



Molenaar Edition

Sinbad

Legend of the Seven Seas

Harry Gregson-Williams

Jurgen van Oostenbrugge

D

Concert Band
01.3605.08.0
09:00

Colofon

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Mini - Score

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Legend of the Seven Seas

arr: Jurgen van Oostenbrugge

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Sinbad

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arr: Jurgen van Oostenbrugge

01.3605.08

- | | | | |
|---|----------------------|---|----------------------|
| 1 | Full Score | 2 | Euphonium II C |
| 2 | Piccolo + Flute | 2 | Euphonium II Bb (BC) |
| 2 | Flute II | 2 | Euphonium II Bb (TC) |
| 1 | Oboe I | 2 | Bas Bb (TC) |
| 1 | Oboe II | 2 | Bas Bb (BC) |
| 1 | Bassoon I | 2 | Bas Eb (TC) |
| 1 | Bassoon II | 2 | Bas Eb (BC) |
| 4 | Clarinet I | 4 | Tuba C |
| 4 | Clarinet II | 1 | Percussion |
| 4 | Clarinet III | 1 | Mallets 1 |
| 1 | Bass Clarinet | 1 | Mallets 2 |
| 2 | Alto Saxophone I | 1 | Timpani |
| 2 | Alto Saxophone II | | |
| 1 | Tenor Saxophone I | | |
| 1 | Tenor Saxophone II | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Trumpet IV | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 1 | Horn IV Eb | | |
| 1 | Horn IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium I C | | |
| 2 | Euphonium I Bb (BC) | | |
| 2 | Euphonium I Bb (TC) | | |



N

De animatiefilm Sinbad: Legend of the Seven Seas zit vol avonturen van de legendarische zeeman Sinbad. Harry Gregson-Williams schreef een fantastische soundtrack om deze avonturen nog meer kracht bij te zetten. Dit arrangement wisselt spanning en virtuositeit af met schoonheid en melancholiek en is daarmee uitermate geschikt voor ieder concertprogramma.

E

Sinbad: Legend of the Seven Seas, is an animation film about the adventures of the legendary sailor Sinbad. Harry Gregson-Williams has composed a fantastic soundtrack to set the tone for these exciting adventures. The arrangement mixes excitement and virtuosity with beauty and melancholy, and is perfectly suited to any concert program.

F

Le film d'animation Sinbad : La légende des sept mers raconte les aventures du légendaire marin Sinbad. Harry Gregson-Williams a écrit une bande sonore fantastique pour ajouter encore plus de puissance à ces aventures. Cet arrangement alterne tension et virtuosité avec beauté et mélancolie, ce qui le rend parfait pour tout programme de concert.

D

Der Animationsfilm Sinbad: Legend of the Seven Seas ist voller Abenteuer des legendären Seefahrers Sinbad. Harry Gregson-Williams schrieb einen fantastischen Soundtrack, um diesen Abenteuern noch mehr Energie zu verleihen. Dieses Arrangement wechselt Spannung und Virtuosität mit Schönheit und Melancholie und ist somit perfekt für jedes Konzertprogramm.



1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Mar.
Vib.



1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Mar.
Vib.



1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Mar.
Vib.



1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Mar.
Vib.



1st Fl. *mf cresc.*

2nd Fl. *mf cresc.*

1st Ob. *mf cresc.*

2nd Ob. *mf cresc.*

1st Bsn. *mf cresc.*

2nd Bsn. *mf cresc.*

1st Cl. *mf cresc.*

2nd Cl. *mf cresc.*

3rd Cl. *mf cresc.*

B. Cl. *mf cresc.*

1st Alto Sax. *mf cresc.*

2nd Alto Sax. *mf cresc.*

1st Ten. Sax. *mf cresc.*

2nd Ten. Sax. *mf cresc.*

Bari. Sax. *mf cresc.*

1st Tpt. *mf cresc.*

2nd Tpt. *mf cresc.*

3rd Tpt. *mf cresc.*

4th Tpt. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

3rd Hn. *mf cresc.*

4th Hn. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

1st Euph. *mf cresc.*

2nd Euph. *mf cresc.*

1st/2nd Tbn. *mf cresc.*

Temp. *mf cresc.*

Perc. *mf cresc.*

Mar. *mf cresc.*

Vib. *mf cresc.*

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st/2nd Tbn.

Temp.

Perc.

Mar.

Vib.

1st Fl. *f marc.*

2nd Fl. *f marc.*

1st Ob.

2nd Ob.

