



Molenaar Edition

Spookys Day Off

Paul R. Vink
James Kennedy

C

Concert Band
01.3590.05.0
03:00

Colofon

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Mini - Score

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arr: James Kennedy

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Spooky's Day Off

Paul R. Vink
arr: James Kennedy

01.3578.05

- 1 Full Score
- 4 Flute
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Bass Guitar
- 1 Percussion
- 1 Drums



N

Spooky's Day Off was een grote hit van de Rotterdamse soulband Swinging Soul Machine met zanger Iwan 'Spooky' Groeneveld. Tijdens opnamesessies neemt Spooky echter één vrije dag. Het die dag opgenomen instrumentale 'Spooky's Day Off' staat in 1969 maar liefst veertien weken in de top 40. Swingend arrangement van James Kennedy voor harmonie-orkest.

E

Spooky's Day Off was a big hit from the Rotterdam Soul Band, Swinging Soul Machine with singer Iwan "Spooky" Groeneveld. During the recording sessions Spooky took a free day, and the band recorded this purely instrumental number "Spooky's Day Off" which then spent 14 weeks in the Top 40 in 1969. James Kennedy arranged this swinging version for wind band.

F

Spooky's Day Off fut un grand succès du groupe de soul Swinging Soul Machine de Rotterdam avec le chanteur Iwan 'Spooky' Groeneveld. Cependant, pendant les sessions d'enregistrement, Spooky prend un jour de congé. L'instrumental 'Spooky's Day Off', enregistré ce jour-là, se place dans le top 40 pendant pas moins de quatorze semaines en 1969. Arrangement Swinging de James Kennedy pour orchestre à vent.

D

Spooky's Day Off war ein großer Hit der Rotterdammer Soulband Swinging Soul Machine mit Sänger Iwan 'Spooky' Groeneveld. Während der Aufnahmesessions nimmt sich Spooky jedoch einen Tag frei. Das Instrumental 'Spooky's Day Off', das an diesem Tag aufgenommen wurde, stand 1969 ganze vierzehn Wochen in den Top 40. Swing-Arrangement von James Kennedy für Bläserorchester.



Spooky's Day Off



Paul R. Vink
arr. James Kennedy

♩=110

Flute in C

Oboe in C

Bassoon in C

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

1st Tenor Saxophone in Bb

2nd Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Horn in F

2nd Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Euphonium in C

Tuba in C

Electric Bass

Drum Set

Electronic Handclap (ad lib)



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2

5

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Ha.

2nd Ha.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

E. Bass

Dr.

H.C.



01.3578.05

3

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Ha.

2nd Ha.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

E. Bass

Dr.

H.C.



01.3578.05

A

Musical score for section A, measures 13-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., 1st Ten. Sax., 2nd Ten. Sax., Bari. Sax.), Horns (1st Ha., 2nd Ha.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Tuba (Tba.), Bass (E. Bass), Drums (Dr.), and Cymbals (H.C.).

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Musical score for section A, measures 17-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., 1st Ten. Sax., 2nd Ten. Sax., Bari. Sax.), Horns (1st Ha., 2nd Ha.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Tuba (Tba.), Bass (E. Bass), Drums (Dr.), and Cymbals (H.C.).

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Musical score for section B, measures 21-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., 1st Ten. Sax., 2nd Ten. Sax., Bari. Sax.), Horns (1st Ha., 2nd Ha.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Tuba (Tba.), Bass (E. Bass), Drums (Dr.), and Cymbals (H.C.).

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Musical score for section B, measures 25-28. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., 1st Ten. Sax., 2nd Ten. Sax., Bari. Sax.), Horns (1st Ha., 2nd Ha.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Tuba (Tba.), Bass (E. Bass), Drums (Dr.), and Cymbals (H.C.).

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29

Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Ha.
2nd Ha.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba.
E. Bass
Dr.
H.C.

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33

- end soli

Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Ha.
2nd Ha.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba.
E. Bass
Dr.
H.C.

01.3578.05

10

C

Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Ha.
2nd Ha.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba.
E. Bass
Dr.
H.C.

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41

Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Ha.
2nd Ha.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba.
E. Bass
Dr.
H.C.

01.3578.05

FL
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Ha.
2nd Ha.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba.
E. Bass
Dr.
H.C.

01.3578.05

D

FL
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Ha.
2nd Ha.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba.
E. Bass
Dr.
H.C.

01.3578.05

FL
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Ha.
2nd Ha.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba.
E. Bass
Dr.
H.C.

01.3578.05

FL
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Ha.
2nd Ha.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba.
E. Bass
Dr.
H.C.

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