



Molenaar Edition

Procession of Time

Naoya Wada

D

Concert Band
01.3598.07.0
07:20

Colofon

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Mini - Score

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Procession of Time

Naoya Wada

01.3598.07

- 1 Full Score
- 1 Piccolo
- 4 Flute
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 4 Trumpet II + III
- 4 Horn I + II F
- 2 Trombone I C
- 2 Trombone II C
- 2 Euphonium C
- 4 Tuba C
- 1 Stringbass
- 2 Percussion I
- 2 Percussion II
- 1 Mallets 1
- 1 Mallets 2
- 1 Timpani



N

Procession of Time is gecomponeerd ter ere van de 120ste verjaardag van de oprichting van de Kokura Nishi High School in Fukuoka, Japan. Het stuk opent met een langzaam en dramatische introductie. De eenvoudige maar indrukwekkende melodie wordt herhaald in diverse vormen door het werk heen. Deze emotionele en energieke compositie is een prima keuze voor alle concerten en wedstrijden.

E

Procession of Time was composed to commemorate 120th anniversary of foundation of the Kokura Nishi High School, located Fukuoka, Japan. The piece opens with a slower dramatic introduction. The simple but impressive melody is repeated in several forms throughout the piece. This emotional and energetic composition is to be a great choice for all concerts and contests.

F

Procession of Time (Procession du temps) a été composée pour commémorer le 120^e anniversaire de la fondation du lycée Kokura Nishi, situé à Fukuoka, au Japon. La pièce commence par une introduction dramatique plus lente. La mélodie simple mais impressionnante est répétée sous plusieurs formes tout au long de la pièce. Cette composition émotionnelle et énergétique sera un excellent choix pour tous les concerts et concours.

D

Die Prozession der Zeit wurde zum Gedenken an den 120. Jahrestag der Gründung der Kokura Nishi High School in Fukuoka, Japan, verfasst. Das Stück beginnt mit einer langsameren dramatischen Einführung. Die einfache, aber eindrucksvolle Melodie wiederholt sich in mehreren Formen im gesamten Stück. Diese emotionale und energetische Komposition soll eine gute Wahl für alle Konzerte und Wettbewerbe sein.



Procession of Time

Naoya Wada

Slowly $\text{♩} = 78$

Piccolo in C

1st/2nd Flute in C

Oboe in C

Bassoon in C

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd/3rd Trumpet in B \flat

1st/2nd Horn in F

1st Trombone in C

2nd Trombone in C

Euphonium in C

Tuba in C

Double Bass

Mallet Percussion 1
(Bells, Vibraphone, Chimes)

Mallet Percussion 2
(Chimes, Maracas, Xylophone)

Timpani

Percussion 1
(Snare Drum, Bass Drum, Shaker)

Percussion 2
(Crash Cymbals, Suspended Cymbal, Wind Chimes, Triangle, Tambourine)



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Picc.

1st/2nd FL

Ob.

Ban.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd /3rd Tpt.

1st/2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tba.

Dbt. B.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Sax. Cym. w/ yarn mallets



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12

A Little Faster $\text{♩} = 84$

Picc.

1st/2nd FL

Ob.

Ban.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd /3rd Tpt.

1st/2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tbn.

Dbt. B.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2



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B

Musical score for page 4, section B. It features 22 staves for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Euphonium, Trombone, Double Bass, Mallets, and Percussion. The score includes dynamic markings like mp and mf, and a large blue 'Mini Score' watermark.

Musical score for page 5, section B. It continues the instrumentation from page 4. The score includes dynamic markings like mp and mf, and a large blue 'Mini Score' watermark.

C

Musical score for page 6, section C. It features 22 staves for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Euphonium, Trombone, Double Bass, Mallets, and Percussion. The score includes dynamic markings like mp and mf, and a large blue 'Mini Score' watermark.

D

Musical score for page 7, section D. It features 22 staves for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Euphonium, Trombone, Double Bass, Mallets, and Percussion. The score includes dynamic markings like mp and mf, and a large blue 'Mini Score' watermark.

