



Molenaar Edition

Saga Imperiale

Michael Geisler

C

Concert Band
01.3601.06.0
08:35

Colofon

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Mini - Score

www.molenaar.com

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IV

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Saga Imperiale

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1	Full Score	4	Tuba C
1	Piccolo	1	Stringbass
2	Flute I	1	Percussion I
2	Flute II	1	Percussion II
2	Oboe	1	Glockenspiel
2	Bassoon	1	Timpani
4	Clarinet I		
4	Clarinet II		
4	Clarinet III		
1	Bass Clarinet		
2	Alto Saxophone I		
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
1	Horn I Eb		
2	Horn I F		
1	Horn II Eb		
2	Horn II F		
1	Horn III Eb		
2	Horn III F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		
2	Euphonium I + II C		
2	Euphonium I + II Bb (BC)		
2	Euphonium I + II Bb (TC)		
2	Bas Bb (TC)		
2	Bas Bb (BC)		
2	Bas Eb (TC)		
2	Bas Eb (BC)		



N

De sage "De Schnackler en de Koasabacha" is het thema van de "Saga Imperiale". Het verhaal speelt zich af in het Kaiserbachtal, een natuurlijk juweel in de Kitzbüheler Alpen. Lang geleden leefde een jonge en gelukkige herder op wat zoiest "De Schnackler" werd genoemd. Hij kreeg zijn bijnaam omdat hij vaak zijn tong klakte en met zijn vingers knipte. De "Koasabacha" redde zijn leven na een val en de twee werden vrienden.

E

The legend "The Schnackler and the Koasabacha" is the theme of the "Imperial Saga". The story is set in the Kaiserbachtal, a stunningly beautiful place in the Kitzbüheler Alps in Austria. Long ago a young and happy shepherd lived in a place named "The Schnackler". He got his nickname due to his habit of clucking his tongue and then snapping his fingers. The "Koasabacha" saved his life after a fall and the two became friends.

F

La saga "Le Schnackler et le Koasabacha" est le thème de la "Saga Imperiale". L'histoire se déroule dans le Kaiserbachtal, joyau naturel des Alpes de Kitzbühel. Il y a longtemps, un jeune et joyeux berger vivait sur ce que l'on appelait "Le Schnackler". Il a obtenu son surnom parce qu'il claquait souvent la langue et la faisait glisser avec ses doigts. Le "Koasabacher" lui a sauvé la vie après une chute et les deux amis sont devenus amis.

D

Die Sage "Der Schnackler und der Koasabacha" ist das Thema der "Saga Imperiale". Die Geschichte spielt im Kaiserbachtal, einem Naturjuwel in den Kitzbüheler Alpen. Vor langer Zeit lebte ein junger und fröhlicher Schäfer auf von allen nur „Der Schnackler“ genannt wurde. Seine Spitznamen bekam er deshalb, weil er oft mit der Zunge schmalzte und dazu mit den Fingern schnippte. Der „Koasabacher“ rettete ihm nach einem Absturz das Leben und die beiden wurden Freunde.



Saga Imperiale

Dedicated to "Musikkapelle Erpfendorf & Musikkapelle Kirchdorf"



Michael Geister

"Fanfare" - Maestoso

Musical score for "Fanfare" - Maestoso, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, and Percussion.



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Musical score page 2, continuing the orchestral arrangement for various instruments.



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Musical score page 3, continuing the orchestral arrangement for various instruments.



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B

Musical score for section B, measures 15-32. The score includes parts for Piccolo, 1st/2nd Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Drums, Glockenspiel, and Percussion (1 and 2). A large watermark 'Mini Score' is overlaid on the score.

C

Musical score for section C, measures 33-40. The score includes parts for Piccolo, 1st/2nd Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Drums, Glockenspiel, and Percussion (1 and 2). A large watermark 'Mini Score' is overlaid on the score.

Musical score for section D, measures 33-40. The score includes parts for Piccolo, 1st/2nd Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Drums, Glockenspiel, and Percussion (1 and 2). A large watermark 'Mini Score' is overlaid on the score.

D "Crazy March" - Tempo di Marcia

Musical score for section D, measures 33-40. The score includes parts for Piccolo, 1st/2nd Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Drums, Glockenspiel, and Percussion (1 and 2). A large watermark 'Mini Score' is overlaid on the score.

