



Molenaar Edition

Pinazo

Saul Gomez Soler

E

Concert Band
01.3607.09.0
13:30

Colofon

Molenaar Edition BV

Samsonweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Pinazo

Saül Gómez Soler



MOLENAAR
Edition

Copyright Molenaar Edition BV, Wormerveer, the Netherlands
No Part of this book may be produced in any form (print, fotoprint, microfilm, etc.) without written permission of the publisher. Leasing or hiring prohibited.



Pinazo

Saül Gómez Soler

01.3607.09

- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 1 Oboe I
- 1 Oboe II
- 1 English Horn
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Eb
- 6 Clarinet I
- 6 Clarinet II
- 6 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 3 Horn I + III F
- 3 Horn II + IV F
- 2 Trombone I C
- 2 Trombone II C
- 2 Trombone III C
- 3 Euphonium C
- 4 Tuba C
- 1 Stringbass
- 2 Percussion I
- 2 Percussion II
- 2 Percussion III
- 2 Percussion IV
- 1 Timpani
- 1 Violoncello



Description - Pinazo

NE

Opricht van het "Casino Musical de Godella" om het eeuwfeest van de schilder Ignacio Pinazo te herdenken. Het werk probeert geen muziek toe te voegen aan één van de schilderijen van onze auteur, maar het neemt verschillende beeldende middelen als metafoor voor de verschillende secties. De snelle indeling van zijn penseelstreken wordt weerspiegeld in de meest verwoede passages van de muziek. De aardse kleuren worden weerspiegeld in de donkerste timbres en de typische kleuren van het impressionisme in de sonoriteiten van het Franse muzikale impressionisme.

DU

Ein Auftrag des "Casino Musical de Godella" zum Gedenken an den hundertsten Geburtstag des Malers Ignacio Pinazo. Das Werk versucht nicht, eines der Gemälde unseres Autors mit Musik zu unterstreichen, sondern es nimmt verschiedene bildliche Mittel als Metapher für die verschiedenen Abschnitte. Die schnelle Anordnung seiner Pinselstriche spiegelt sich in den hektischsten Passagen der Musik wider. Die erdigen Farben werden in den dunkelsten Klangfarben und die typischen Farben des Impressionismus in den Klangfarben des französischen musikalischen Impressionismus wiedergespiegelt.

EN

Assignment from the "Casino Musical de Godella" to commemorate the centenary of the painter Ignacio Pinazo. The work does not attempt to add music to any of our author's paintings, but it takes different pictorial resources as a metaphor for the different sections. The quick layout of his brushstrokes is reflected in the most frantic passages of music. The earthy colors in the darkest sonorities and the typical colors of impressionism reflected in the sonorities of French musical impressionism.

FR

Mission du "Casino Musical de Godella" pour commémorer le centenaire du peintre Ignacio Pinazo. Cette œuvre ne cherche pas à ajouter de la musique aux tableaux de notre auteur, mais elle utilise différentes ressources picturales comme métaphore des différentes sections. La disposition rapide de ses coups de pinceau se reflète dans les passages les plus frénétiques de la musique. Les couleurs terreuses dans les sonorités les plus sombres et les couleurs typiques de l'impressionnisme se reflètent dans les sonorités de l'impressionnisme musical français.





Comissioned for the band of the "Casino de Godella"
to commemorate the centenary of painter Ignacio Pinazo Camarlench's death

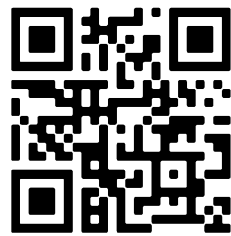
PINAZO

Sauil Gómez Soler

Partitura

SGS16

You can listen to the complete recording by scanning the QR code



MOLENAAR
EDITION
music publisher



Partitura

SGS16

Piccolo
 Flute 1-2
 Oboe 1-2
 English Horn
 Bassoon 1-2
 Clarinet in Bb
 Clarinet in Bb-1
 Clarinet in Bb-2
 Clarinet in Bb-3
 Bass Clarinet
 Alto Sax 1-2
 Tenor Sax 1-2
 Baritone Sax
 Horn in F 1-3
 Horn in F 2-4
 Trumpet in Bb 1-2
 Trumpet in Bb 3
 Trombone 1-2
 Trombone 3
 Euphonium
 Tuba
 Cello (Optional)
 Double Bass (Optional)
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4

© Copyright 2017. Sauil Gómez Soler. València

2

8 $\text{♩} = 77$ *accel.* $\text{♩} = 130$

Picc.
 Fl. 1-2
 Ob. 1-2
 E. Hn.
 Bas. 1-2
 Bb. Cl.
 Bb. Cl. 1
 Bb. Cl. 2
 Bb. Cl. 3
 B. Cl.
 A. Sax. 1-2
 T. Sax. 1-2
 B. Sax.
 Hn. 1-3
 Hn. 2-4
 Bb. Tpt. 1-2
 Bb. Tpt. 3
 Tbn. 1-2
 Tbn. 3
 Euph.
 Tuba
 Cello
 D.B.
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4



3

13 $\text{♩} = 65$

Picc.
 Fl. 1-2
 Ob. 1-2
 E. Hn.
 Bas. 1-2
 Bb. Cl.
 Bb. Cl. 1
 Bb. Cl. 2
 Bb. Cl. 3
 B. Cl.
 A. Sax. 1-2
 T. Sax. 1-2
 B. Sax.
 Hn. 1-3
 Hn. 2-4
 Bb. Tpt. 1-2
 Bb. Tpt. 3
 Tbn. 1-2
 Tbn. 3
 Euph.
 Tuba
 Cello
 D.B.
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4



A

Musical score for page 4, measures 21-35. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets (Bb, B, Eb), Saxophones (Alto, Tenor, Baritone), Horns (F, E, Bb), Trumpets (Bb, B), Trombones (1-2, 3), Euphonium, Tuba, Cello, Double Bass, and Percussion (1-4). The tempo is marked as quarter note = 80. A large watermark 'Mini Score' is overlaid on the page.

