



Molenaar Edition

Mythorama

Spyros Prosoparis

D

Concert Band
01.3597.07.0
05:20

Colofon

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Mini - Score

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Mythorama

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- | | | | |
|---|---------------------|---|---------|
| 1 | Full Score A3 | 1 | Timpani |
| 1 | Piccolo | | |
| 1 | Flute I | | |
| 1 | Flute II | | |
| 1 | Flute III | | |
| 1 | Oboe I | | |
| 1 | Oboe II | | |
| 2 | Bassoon | | |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I + II F | | |
| 2 | Horn III + IV F | | |
| 4 | Trombone I + II C | | |
| 2 | Trombone III C | | |
| 1 | Trombone Bass C | | |
| 2 | Baritone I Bb (TC) | | |
| 2 | Baritone II Bb (TC) | | |
| 2 | Euphonium I C | | |
| 2 | Euphonium II C | | |
| 4 | Tuba C | | |
| 1 | Harp | | |
| 1 | Percussion I | | |
| 1 | Percussion II | | |
| 1 | Percussion III | | |
| 1 | Percussion IV | | |
| 1 | Percussion V | | |
| 1 | Percussion VI | | |
| 2 | Drums | | |
| 1 | Mallets | | |
| 1 | Glockenspiel | | |



N

Terug naar de Homerische Scheria is gecomponeerd in 2017 voor het jeugdorkest v.d. Corfu Philharmonische Gemeenschap. Het is het derde deel van de suite "In the Mythical Land of the Phaeacians". Dit werk brengt de luisteraar naar Corfu ten tijde van Homer en beschrijft het leven van de Phaeacians, hun liefde voor muziek en de sereniteit van hun eiland. Het kleurrijke spectrum van de blaasinstrumenten en het gebruik van diverse percussie geeft een geluid dat prima geschikt zou zijn voor een film.

E

"MYTHORAMA" Return to the Homeric Scheria. Composed in 2017 for the youth Band of the Corfu Philharmonic Society, is the 3rd Movement of the suite "In the mythical land of the Phaeacians". This piece brings the listener to Corfu in the time of Homer and describes the life of the Phaeacians, their love for music and the serenity of their island. The colorful range of the winds and the use of a wide variety of percussion instruments offers a sound that could well be used as a film score.

F

"MYTHORAMA" Retour à la Scheria homérique. Composée en 2017 pour le groupe de jeunes de la Philharmonie de Corfou, est le 3ème mouvement de la suite «Dans le pays mythique des phéaciens». Cette pièce amène l'auditeur à Corfou à l'époque d'Homère et décrit la vie des Phéaciens, leur amour pour la musique et la sérénité de leur île. La gamme colorée des vents et l'utilisation d'une grande variété d'instruments à percussion offrent un son qui pourrait très bien être utilisé comme partition de film.

D

"MYTHORAMA" Zurück zur homerischen Scheria. 2017 für die Jugendkapelle der Korfu Philharmonic Society komponiert, ist der dritte Satz der Suite "In the mythical land of the Phaeacians". Dieses Stück bringt den Hörer nach Korfu in die Zeit von Homer und beschreibt das Leben der Phäaciener, ihre Liebe zu Musik und die Ruhe ihrer Insel. Die farbenfrohe Bandbreite der Bläser und der Einsatz verschiedenster Schlaginstrumente bietet einen Klang, der durchaus als Filmmusik genutzt werden kann.



