that starts with tenor saxophone's solo, and it gets excited gradually. After this, the first part appears again and heads to the end. The introduction of this work is written in 5/4.

F

Urban Beat a été commandé par le Tokyo Wind Harmony Orchestra. Cette œuvre contient deux parties. La première partie est un tempo rapide rappelant celui de l'autoroute urbaine. Elle comprend des solos de trompette et de saxophone alto (écrits mais propices à l'improvisation). La deuxième partie est une ballade pop qui commence par le solo du saxophone ténor, puis s'excite progressivement. Après cela, la première partie réapparaît et va au bout. L'introduction de ce travail est écrite en 5/4.

D

Urban Beat wurde vom Tokyo Wind Harmony Orchestra arrangiert. Es Werk besteht aus zwei Teilen: Der erste Teil hat ein schnelles Tempo, das an den urbanen Highway erinnert, mit Trompeten- und Altsaxophonsoli (geschrieben, aber auch für die Improvisation). Der zweite Teil ist eine Pop-Ballade, die mit dem Solo des Tenorsaxophons beginnt und allmählich aufregend wird. Danach kehrt der erste Teil wieder zurück und führt zum Ende. Die Einführung dieses Werks ist in 5/4 geschrieben.



Urban Beat

Tohru Kanayama

Slow ($\text{♩} = 70$)

Picoles in C
1st Flute in C
2nd Flute in C
Oboe in C
Bassoon in C
Clarinet in E \flat
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
Alto Clarinet in E \flat
Bass Clarinet in B \flat
1st Alto Saxophone in E \flat
2nd Alto Saxophone in E \flat
1st/2nd Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
1st/2nd Horn in F
3rd/4th Horn in F
1st Trumpet in B \flat
2nd Trumpet in B \flat
3rd/4th Trumpet in B \flat
1st Trombone in C
2nd/3rd Trombone in C
Bass Trombone in C
Euphonium in C
Tuba in C
Electric Bass
Drums
Timp
Percussion 1 (Wind Chimes)
Percussion 2 (Sagittal Cymbal)
Glockenspiel
Vibraphone

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2

A Fast ($\text{♩} = 160$)

Picc.
1st Fl.
2nd Fl.
Ob.
Bas.
E \flat Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bar. Sax.
1st/2nd Ho.
3rd/4th Ho.
1st Trp.
2nd Trp.
3rd/4th Trp.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
Euph.
Tbn.
E.B.
Drs.
Timp.
W.Ch.
Glock.
Vib.

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3

Picc.
1st Fl.
2nd Fl.
Ob.
Bas.
E \flat Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bar. Sax.
1st/2nd Ho.
3rd/4th Ho.
1st Trp.
2nd Trp.
3rd/4th Trp.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
Euph.
Tbn.
E.B.
Drs.
Conga

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Musical score for page 4, measures 25-32. The score includes parts for Piccolo, 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., A. Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bart. Sax., 1st/2nd Hr., 3rd/4th Hr., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Euph., Tbn., E.B., Drs., Conga, Tamb., and Vln. The score features various musical notations including dynamics (e.g., *mf*, *f*), articulation (e.g., *staccato*), and performance instructions (e.g., *1st floor*).

Musical score for page 5, measures 33-40. The score includes parts for Piccolo, 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., A. Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bart. Sax., 1st/2nd Hr., 3rd/4th Hr., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Euph., Tbn., E.B., Drs., Conga, Tamb., and Vln. The score features various musical notations including dynamics (e.g., *mf*, *f*), articulation (e.g., *staccato*), and performance instructions (e.g., *1st floor*, *2nd only*).

Musical score for page 6, measures 41-48. The score includes parts for Piccolo, 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., A. Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bart. Sax., 1st/2nd Hr., 3rd/4th Hr., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Euph., Tbn., E.B., Drs., Conga, Tamb., and Vln. The score features various musical notations including dynamics (e.g., *mf*, *f*), articulation (e.g., *staccato*), and performance instructions (e.g., *1st floor*).

Musical score for page 7, measures 49-56. The score includes parts for Piccolo, 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., A. Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bart. Sax., 1st/2nd Hr., 3rd/4th Hr., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Euph., Tbn., E.B., Drs., Conga, Tamb., and Vln. The score features various musical notations including dynamics (e.g., *mf*, *f*), articulation (e.g., *staccato*), and performance instructions (e.g., *1st floor*).

Musical score for page 8, left page. The score includes staves for Piccolo, 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., A. Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bar. Sax., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Euph., Tbn., E.B., Drs., Tmp., Conga, Tamb., Xyl., and Vib. The score features various musical notations including dynamics (f, sf, p), articulation (acc), and performance instructions like 'flap' and 'Tutti'.

Musical score for page 8, right page. The score includes staves for Piccolo, 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., A. Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bar. Sax., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Euph., Tbn., E.B., Drs., Tmp., Conga, Tamb., Xyl., and Glock. The score features various musical notations including dynamics (f, sf, p), articulation (acc), and performance instructions like 'flap' and 'Tutti'.

Musical score for page 10, left page. The score includes staves for Piccolo, 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., A. Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bar. Sax., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Euph., Tbn., E.B., Drs., Tmp., Conga, Ctr., Xyl., and Vib. The score features various musical notations including dynamics (f, sf, p), articulation (acc), and performance instructions like 'Tutti' and 'Tombone'.

Musical score for page 10, right page. The score includes staves for Piccolo, 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., A. Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bar. Sax., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Euph., Tbn., E.B., Drs., Tmp., Conga, Ctr., Xyl., and Vib. The score features various musical notations including dynamics (f, sf, p), articulation (acc), and performance instructions like 'Tutti' and 'Tombone'.

