



Molenaar Edition

Tchaikovsky Highlights

Pyotr Ilyich Tchaikovsky
Wil van der Beek

D

Concert Band
01.3588.08.0
09:00

Colofon

Molenaar Edition BV

Samsonweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Tchaikovsky Highlights

Pyotr Ilyich Tchaikovsky
arr: Wil van der Beek

IV

MOLENAAR

Copyright Molenaar Edition BV, Wormerveer

No Part of this book may be produced in any form of print, fotoprint, microfilm or any other way without written permission of the publisher. Lending, hiring prohibited



Tchaikovsky Highlights

Pyotr Ilyich Tchaikovsky
arr: Wil van der Beek

01.3588.08

- | | | | |
|---|----------------------|---|---------|
| 1 | Full Score | 1 | Drums |
| 1 | Piccolo | 1 | Mallets |
| 4 | Flute | 1 | Timpani |
| 2 | Oboe | | |
| 2 | Bassoon | | |
| 1 | Clarinet Eb | | |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 4 | Alto Saxophone | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 2 | Horn I F | | |
| 1 | Horn II Eb | | |
| 2 | Horn II F | | |
| 1 | Horn III Eb | | |
| 2 | Horn III F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |
| 2 | Bas Eb (BC) | | |
| 4 | Tuba C | | |
| 1 | Percussion | | |



N

Best of Tchaikovsky. Diverse thema's van de beroemde componist P.I. Tchaikovsky (1840 - 1893) zijn hier in een medley verwerkt. Van de volgende composities is gebruik gemaakt. Een aaneenschakeling van bekende melodieën: "Coronation March" - Wals uit "Eugen Onegin" - Scène uit het ballet "Zwanenmeer" - "Slavische Mars" en "Overture 1812".

E

"Best of Tchaikovsky". Various themes from the famous composer P.I. Tchaikovsky (1840-1893) are presented here as a medley. The piece makes use of the best known melodies from the following compositions: "Coronation March" - Waltz from "Eugene Onegin" - Scene from the ballet "Swan Lake" - "Slavonic March" and "The 1812 Overture".

F

Le meilleur de Tchaikovsky. Différents thèmes du célèbre compositeur P.I. Tchaikovsky (1840 - 1893) ont été incorporés ici dans un pot-pourri. Les compositions suivantes ont été utilisées. Une séquence de mélodies bien connues : "Marche du couronnement" - Valse de "Eugen Onéguine" - Scène du ballet "Le Lac des cygnes" - "Mars slave" et "Overture 1812".

D

Best of Tchaikovsky. Verschiedene Themen des berühmten Komponisten P.I. Tchaikovsky (1840 - 1893) wurden hier in einem Medley zusammengefasst. Die folgenden Kompositionen wurden verwendet. Eine Folge bekannter Melodien: "Coronation March" - Walzer aus "Eugen Onegin" - Szene aus dem Ballett "Schwanensee" - "Slawischer Mars" und "Overture 1812".



Tchaikovsky Highlights


Pyotr Ilyich Tchaikovsky
Arr. Wil van der Beek

Maestoso $\text{♩} = 96$



© 2019 Molenaar Editio B.V., Wormerveer, the Netherlands
No part of this publication may be reproduced in any form of print, photograph, film or any other means without written permission of the publisher

01.3588.08

2



01.3588.08

3



01.3588.08

4

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

01.3588.08

5

B Tempo di valse [♩. = 70]

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

01.3588.08

6

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

01.3588.08

7

C

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

01.3588.08

8

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Clar.

2nd Clar.

3rd Clar.

B♭ Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Mall. Perc.

Timp.

S.D.

B.D./Cymb.

01.3588.08

9

D

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Clar.

2nd Clar.

3rd Clar.

B♭ Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Mall. Perc.

Timp.

S.D.

B.D./Cymb.

01.3588.08

10

E

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Clar.

2nd Clar.

3rd Clar.

B♭ Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Mall. Perc.

Timp.

S.D.

B.D./Cymb.

01.3588.08

11

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Clar.

2nd Clar.

3rd Clar.

B♭ Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Mall. Perc.

Timp.

S.D.

B.D./Cymb.