Measures 1 - 84

Flute in C
1st/2nd Flute in C
3rd/4th Flute in C
1st Oboe in C
2nd Oboe in C
Bassoon in C
Solo Clarinet in Bb
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb
1st Alto Saxophone in Eb
2nd Alto Saxophone in Eb
1st/2nd Tenor Saxophone in Bb
Baritone Saxophone in Bb
Harp
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st/2nd Horn in F
3rd/4th Horn in F
1st/2nd Trombone in C
3rd Trombone in C
Bass Trombone in C
1st Euphonium in C
2nd Euphonium in C
Tuba in C
Timpani
Clocks/Spad
Xylophone
Chimes
Percussion
Snare Drum
Cymbals
Bass Drum
Drum Set

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Flute
1st/2nd Fl.
3rd/4th Fl.
1st Ob.
2nd Ob.
Bsn.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Barit. Sax.
Hr.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hr.
3rd/4th Hr.
1st/2nd Trbn.
3rd Trbn.
B. Trbn.
1st Euph.
2nd Euph.
Tbn.
Timp.
Clock.
Xyl.
Chim.
Perc.
S. Dr.
Cymb.
B. Dr.
D. S.



Flute
1st/2nd Fl.
3rd/4th Fl.
1st Ob.
2nd Ob.
Bsn.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Barit. Sax.
Hr.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hr.
3rd/4th Hr.
1st/2nd Trbn.
3rd Trbn.
B. Trbn.
1st Euph.
2nd Euph.
Tbn.
Timp.
Clock.
Xyl.
Chim.
Perc.
S. Dr.
Cymb.
B. Dr.
D. S.



passato $\text{♩} = 70$ $\text{Vivace} \text{♩} = 152$

Flu.
1st/2nd Fl.
3rd/4th Fl.
1st Ob.
2nd Ob.
Bsn.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
Hr.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hrn.
2nd/4th Hrn.
3rd Hrn.
B. Hrn.
1st Euph.
2nd Euph.
Tbn.
Timp.
Glock.
Xyl.
Chin.
Perc.
S. D.
Cymb.
B. D.
D. S.

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Flu.
1st/2nd Fl.
3rd/4th Fl.
1st Ob.
2nd Ob.
Bsn.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
Hr.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hrn.
2nd/4th Hrn.
3rd Hrn.
B. Hrn.
1st Euph.
2nd Euph.
Tbn.
Timp.
Glock.
Xyl.
Chin.
Perc.
S. D.
Cymb.
B. D.
D. S.

01.3597.07

Flu.
1st/2nd Fl.
3rd/4th Fl.
1st Ob.
2nd Ob.
Bsn.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
Hr.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hrn.
2nd/4th Hrn.
3rd Hrn.
B. Hrn.
1st Euph.
2nd Euph.
Tbn.
Timp.
Glock.
Xyl.
Chin.
Perc.
S. D.
Cymb.
B. D.
D. S.

01.3597.07

Flu.
1st/2nd Fl.
3rd/4th Fl.
1st Ob.
2nd Ob.
Bsn.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
Hr.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hrn.
2nd/4th Hrn.
3rd Hrn.
B. Hrn.
1st Euph.
2nd Euph.
Tbn.
Timp.
Glock.
Xyl.
Chin.
Perc.
S. D.
Cymb.
B. D.
D. S.

01.3597.07

Musical score for page 12, featuring various instruments including Flutes, Oboes, Clarinets, Saxophones, Trombones, Trumpets, Percussion, and Strings. The score includes a large watermark reading "Mini Score" repeated multiple times.

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Musical score for page 13, continuing the orchestral arrangement with various instruments. The score includes a large watermark reading "Mini Score" repeated multiple times.

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Musical score for page 14, starting with the tempo marking "Andante espressivo J = 80". The score includes various instruments and a large watermark reading "Mini Score" repeated multiple times.

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Musical score for page 15, continuing the orchestral arrangement with various instruments. The score includes a large watermark reading "Mini Score" repeated multiple times.

01.3597.07

Flac.
1st/2nd Fl.
3rd/4th Fl.
1st Ob.
2nd Ob.
Bsn.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Barit. Sax.
Hrn.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hrn.
2nd/4th Hrn.
1st/2nd Trbn.
3rd Trbn.
B. Trbn.
1st Euph.
2nd Euph.
Tbn.
Timp.
Glock.
Xyl.
Chin.
Perc.
S. D.
Cymb.
B. D.
D. S.