D

Musical score for page 12, section D. The score includes parts for Piccolo, 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., A. Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bar. Sax., 1st/2nd Hr., 3rd/4th Hr., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Euph., Tbn., E.B., Drs., Conga, Tamb., and Vln. The score features various musical notations including notes, rests, and dynamic markings such as *f piano* and *mf*.

Musical score for page 13, section D. The score includes parts for Piccolo, 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., A. Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bar. Sax., 1st/2nd Hr., 3rd/4th Hr., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Euph., Tbn., E.B., Drs., Conga, Tamb., and Vln. The score features various musical notations including notes, rests, and dynamic markings such as *f piano* and *mf*.

Musical score for page 14, section E. The score includes parts for Piccolo, 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., A. Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bar. Sax., 1st/2nd Hr., 3rd/4th Hr., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Euph., Tbn., E.B., Drs., Conga, Tamb., and Vln. The score features various musical notations including notes, rests, and dynamic markings such as *f piano* and *mf*.

Musical score for page 15, section E. The score includes parts for Piccolo, 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., A. Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bar. Sax., 1st/2nd Hr., 3rd/4th Hr., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Euph., Tbn., E.B., Drs., Conga, Tamb., and Vln. The score features various musical notations including notes, rests, and dynamic markings such as *f piano* and *mf*.

Musical score for page 16, measures 1-16. The score includes parts for Piccolo, 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., A. Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Euph., Tbn., E.B., Drs., Conga, and Tamb. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

Musical score for page 17, measures 1-16. The score includes parts for Piccolo, 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., A. Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Euph., Tbn., E.B., Drs., Conga, and Tamb. The score continues the musical themes from page 16.

Musical score for page 18, measures 1-16. The score includes parts for Piccolo, 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., A. Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Euph., Tbn., E.B., Drs., Conga, and Tamb. A section marked 'F' begins at measure 1. A 'Tbn. Solo' is indicated for the 1st Trombone part at measure 10.

Musical score for page 19, measures 1-16. The score includes parts for Piccolo, 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., A. Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Euph., Tbn., E.B., Drs., Conga, and Tamb. The score continues the musical themes from page 18.

Musical score for page 20, measures 1-16. The score includes parts for Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/2nd Horn, 3rd/4th Horn, 1st Trumpet, 2nd Trumpet, 3rd/4th Trumpet, 1st Trombone, 2nd/3rd Trombone, B. Trombone, Euphonium, Tuba, E.B., Drums, Congas, and Violins. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 21, measures 17-32. The score continues from page 20. It includes parts for Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/2nd Horn, 3rd/4th Horn, 1st Trumpet, 2nd Trumpet, 3rd/4th Trumpet, 1st Trombone, 2nd/3rd Trombone, B. Trombone, Euphonium, Tuba, E.B., Drums, Congas, and Violins. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 22, measures 33-48. The score continues from page 21. It includes parts for Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/2nd Horn, 3rd/4th Horn, 1st Trumpet, 2nd Trumpet, 3rd/4th Trumpet, 1st Trombone, 2nd/3rd Trombone, B. Trombone, Euphonium, Tuba, E.B., Drums, Congas, and Violins. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 23, measures 49-64. The score continues from page 22. It includes parts for Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/2nd Horn, 3rd/4th Horn, 1st Trumpet, 2nd Trumpet, 3rd/4th Trumpet, 1st Trombone, 2nd/3rd Trombone, B. Trombone, Euphonium, Tuba, E.B., Drums, Congas, and Violins. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 24, measures 122-131. The score is for a full orchestra and includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and Alto), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd/4th), Trombones (1st, 2nd/3rd, and Bass), Euphonium, Tuba, Drums (Cymbals, Snare, and other), and Violins. The tempo is marked 'Slow (♩ = 70)' and the section is labeled 'H'. A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 25, measures 132-141. The score continues from page 24 and includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Drums, Cymbals, Snare, and Violins. The section is labeled 'I'. A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 26, measures 142-151. The score continues from page 25 and includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Drums, Cymbals, Snare, and Violins. A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 27, measures 152-161. The score continues from page 26 and includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Drums, Cymbals, Snare, and Violins. The section is labeled 'J'. A large watermark 'Mini Score' is overlaid on the score.

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Musical score for page 32, measures 161-166. The score includes parts for Piccolo, 1st Fl., 2nd Fl., Ob., Bas., 1st Cl., 2nd Cl., 3rd Cl., A. Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bar. Sax., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Euph., Tbn., E.B., Drs., S&L, and J.B. The score is marked with a 'Mini Score' watermark.

Musical score for page 33, measures 167-172. The score includes parts for Piccolo, 1st Fl., 2nd Fl., Ob., Bas., 1st Cl., 2nd Cl., 3rd Cl., A. Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bar. Sax., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Euph., Tbn., E.B., Drs., S&L, and J.B. The score is marked with a 'Mini Score' watermark.

Musical score for page 34, measures 173-178. The score includes parts for Piccolo, 1st Fl., 2nd Fl., Ob., Bas., 1st Cl., 2nd Cl., 3rd Cl., A. Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bar. Sax., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Euph., Tbn., E.B., Drs., Conga, J.B., Xyl., and Vib. The score is marked with a 'Mini Score' watermark.

Musical score for page 35, measures 179-184. The score includes parts for Piccolo, 1st Fl., 2nd Fl., Ob., Bas., 1st Cl., 2nd Cl., 3rd Cl., A. Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bar. Sax., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Euph., Tbn., E.B., Drs., Timp., Conga, Tamb., Glock., Xyl., and Vib. The score is marked with a 'Mini Score' watermark.