



Molenaar Edition

Medieval Christmas Medley

Alastair Wheeler

D

Concert Band
01.3591.05.0
04:50

Colofon

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Mini - Score

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- 1 Full Score
- 1 Piccolo
- 4 Flute I + II
- 2 Oboe I + II
- 2 Bassoon I + II
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Horn I F
- 2 Horn II F
- 2 Trombone I C
- 2 Trombone II C
- 1 Trombone Bass C
- 2 Euphonium C
- 4 Tuba C
- 1 Stringbass
- 1 Percussion I
- 1 Percussion II



N

Medieval Christmas Medley bevat vijf kerstliederen uit het 16de eeuwse songbook *Piae Cantiones*. Unto Us is Born a Son, Divinum Mysterium (Of the Father's Love Begotten), Good King Wenceslas, Gaudete and In Dulci Jubilo (Good Christian Men, Rejoice). Het werk is nauwkeurig georkestreerd en eventueel prima geschikt voor een flexibele bezetting.

E

Medieval Christmas Medley. Featuring five carols from the 16th century songbook *Piae Cantiones* - Unto Us is Born a Son, Divinum Mysterium (Of the Father's Love Begotten), Good King Wenceslas, Gaudete and In Dulci Jubilo (Good Christian Men, Rejoice). The work is carefully scored to work for a reduced band if necessary.

F

Médley de Noël médiéval. Composé de cinq chants de chansons du XVIIe siècle, *Piae Cantiones* - Unto Us est né fils, Divinum Mysterium (De l'amour du père engendré), Good King Wenceslas, Gaudete et In Dulci Jubilo (Bons chrétiens, réjouissez-vous). Le travail est soigneusement noté pour travailler pour un groupe réduit si nécessaire.

D

Mittelalterliches Weihnachts-Medley. Mit fünf Liedern aus dem Liederbuch *Piae Cantiones* aus dem 16. Jahrhundert - Unto Us is Born a Son, Divinum Mysterium (Of the Father's Love Begotten), Good King Wenceslas, Gaudete und In Dulci Jubilo (Good Christian Men, Rejoice). Das Werk ist sorgfältig bearbeitet, um bei Bedarf mit einer verkleinerten Band zu arbeiten.



for Doctor Williams
Medieval Christmas Medley

Maestoso (♩ = 88) On Carols from *Piae Cantiones*



Picc.
1st & 2nd Flutes in C
1st & 2nd Oboes (2nd ad lib.)
1st & 2nd Bassoons (2nd ad lib.)
E♭ Clarinet (ad lib.)
1st Clarinet in B♭
2nd & 3rd Clarinets in B♭
Bass Clarinet in B♭
1st & 2nd Alto Sax. in E♭
Tenor Sax. in B♭
Baritone Sax. in E♭ (ad lib.)
1st & 2nd Trumpets in B♭
1st & 2nd Horns in F
1st & 2nd Trombones in C
Bass Trombone in C
Euphonium in C
Tuba in C
String Bass (ad lib.)
Percussion 1
Percussion 2



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2

Andante (♩ = 120)

Picc.
Fl. 1&2
Ob. 1&2
Bsn 1&2
E♭ Cl.
Cl. 1
Cl. 2&3
Bs Cl.
Alto 1&2
Tenor
Bari.
Tpt 1&2
Hn 1&2
Tbn. 1&2
Bs Tbn.
Euph.
Tuba
Str. Bs
Perc. 1
Perc. 2



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3

16

Picc.
Fl. 1&2
Ob. 1&2
Bsn 1&2
E♭ Cl.
Cl. 1
Cl. 2&3
Bs Cl.
Alto 1&2
Tenor
Bari.
Tpt 1&2
Hn 1&2
Tbn. 1&2
Bs Tbn.
Euph.
Tuba
Str. Bs
Perc. 1
Perc. 2



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G

133

Picc.

