



Molenaar Edition

Eternal Vibration

Saul Gomez Soler

D

Concert Band
01.3596.06.0
04:30

Colofon

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Mini - Score

www.molenaar.com

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Saül Gómez Soler

IV

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Eternal Vibration

Saül Gómez Soler

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- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 1 English Horn
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I + III F/Eb
- 2 Horn II + IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 1 Percussion I
- 1 Percussion II
- 1 Mallets 1
- 1 Mallets 2
- 1 Timpani
- 1 Violoncello



N

Dit imposante koraal, met een zeer episch en lyrisch karakter, is opgedragen aan "The Jove Band of the FSMCD 2018" (La Federación de Sociedades Musicales de la Comunidad Valenciana). De componist schreef dit werk in 2018 om zijn dankbaarheid te uiten na een jaar met mooie ervaringen en nieuwe vrienden.

E

Dedicated to the Jove Band of the FSMCV 2018 (La Federación de Sociedades Musicales de la Comunidad Valenciana). Homage of the author to all the musicians who have been part of this unforgettable year full of work and experiences and that he has been able to live in first person as a director. It is an emotive and lyrical musical piece with a touch of epic

F

Dédié au groupe Jove du FSMCV 2018 (La Federación de Sociedades Musicales de la Comunidad Valenciana). Hommage de l'auteur à tous les musiciens qui ont fait partie de cette année inoubliable, remplie de travail et d'expériences et qu'il a pu vivre à la première personne en tant que réalisateur. C'est une pièce musicale émotive et lyrique avec une touche d'épopée.

D

Der Jove Band der FSMCV 2018 gewidmet (La Federación de Sociedades Musicales de la Comunidad Valenciana). Hommage des Autors an alle Musiker, die Teil dieses unvergesslichen Jahres voller Arbeit und Erfahrung waren und dass er in erster Linie als Dirigent leberkonnte. Es ist ein emotionales und lyrisches Musikstück mit einem Hauch von Epik.



Eternal Vibrations

To the "Banda Jove de la FSMCV" 2018

Saül Gómez, Soler

♩ = 60 ♩ = 75

Piccolo in C
1st/2nd Flute in C
Oboe in C
English Horn in F
Bassoon in C
Clarinet in E₅
1st Clarinet in B₄
2nd/3rd Clarinet in B₄
Bass Clarinet in B₄
1st/2nd Alto Saxophone in E₅
Tenor Saxophone in B₄
Baritone Saxophone in E₅
1st/2nd Trumpet in B₄
3rd Trumpet in B₄
Flughorn in B₄
1st/3rd Horn in F
2nd/4th Horn in F
1st/2nd Trombone in C
3rd Trombone in C
Euphonium in C
Tuba in C
Violoncello (optional)
Double Bass (optional)
Timpani
Percussion 1 (Bass Drum, Crash Cymbal)
Percussion 2 (Suspended Cymbal, Triangle, Tam-tam)
Mallets 1 (Chlorophane)
Mallets 2 (Chlorophane, Tubular Bells)



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2

Picc.
1st/2nd Fl.
Ob.
Eng. Ho.
Bas.
Eo-Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st/2nd Tpt.
3rd Tpt.
Flug.
1st/3rd Ho.
2nd/4th Ho.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Vc.
Db.
Timp.
Perc. 1
Perc. 2
Glock.
Vib.



01.3596.06

3

Picc.
1st/2nd Fl.
Ob.
Eng. Ho.
Bas.
Eo-Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st/2nd Tpt.
3rd Tpt.
Flug.
1st/3rd Ho.
2nd/4th Ho.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Vc.
Db.
Timp.
Perc. 1
Perc. 2
Glock.
Vib.



01.3596.06

52

Picc. *mf*

1st/2nd Fl. *mf* *One player*

Ob. *mf*

Eng. Hn. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

B. Cl. *mf*

1st/2nd Alto Sax. *mf* *see English Horn*

Ten. Sax. *mf* *see Bassoon*

Bari. Sax. *mf*

1st/2nd Tpt. *mf*

3rd Tpt. *mf*

Flug. *mf*

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st/2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tbn. *mf*

Vc. *mf*

Db. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Glock. *mf*

Vib. *mf*

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64

Picc. *mf*

1st/2nd Fl. *mf* *One player*

Ob. *f* *All players*

Eng. Hn. *f*

Bsn. *mf*

E♭ Cl. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

B. Cl. *f*

1st/2nd Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st/2nd Tpt. *mf*

3rd Tpt. *mf*

Flug. *mf*

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st/2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tbn. *mf*

Vc. *mf arco*

Db. *mf arco*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Glock. *mf* *Tubular Bells*

Vib. *mf*

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76

Picc. *mf*

1st/2nd Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

B. Cl. *mf*

1st/2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st/2nd Tpt. *mf*

3rd Tpt. *mf*

Flug. *mf*

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st/2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tbn. *mf*

Vc. *mf*

Db. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Glock. *mf*

Vib. *mf*

01.3596.06

88

Picc. *mf*

1st/2nd Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

B. Cl. *mf*

1st/2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st/2nd Tpt. *mf*

3rd Tpt. *mf*

Flug. *mf*

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st/2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tbn. *mf*

Vc. *mf*

Db. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Glock. *mf*

Vib. *mf*

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82 $\text{♩} = 90$

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Hn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Tpt.

3rd Tpt.

Flag.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Vc.

Db.

Timp.

Perc. 1

Perc. 2

Glock.

Vib.

01.3596.06

89

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Hn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Tpt.

3rd Tpt.

Flag.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Vc.

Db.

Timp.

Perc. 1

Perc. 2

Glock.

Vib.

01.3596.06

97

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Hn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Tpt.

3rd Tpt.

Flag.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Vc.

Db.

Timp.

Perc. 1

Perc. 2

Glock.

Vib.

01.3596.06

103

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Hn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Tpt.

3rd Tpt.

Flag.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Vc.

Db.

Timp.

Perc. 1

Perc. 2

Glock.

Vib.

01.3596.06

110

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Tpt.

3rd Tpt.

Flug.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

Vc.

Db.

Timp.

Perc. 1

Perc. 2

Glock.

Vib.

pp

Optional

Mini Score

01.3596.06

110

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Tpt.

3rd Tpt.

Flug.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

Vc.

Db.

Timp.

Perc. 1

Perc. 2

Glock.

Vib.

pp

Optional

End of optional

One player

mp

Mini Score

01.3596.06

119

♩ = 75

rit. . . Perendosi

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Tpt.

3rd Tpt.

Flug.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

Vc.

Db.

Timp.

Perc. 1

Perc. 2

Glock.

Vib.

pp

Mini Score

01.3596.06