Flac.
1st/2nd Fl.
3rd/4th Fl.
1st Ob.
2nd Ob.
Bsn.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Barit. Sax.
Hrn.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hrn.
2nd/4th Hrn.
1st/2nd Trbn.
3rd Trbn.
B. Trbn.
1st Euph.
2nd Euph.
Tbn.
Timp.
Glock.
Xyl.
Chin.
Perc.
S. D.
Cymb.
B. D.
D. S.

Vibrato $J = 152$

Flac.
1st/2nd Fl.
3rd/4th Fl.
1st Ob.
2nd Ob.
Bsn.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Barit. Sax.
Hrn.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hrn.
2nd/4th Hrn.
1st/2nd Trbn.
3rd Trbn.
B. Trbn.
1st Euph.
2nd Euph.
Tbn.
Timp.
Glock.
Xyl.
Chin.
Perc.
S. D.
Cymb.
B. D.
D. S.

Flac.
1st/2nd Fl.
3rd/4th Fl.
1st Ob.
2nd Ob.
Bsn.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Barit. Sax.
Hrn.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hrn.
2nd/4th Hrn.
1st/2nd Trbn.
3rd Trbn.
B. Trbn.
1st Euph.
2nd Euph.
Tbn.
Timp.
Glock.
Xyl.
Chin.
Perc.
S. D.
Cymb.
B. D.
D. S.

Flac.
1st/2nd Fl.
3rd/4th Fl.
1st Ob.
2nd Ob.
Bsa.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
Hr.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hrn.
2nd/4th Hrn.
1st/2nd Trbn.
3rd Trbn.
B. Trbn.
1st Euph.
2nd Euph.
Tbn.
Timp.
Chck.
Xyl.
Chm.
Perc.
S. D.
Cymb.
B. D.
D. S.

Flac.
1st/2nd Fl.
3rd/4th Fl.
1st Ob.
2nd Ob.
Bsa.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
Hr.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hrn.
2nd/4th Hrn.
1st/2nd Trbn.
3rd Trbn.
B. Trbn.
1st Euph.
2nd Euph.
Tbn.
Timp.
Chck.
Xyl.
Chm.
Perc.
S. D.
Cymb.
B. D.
D. S.

Flac.
1st/2nd Fl.
3rd/4th Fl.
1st Ob.
2nd Ob.
Bsa.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
Hr.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hrn.
2nd/4th Hrn.
1st/2nd Trbn.
3rd Trbn.
B. Trbn.
1st Euph.
2nd Euph.
Tbn.
Timp.
Chck.
Xyl.
Chm.
Perc.
S. D.
Cymb.
B. D.
D. S.

Flac.
1st/2nd Fl.
3rd/4th Fl.
1st Ob.
2nd Ob.
Bsa.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
Hr.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hrn.
2nd/4th Hrn.
1st/2nd Trbn.
3rd Trbn.
B. Trbn.
1st Euph.
2nd Euph.
Tbn.
Timp.
Chck.
Xyl.
Chm.
Perc.
S. D.
Cymb.
B. D.
D. S.

Flu. 1st/2nd Fl. 3rd/4th Fl. 1st Ob. 2nd Ob. Bas. Solo Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. 1st/2nd Ten. Sax. Bar. Sax. Hrn. 1st Trp. 2nd Trp. 3rd Trp. 1st/2nd Hrn. 2nd/4th Hrn. 1st/2nd Trbn. 3rd Trbn. B. Trbn. 1st Euph. 2nd Euph. Tbn. Timp. Glock. Xyl. Cim. Perc. S. D. Cymb. B. D. D. S.

