



Molenaar Edition

Il Canto

Michael Geisler

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Colofon

Molenaar Edition BV

Samsonweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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IV

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Il Canto

Michael Geisler

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- 1 Full Score
- 4 Flute I + II
- 2 Oboe I + II
- 2 Bassoon I + II
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I + II C
- 2 Euphonium I + II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 2 Percussion
- 1 Glockenspiel
- 1 Timpani



N

Il Canto, wat 'het lied' betekent, is een rustig, ontroerend werk dat vooral geschikt is voor kerkconcerten. Solos voor hobo, trompet en hoorn verfraaien dit stuk.

E

Il Canto, which means 'the song', is a calm, moving work that is especially suitable for church concerts. Solos for oboe, trumpet and horn feature in this piece.

F

Il Canto, qui signifie "la chanson", est une œuvre émouvante esilencieuse particulièrement adaptée aux concerts d'église. Les solos pour hautbois, trompette et cor embellissent cette pièce.

D

Il Canto, was so viel wie „Das Lied“ bedeutet ist ein ruhiges, bewegendes Werk das besonders für Kirchenkonzerte geeignet ist. Soli für Oboe, Trompete und Hornerschönern dieses Stück.



IL CANTO

Adagio

Flute
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bassclarinet
E Alto saxophone 1
E Alto saxophone 2
B Tenor saxophone
E Baritone saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1
F Horn 2
F Horn 3
Trombone 1
Trombone 2
Trombone 3
Bb Euphonium
Tuba
Contrabass (upright)
Timpani
Bells
Percussion

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mf *meno*

Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bassclar.
E Alto sax. 1
E Alto sax. 2
B Tenor sax.
E Baro sax.
Bb Tr. 1
Bb Tr. 2
Bb Tr. 3
F Horn 1
F Horn 2
F Horn 3
Tromb. 1
Tromb. 2
Tromb. 3
Bb Euph.
Tub.
Cb.
Timp.
Bells
Perc.



3

Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bassclar.
E Alto sax. 1
E Alto sax. 2
B Tenor sax.
E Baro sax.
Bb Tr. 1
Bb Tr. 2
Bb Tr. 3
F Horn 1
F Horn 2
F Horn 3
Tromb. 1
Tromb. 2
Tromb. 3
Bb Euph.
Tub.
Cb.
Timp.
Bells
Perc.



Fl.
Ob.
Bass.
B♭ Cl. 1
B♭ Clarinet 2
B♭ Cl. 3
B♭ Basscl.
E♭ Alto Sax. 1
E♭ Alto Sax. E♭ 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Tr. 1
B♭ Tr. 2
B♭ Tr. 3
F Horn 1
F Horn 2
F Horn 3
Tromb. 1
Tromb. 2
Tromb. 3
B♭ Euph.
Tub.
Cb.
Timp.
Bells
Perc.

Fl.
Ob.
Bass.
B♭ Cl. 1
B♭ Clarinet 2
B♭ Cl. 3
B♭ Basscl.
E♭ Alto Sax. 1
E♭ Alto Sax. E♭ 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Tr. 1
B♭ Tr. 2
B♭ Tr. 3
F Horn 1
F Horn 2
F Horn 3
Tromb. 1
Tromb. 2
Tromb. 3
B♭ Euph.
Tub.
Cb.
Timp.
Bells
Perc.

Il Canto

dedicated Reinhard Madt (1984 - 2018)

Michael Geister

Adagio

1st/2nd Flute in C
1st/2nd Oboe in C
1st/2nd Bassoon in C
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
Bass Clarinet in B♭
1st Alto Saxophone in E♭
2nd Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭
1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
1st Horn in F
2nd Horn in F
3rd Horn in F
1st Trombone in C
2nd Trombone in C
3rd Trombone in C
1st/2nd Euphonium in C
Tuba in C
Double Bass (optional)
Timp.
Glockenspiel
Percussion

A Più Mosso

1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Db.
Timp.
Glock.
Perc.

B

1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Db.
Timp.
Glock.
Perc.



C

1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Db.
Timp.
Glock.
Perc.



D

1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Db.
Timp.
Glock.
Perc.



E

1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Db.
Timp.
Glock.
Perc.