1st Bsn. *mf cresc.*

2nd Bsn. *mf cresc.*

1st Cl. *mf cresc.*

2nd Cl. *mf cresc.*

3rd Cl. *mf cresc.*

B. Cl. *mf cresc.*

1st Alto Sax. *mf cresc.*

2nd Alto Sax. *mf cresc.*

1st Ten. Sax. *mf cresc.*

2nd Ten. Sax. *mf cresc.*

Bari. Sax. *mf cresc.*

1st Tpt. *mf cresc.*

2nd Tpt. *mf cresc.*

3rd Tpt. *mf cresc.*

4th Tpt. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

3rd Hn. *mf cresc.*

4th Hn. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

1st Euph. *mf cresc.*

2nd Euph. *mf cresc.*

1st/2nd Tbn. *mf cresc.*

Temp. *mf cresc.*

Perc. *mf cresc.*

Mar. *mf cresc.*

Vib. *mf cresc.*

1st Fl. *f marc.*

2nd Fl. *f marc.*

1st Ob. *f marc.*

2nd Ob. *f marc.*

1st Bsn. *f marc.*

2nd Bsn. *f marc.*

1st Cl. *f marc.*

2nd Cl. *f marc.*

3rd Cl. *f marc.*

B. Cl. *f marc.*

1st Alto Sax. *f marc.*

2nd Alto Sax. *f marc.*

1st Ten. Sax. *f marc.*

2nd Ten. Sax. *f marc.*

Bari. Sax. *f marc.*

1st Tpt. *f marc.*

2nd Tpt. *f marc.*

3rd Tpt. *f marc.*

4th Tpt. *f marc.*

1st Hn. *f marc.*

2nd Hn. *f marc.*

3rd Hn. *f marc.*

4th Hn. *f marc.*

1st Tbn. *f marc.*

2nd Tbn. *f marc.*

B. Tbn. *f marc.*

1st Euph. *f marc.*

2nd Euph. *f marc.*

1st/2nd Tbn. *f marc.*

Temp. *f marc.*

Perc. *f marc.*

Mar. *f marc.*

Vib. *f marc.*

Musical score for page 16, featuring woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphoniums, Tuba), and strings (Violins, Violas, Cellos, Double Basses). The score includes various musical notations such as notes, rests, and dynamic markings like *f marcato*. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 17, featuring woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphoniums, Tuba), and strings (Violins, Violas, Cellos, Double Basses). The score includes various musical notations such as notes, rests, and dynamic markings like *f marcato*. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 18, featuring woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphoniums, Tuba), and strings (Violins, Violas, Cellos, Double Basses). The score includes various musical notations such as notes, rests, and dynamic markings like *f marcato*. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 19, featuring woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphoniums, Tuba), and strings (Violins, Violas, Cellos, Double Basses). The score includes various musical notations such as notes, rests, and dynamic markings like *f marcato*. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 28, measures 112-127. The score includes parts for various instruments: 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., 1st Bsn., 2nd Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st Ten. Sax., 2nd Ten. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., 1st/2nd Tbn., Timp., Perc., and Glock. The score is in 4/4 time and features complex rhythmic patterns and melodic lines.

Musical score for page 29, measures 128-143. The score includes parts for various instruments: 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., 1st Bsn., 2nd Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st Ten. Sax., 2nd Ten. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., 1st/2nd Tbn., Timp., Perc., and Glock. The score continues the musical themes from page 28.

Musical score for page 30, measures 144-159. The score includes parts for various instruments: 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., 1st Bsn., 2nd Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st Ten. Sax., 2nd Ten. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., 1st/2nd Tbn., Timp., Perc., and Glock. The score continues the musical themes from page 28.

Musical score for page 31, measures 160-175. The score includes parts for various instruments: 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., 1st Bsn., 2nd Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., 1st Ten. Sax., 2nd Ten. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., 1st/2nd Tbn., Timp., Perc., and Glock. The score continues the musical themes from page 28.

1st Fl. 162
2nd Fl.
1st Ob.
2nd Ob.
1st Bas.
2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbu.
Timp.
Perc.
Mx.
Glock.

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1st Fl. 172
2nd Fl.
1st Ob.
2nd Ob.
1st Bas.
2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbu.
Timp.
Perc.
Mx.
Glock.

01.3605.08



1st Fl. 172
2nd Fl.
1st Ob.
2nd Ob.
1st Bas.
2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbu.
Timp.
Perc.
Mx.
Tub. B.

01.3605.08



1st Fl. 172
2nd Fl.
1st Ob.
2nd Ob.
1st Bas.
2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbu.
Timp.
Perc.
Mx.
Vib.

01.3605.08



Musical score for page 44, measures 222-300. The score includes parts for Piccino, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (1st, 2nd, 3rd, and B-flat), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd, 4th), Horns (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, B-flat), Euphoniums (1st, 2nd), Tuba (1st/2nd), Percussion, Glockenspiel, and Violins. A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 45, measures 301-379. The score includes parts for Piccino, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (1st, 2nd, 3rd, and B-flat), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd, 4th), Horns (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, B-flat), Euphoniums (1st, 2nd), Tuba (1st/2nd), Percussion, Glockenspiel, and Violins. A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 46, measures 380-458. The score includes parts for Piccino, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (1st, 2nd, 3rd, and B-flat), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd, 4th), Horns (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, B-flat), Euphoniums (1st, 2nd), Tuba (1st/2nd), Percussion, Glockenspiel, and Violins. A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 47, measures 459-537. The score includes parts for Piccino, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (1st, 2nd, 3rd, and B-flat), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd, 4th), Horns (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, B-flat), Euphoniums (1st, 2nd), Tuba (1st/2nd), Percussion, Glockenspiel, and Violins. A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 48, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphoniums, and Timpani. The score includes dynamic markings such as *mf*, *ff*, and *pp*, and performance instructions like *tr* and *tr* *pp*. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 49, continuing the orchestral arrangement with various instruments. The score includes dynamic markings such as *mf*, *ff*, and *pp*, and performance instructions like *tr* and *tr* *pp*. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 50, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphoniums, and Timpani. The score includes dynamic markings such as *mf*, *ff*, and *pp*, and performance instructions like *tr* and *tr* *pp*. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 51, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphoniums, and Timpani. The score includes dynamic markings such as *mf*, *ff*, and *pp*, and performance instructions like *tr* and *tr* *pp*. A large watermark reading "Mini Score" is overlaid on the page.