E

Musical score for page 8, section E. The score includes parts for Picc., 1st/2nd Fl., Ob., Bsn., 1st CL, 2nd CL, 3rd CL, B. CL, 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st/2nd Euph., Tbn., Db., Timp., Glock., Perc. 1, and Perc. 2. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 9, section E. The score includes parts for Picc., 1st/2nd Fl., Ob., Bsn., 1st CL, 2nd CL, 3rd CL, B. CL, 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st/2nd Euph., Tbn., Db., Timp., Glock., Perc. 1, and Perc. 2. A large 'Mini Score' watermark is overlaid on the page.

F

Musical score for page 10, section F. The score includes parts for Picc., 1st/2nd Fl., Ob., Bsn., 1st CL, 2nd CL, 3rd CL, B. CL, 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st/2nd Euph., Tbn., Db., Timp., Glock., Perc. 1, and Perc. 2. A large 'Mini Score' watermark is overlaid on the page.

G

Musical score for page 11, section G. The score includes parts for Picc., 1st/2nd Fl., Ob., Bsn., 1st CL, 2nd CL, 3rd CL, B. CL, 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st/2nd Euph., Tbn., Db., Timp., Glock., Perc. 1, and Perc. 2. A large 'Mini Score' watermark is overlaid on the page.

H

I "Deep Mood" - Adagio

J

K

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

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L

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

01.3601.06



M

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

01.3601.06



N

"Dramatic Tales" - Allegro (♩ = c. 132)

O

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

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Musical score for page 20, measures 139-148. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, B-flat), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium (1st/2nd), Tuba, Drums, and Percussion (Perc. 1, Perc. 2). A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 21, measures 149-158. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, B-flat), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium (1st/2nd), Tuba, Drums, and Percussion (Perc. 1, Perc. 2). A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 22, measures 159-168. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, B-flat), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium (1st/2nd), Tuba, Drums, and Percussion (Perc. 1, Perc. 2). A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 23, measures 169-178. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, B-flat), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium (1st/2nd), Tuba, Drums, and Percussion (Perc. 1, Perc. 2). A large watermark 'Mini Score' is overlaid on the score.

163

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

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S Feroce!

171

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

01.3601.06

179

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

01.3601.06

T "Magic Dance"

187

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

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Musical score for page 28, measures 184-193. The score includes parts for Picc., 1st/2nd Fl., Ob., Bsn., 1st-3rd Cl., B. Cl., 1st-2nd Alto Sax., Ten. Sax., Bari. Sax., 1st-3rd Tpt., 1st-3rd Hn., 1st-3rd Tbn., 1st/2nd Euph., Tbn., Db., Timp., Glock., Perc. 1, and Perc. 2. A large watermark 'Mini Score' is overlaid on the bottom right of the page.

01.3601.06

U

Musical score for page 29, measures 194-203. The score includes parts for Picc., 1st/2nd Fl., Ob., Bsn., 1st-3rd Cl., B. Cl., 1st-2nd Alto Sax., Ten. Sax., Bari. Sax., 1st-3rd Tpt., 1st-3rd Hn., 1st-3rd Tbn., 1st/2nd Euph., Tbn., Db., Timp., Glock., Perc. 1, and Perc. 2. A large watermark 'Mini Score' is overlaid on the bottom right of the page.

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Musical score for page 30, measures 204-213. The score includes parts for Picc., 1st/2nd Fl., Ob., Bsn., 1st-3rd Cl., B. Cl., 1st-2nd Alto Sax., Ten. Sax., Bari. Sax., 1st-3rd Tpt., 1st-3rd Hn., 1st-3rd Tbn., 1st/2nd Euph., Tbn., Db., Timp., Glock., Perc. 1, and Perc. 2. A large watermark 'Mini Score' is overlaid on the bottom right of the page.

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V

Musical score for page 31, measures 214-223. The score includes parts for Picc., 1st/2nd Fl., Ob., Bsn., 1st-3rd Cl., B. Cl., 1st-2nd Alto Sax., Ten. Sax., Bari. Sax., 1st-3rd Tpt., 1st-3rd Hn., 1st-3rd Tbn., 1st/2nd Euph., Tbn., Db., Timp., Glock., Perc. 1, and Perc. 2. A large watermark 'Mini Score' is overlaid on the bottom right of the page.

01.3601.06

207

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Mini Score

01.3601.06

W

207

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Mini Score

01.3601.06

219

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Mini Score

01.3601.06

X "Finale" - Maestoso

219

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Mini Score

01.3601.06

"...The End"

Y

222

Picc.

1st/2nd FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

R. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2