01.3597.07

Scherzando (♩=)

Flu. 1st/2nd Fl. 3rd/4th Fl. 1st Ob. 2nd Ob. Bas. Solo Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. 1st/2nd Ten. Sax. Bar. Sax. Hrn. 1st Trp. 2nd Trp. 3rd Trp. 1st/2nd Hrn. 2nd/4th Hrn. 1st/2nd Trbn. 3rd Trbn. B. Trbn. 1st Euph. 2nd Euph. Tbn. Timp. Glock. Xyl. Cim. Perc. S. D. Cymb. B. D. D. S.

01.3597.07

Flu. 1st/2nd Fl. 3rd/4th Fl. 1st Ob. 2nd Ob. Bas. Solo Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. 1st/2nd Ten. Sax. Bar. Sax. Hrn. 1st Trp. 2nd Trp. 3rd Trp. 1st/2nd Hrn. 2nd/4th Hrn. 1st/2nd Trbn. 3rd Trbn. B. Trbn. 1st Euph. 2nd Euph. Tbn. Timp. Glock. Xyl. Cim. Perc. S. D. Cymb. B. D. D. S.

01.3597.07

Flu. 1st/2nd Fl. 3rd/4th Fl. 1st Ob. 2nd Ob. Bas. Solo Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. 1st/2nd Ten. Sax. Bar. Sax. Hrn. 1st Trp. 2nd Trp. 3rd Trp. 1st/2nd Hrn. 2nd/4th Hrn. 1st/2nd Trbn. 3rd Trbn. B. Trbn. 1st Euph. 2nd Euph. Tbn. Timp. Glock. Xyl. Cim. Perc. S. D. Cymb. B. D. D. S.

01.3597.07

Flu. 1st/2nd Fl. 3rd/4th Fl. 1st Ob. 2nd Ob. Bsn. Solo Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. 1st/2nd Ten. Sax. 3rd Ten. Sax. Bar. Sax. Hrn. 1st Trp. 2nd Trp. 3rd Trp. 1st/2nd Hrn. 3rd/4th Hrn. 1st/2nd Tbn. 3rd Tbn. B. Tbn. 1st Euph. 2nd Euph. Tbn. Timp. Glock. Xyl. Chm. Perc. S. D. Cymb. B. D. D. S.

01.3597.07



Flu. 1st/2nd Fl. 3rd/4th Fl. 1st Ob. 2nd Ob. Bsn. Solo Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. 1st/2nd Ten. Sax. 3rd Ten. Sax. Bar. Sax. Hrn. 1st Trp. 2nd Trp. 3rd Trp. 1st/2nd Hrn. 3rd/4th Hrn. 1st/2nd Tbn. 3rd Tbn. B. Tbn. 1st Euph. 2nd Euph. Tbn. Timp. Glock. Xyl. Chm. Perc. S. D. Cymb. B. D. D. S.

01.3597.07



Flu. 1st/2nd Fl. 3rd/4th Fl. 1st Ob. 2nd Ob. Bsn. Solo Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. 1st/2nd Ten. Sax. 3rd Ten. Sax. Bar. Sax. Hrn. 1st Trp. 2nd Trp. 3rd Trp. 1st/2nd Hrn. 3rd/4th Hrn. 1st/2nd Tbn. 3rd Tbn. B. Tbn. 1st Euph. 2nd Euph. Tbn. Timp. Glock. Xyl. Chm. Perc. S. D. Cymb. B. D. D. S.

01.3597.07



Flu. 1st/2nd Fl. 3rd/4th Fl. 1st Ob. 2nd Ob. Bsn. Solo Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. 1st/2nd Ten. Sax. 3rd Ten. Sax. Bar. Sax. Hrn. 1st Trp. 2nd Trp. 3rd Trp. 1st/2nd Hrn. 3rd/4th Hrn. 1st/2nd Tbn. 3rd Tbn. B. Tbn. 1st Euph. 2nd Euph. Tbn. Timp. Glock. Xyl. Chm. Perc. S. D. Cymb. B. D. D. S.

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