Fl. 1&2

Ob. 1&2

Bsn 1&2

Es Cl.

Cl. 1

Cl. 2&3

Bs Cl.

Alto 1&2

Tenor

Bari.

Tpt 1&2

Hn 1&2

Tbn. 1&2

Bs Tbn.

Euph.

Tuba

Str. Bs

Perc. 1

Perc. 2

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133

Picc.

Fl. 1&2

Ob. 1&2

Bsn 1&2

Es Cl.

Cl. 1

Cl. 2&3

Bs Cl.

Alto 1&2

Tenor

Bari.

Tpt 1&2

Hn 1&2

Tbn. 1&2

Bs Tbn.

Euph.

Tuba

Str. Bs

Perc. 1

Perc. 2

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H

143

Picc.

Fl. 1&2

Ob. 1&2

Bsn 1&2

Es Cl.

Cl. 1

Cl. 2&3

Bs Cl.

Alto 1&2

Tenor

Bari.

Tpt 1&2

Hn 1&2

Tbn. 1&2

Bs Tbn.

Euph.

Tuba

Str. Bs

Perc. 1

Perc. 2

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L'istesso tempo

I

153

Picc.

Fl. 1&2

Ob. 1&2

Bsn 1&2

Es Cl.

Cl. 1

Cl. 2&3

Bs Cl.

Alto 1&2

Tenor

Bari.

Tpt 1&2

Hn 1&2

Tbn. 1&2

Bs Tbn.

Euph.

Tuba

Str. Bs

Perc. 1

Perc. 2

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164

Picc.

Fl. 1&2

Ob. 1&2

Bsn 1&2

Es Cl.

Cl. 1

Cl. 2&3

Bs Cl.

Alto 1&2

Tenor

Bari.

Tpt 1&2

Hn 1&2

Tbn. 1&2

Bs Tbn.

Euph.

Tuba

Str. Bs.

Perc. 1

Perc. 2

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173

Picc.

Fl. 1&2

Ob. 1&2

Bsn 1&2

Es Cl.

Cl. 1

Cl. 2&3

Bs Cl.

Alto 1&2

Tenor

Bari.

Tpt 1&2

Hn 1&2

Tbn. 1&2

Bs Tbn.

Euph.

Tuba

Str. Bs.

Perc. 1

Perc. 2

01.3591.05

18

182

Picc.

Fl. 1&2

Ob. 1&2

Bsn 1&2

Es Cl.

Cl. 1

Cl. 2&3

Bs Cl.

Alto 1&2

Tenor

Bari.

Tpt 1&2

Hn 1&2

Tbn. 1&2

Bs Tbn.

Euph.

Tuba

Str. Bs.

Perc. 1

Perc. 2

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19

190

Picc.

Fl. 1&2

Ob. 1&2

Bsn 1&2

Es Cl.

Cl. 1

Cl. 2&3

Bs Cl.

Alto 1&2

Tenor

Bari.

Tpt 1&2

Hn 1&2

Tbn. 1&2

Bs Tbn.

Euph.

Tuba

Str. Bs.

Perc. 1

Perc. 2

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198

Picc. *pp* (*reduce ad lib*) *ff*

Fl. 1&2 *pp* *ff*

Ob. 1&2 *ff*

Bsn 1&2 *ff marc*

E♭ Cl. *ff*

Cl. 1 (*reduce ad lib*) *ff*

Cl. 2&3 (*reduce ad lib*) *pp* *ff*

Bs Cl. *ff marc*

Alto 1&2 *ff*

Tenor *ff marc*

Barl. *ff marc*

Tpt 1&2 *ff* *Tutti*

Hr 1&2 *ff*

Tbn. 1&2 *ff marc*

Bs Tbn. *ff marc*

Euph. *ff marc*

Tuba *ff marc*

Str. Bs *ff marc*

Perc. 1 *ff*

Perc. 2 *ff*