E rit. $\text{♩} = 78$

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F With Spirit $\text{♩} = 138$

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G

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H

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I

65
Picc.
1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd /3rd Tpt.
1st/2nd Hn.
1st Tbn.
2nd Tbn.
Euph.
Tbn.
Dbl. B.
Mallets 1
Mallets 2
Timp.
Perc. 1
Perc. 2

Bells
Wind Chimes

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J

72
Picc.
1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd /3rd Tpt.
1st/2nd Hn.
1st Tbn.
2nd Tbn.
Euph.
Tbn.
Dbl. B.
Mallets 1
Mallets 2
Timp.
Perc. 1
Perc. 2

Bsn. 73s
plac
Dbl to Dbl
Tpt

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K

79
Picc.
1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd /3rd Tpt.
1st/2nd Hn.
1st Tbn.
2nd Tbn.
Euph.
Tbn.
Dbl. B.
Mallets 1
Mallets 2
Timp.
Perc. 1
Perc. 2

Cr. Chimes

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L

86
Picc.
1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd /3rd Tpt.
1st/2nd Hn.
1st Tbn.
2nd Tbn.
Euph.
Tbn.
Dbl. B.
Mallets 1
Mallets 2
Timp.
Perc. 1
Perc. 2

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L

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M
Gently $\text{♩} = 128$

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N
rit. $\text{♩} = 78$
Flowing $\text{♩} = 84$

01.3598.07



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O

Musical score for page 20, section O. The score includes staves for Piccolo, 1st/2nd Flute, Oboe, Bassoon, 1st/2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st/2nd Trumpet, 1st/2nd Horn, Euphonium, Trombone, Double Bass, Mallets 1 & 2, and Percussion 1 & 2. A large blue watermark 'Mini Score' is overlaid on the page.

P

Musical score for page 21, section P. The score includes staves for Piccolo, 1st/2nd Flute, Oboe, Bassoon, 1st/2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st/2nd Trumpet, 1st/2nd Horn, Euphonium, Trombone, Double Bass, Mallets 1 & 2, and Percussion 1 & 2. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 22, section Q. The score includes staves for Piccolo, 1st/2nd Flute, Oboe, Bassoon, 1st/2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st/2nd Trumpet, 1st/2nd Horn, Euphonium, Trombone, Double Bass, Mallets 1 & 2, and Percussion 1 & 2. A large blue watermark 'Mini Score' is overlaid on the page.

Q

Musical score for page 23, section Q. The score includes staves for Piccolo, 1st/2nd Flute, Oboe, Bassoon, 1st/2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st/2nd Trumpet, 1st/2nd Horn, Euphonium, Trombone, Double Bass, Mallets 1 & 2, and Percussion 1 & 2. A large blue watermark 'Mini Score' is overlaid on the page. Performance markings include 'rall.' and 'Broadly (a tempo) ♩ = 84'.

R

Musical score for page 24, rehearsal mark R. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, 1st/2nd/3rd Clarinets, Bass Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd Trumpets, 1st/2nd Trombones, Euphonium, Tuba, Double Bass, Mallets 1 & 2, and Percussion 1 & 2. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 25, rehearsal mark R. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, 1st/2nd/3rd Clarinets, Bass Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd Trumpets, 1st/2nd Trombones, Euphonium, Tuba, Double Bass, Mallets 1 & 2, and Percussion 1 & 2. A large blue watermark 'Mini Score' is overlaid on the page.

S

Calmly $\text{♩} = 78$

Musical score for page 26, rehearsal mark S. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, 1st/2nd/3rd Clarinets, Bass Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd Trumpets, 1st/2nd Trombones, Euphonium, Tuba, Double Bass, Mallets 1 & 2, and Percussion 1 & 2. The tempo is marked 'Calmly' with a quarter note equal to 78. Performance instructions include 'rit.', 'end solo', and 'sagger breathing as needed'. A large blue watermark 'Mini Score' is overlaid on the page.

T

Lively $\text{♩} = 144$

Musical score for page 27, rehearsal mark T. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, 1st/2nd/3rd Clarinets, Bass Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd Trumpets, 1st/2nd Trombones, Euphonium, Tuba, Double Bass, Mallets 1 & 2, and Percussion 1 & 2. The tempo is marked 'Lively' with a quarter note equal to 144. A large blue watermark 'Mini Score' is overlaid on the page.

U

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd /3rd Tpt.

1st/2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tbn.

Dbl. Bn.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

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V

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd /3rd Tpt.

1st/2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tbn.

Dbl. Bn.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

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Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd /3rd Tpt.

1st/2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tbn.

Dbl. Bn.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

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W

Grandioso $\text{♩} = 84$

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd /3rd Tpt.

1st/2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tbn.

Dbl. Bn.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

01.3598.07



Musical score for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Mallets, and Percussion. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. A large blue watermark with the text "Mini Score" is overlaid on the score.