01.3588.08

Only 2nd time

Musical score for page 16, measures 97-106. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (A, T, B), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Mallet Percussion, Snare Drum, and Bass Drum/Cymbal. Dynamics include *mp*, *mf*, *p*, and *f*. Performance instructions include *Only 2nd time*, *mf*, *p*, *f*, *One player*, and *Play*. Section markers include *Cut No. 1*, *Cut No. 2*, and *Cut No. 3*. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 17, measures 107-116. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (A, T, B), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Mallet Percussion, Snare Drum, and Bass Drum/Cymbal. Dynamics include *mp*, *mf*, *p*, and *f*. Performance instructions include *mf One player*, *p*, *f*, *One player*, and *Play*. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 18, measures 117-126. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (A, T, B), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Mallet Percussion, Snare Drum, and Bass Drum/Cymbal. Dynamics include *mf*, *f*, and *ff*. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 19, measures 127-136. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (A, T, B), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Mallet Percussion, Snare Drum, and Bass Drum/Cymbal. Dynamics include *mf*, *f*, and *ff*. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 20, measures 131-139. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Trombone, Mallet Percussion, Timpani, Snare Drum, and Bass Drum/Cymbal. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Musical score for page 21, measures 139-147. The score continues from page 20 and includes the same instrumentation. The music features a crescendo and acceleration, as indicated by the instruction 'cresc. e accel. poco a poco'. Dynamics range from piano (p) to fortissimo (ff).

Musical score for page 22, measures 150-157. The score is in 4/4 time with a tempo of Andante con moto (♩ = 80). It includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Trombone, Mallet Percussion, Timpani, Snare Drum, and Bass Drum/Cymbal. A 'One player' instruction is present for the Oboe and Trombone parts.

Musical score for page 23, measures 157-164. The score continues from page 22 and includes the same instrumentation. The music features a 'Pizz' (pizzicato) instruction for the Baritone Saxophone part.

L

Musical score for page 24, section L. The score includes staves for Picc., Fl., Ob., Bsn., E♭ Cl., 1st Clar., 2nd Clar., 3rd Clar., B♭ Clar., A. Sax., T. Sax., B. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tbn., Mall. Perc., Timp., S.D., and B.D./Cymb. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 25, section L. The score includes staves for Picc., Fl., Ob., Bsn., E♭ Cl., 1st Clar., 2nd Clar., 3rd Clar., B♭ Clar., A. Sax., T. Sax., B. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tbn., Mall. Perc., Timp., S.D., and B.D./Cymb. A large watermark 'Mini Score' is overlaid on the page.

M

Musical score for page 26, section M. The score includes staves for Picc., Fl., Ob., Bsn., E♭ Cl., 1st Clar., 2nd Clar., 3rd Clar., B♭ Clar., A. Sax., T. Sax., B. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tbn., Mall. Perc., Timp., S.D., and B.D./Cymb. A large watermark 'Mini Score' is overlaid on the page.

N

Musical score for page 27, section N. The score includes staves for Picc., Fl., Ob., Bsn., E♭ Cl., 1st Clar., 2nd Clar., 3rd Clar., B♭ Clar., A. Sax., T. Sax., B. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tbn., Mall. Perc., Timp., S.D., and B.D./Cymb. A large watermark 'Mini Score' is overlaid on the page.

200

01.3588.08

Q

206

01.3588.08

212

01.3588.08

R

216

01.3588.08

229

01.3588.08

229

01.3588.08

229

01.3588.08

233

01.3588.08

278

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
1st Clar.
2nd Clar.
3rd Clar.
Bb. Clar.
A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Malf. Perc.
Timp.
S.D.
B.D. Cymb.

283

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
1st Clar.
2nd Clar.
3rd Clar.
Bb. Clar.
A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Malf. Perc.
Timp.
S.D.
B.D. Cymb.

Church Bells, random

Y

289

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
1st Clar.
2nd Clar.
3rd Clar.
Bb. Clar.
A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Malf. Perc.
Timp.
S.D.
B.D. Cymb.

295

Rit.

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
1st Clar.
2nd Clar.
3rd Clar.
Bb. Clar.
A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Malf. Perc.
Timp.
S.D.
B.D. Cymb.