B

Musical score for page 5, measures 28-42. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets (Bb, B, Eb), Saxophones (Alto, Tenor, Baritone), Horns (F, E, Bb), Trumpets (Bb, B), Trombones (1-2, 3), Euphonium, Tuba, Cello, Double Bass, and Percussion (1-4). The tempo is marked as quarter note = 100. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 6, measures 36-42. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets (Bb, B, Eb), Saxophones (Alto, Tenor, Baritone), Horns (F, E, Bb), Trumpets (Bb, B), Trombones (1-2, 3), Euphonium, Tuba, Cello, Double Bass, and Percussion (1-4). A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 7, measures 43-50. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets (Bb, B, Eb), Saxophones (Alto, Tenor, Baritone), Horns (F, E, Bb), Trumpets (Bb, B), Trombones (1-2, 3), Euphonium, Tuba, Cello, Double Bass, and Percussion (1-4). The tempo is marked as quarter note = 130. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 8, measures 50-63. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets (Bb, Bb 1, Bb 2, Bb 3, B), Saxophones (A, T, B), Horns (1-3, 2-4), Trumpets (Bb 1-2, Bb 3), Trombones (1-2, 3), Euphonium, Tuba, Cello, Double Bass, Timpani, and Percussion 1-4. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for page 9, measures 57-63. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets (Bb, Bb 1, Bb 2, Bb 3, B), Saxophones (A, T, B), Horns (1-3, 2-4), Trumpets (Bb 1-2, Bb 3), Trombones (1-2, 3), Euphonium, Tuba, Cello, Double Bass, Timpani, and Percussion 1-4. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for page 10, measures 64-77. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets (Bb, Bb 1, Bb 2, Bb 3, B), Saxophones (A, T, B), Horns (1-3, 2-4), Trumpets (Bb 1-2, Bb 3), Trombones (1-2, 3), Euphonium, Tuba, Cello, Double Bass, Timpani, and Percussion 1-4. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for page 11, measures 78-91. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets (Bb, Bb 1, Bb 2, Bb 3, B), Saxophones (A, T, B), Horns (1-3, 2-4), Trumpets (Bb 1-2, Bb 3), Trombones (1-2, 3), Euphonium, Tuba, Cello, Double Bass, Timpani, and Percussion 1-4. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for page 16, measures 101-110. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, B-flat Clarinets, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Horns 1-3, Horns 2-4, B-flat Trumpets 1-2, B-flat Trumpet 3, Trombones 1-2, Trombone 3, Euphonium, Tuba, Cello, Double Bass, Timpani, and Percussion 1-4. The score features various dynamics such as *pp*, *f*, and *mf*, and includes performance markings like *Messa* and *[Sup. Cymbal]*.



Musical score for page 17, measures 106-115. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, B-flat Clarinets, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Horns 1-3, Horns 2-4, B-flat Trumpets 1-2, B-flat Trumpet 3, Trombones 1-2, Trombone 3, Euphonium, Tuba, Cello, Double Bass, Timpani, and Percussion 1-4. The score features various dynamics such as *pp*, *f*, and *mf*, and includes performance markings like *Messa* and *[Sup. Cymbal]*.



Musical score for page 18, measures 111-120. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, B-flat Clarinets, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Horns 1-3, Horns 2-4, B-flat Trumpets 1-2, B-flat Trumpet 3, Trombones 1-2, Trombone 3, Euphonium, Tuba, Cello, Double Bass, Timpani, and Percussion 1-4. The score features various dynamics such as *pp*, *f*, and *mf*, and includes performance markings like *Messa* and *[Sup. Cymbal]*.



Musical score for page 19, measures 119-128. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, B-flat Clarinets, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Horns 1-3, Horns 2-4, B-flat Trumpets 1-2, B-flat Trumpet 3, Trombones 1-2, Trombone 3, Euphonium, Tuba, Cello, Double Bass, Timpani, and Percussion 1-4. The score features various dynamics such as *pp*, *f*, and *mf*, and includes performance markings like *Messa* and *[Sup. Cymbal]*.



Musical score for page 20, measures 125-132. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon 1-2, Clarinets Bb, Eb, Bb, and B, Saxophones A, T, B, Horns 1-3, 2-4, Trumpets Bb, Trombones 1-2, 3, Euphonium, Tuba, Cello, Double Bass, and Percussion 1-4. A large watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 21, measures 133-140. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon 1-2, Clarinets Bb, Eb, Bb, and B, Saxophones A, T, B, Horns 1-3, 2-4, Trumpets Bb, Trombones 1-2, 3, Euphonium, Tuba, Cello, Double Bass, and Percussion 1-4. A large watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 22, measures 141-148. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon 1-2, Clarinets Bb, Eb, Bb, and B, Saxophones A, T, B, Horns 1-3, 2-4, Trumpets Bb, Trombones 1-2, 3, Euphonium, Tuba, Cello, Double Bass, and Percussion 1-4. A large watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 23, measures 149-156. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon 1-2, Clarinets Bb, Eb, Bb, and B, Saxophones A, T, B, Horns 1-3, 2-4, Trumpets Bb, Trombones 1-2, 3, Euphonium, Tuba, Cello, Double Bass, and Percussion 1-4. A large watermark 'Mini Score' is overlaid diagonally across the page.

160

Picc.
Fl. 1-2
Ob. 1-2
E. Hrn.
Ban. 1-2
Bb. Cl.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
B. Cl.
A. Sr. 1-2
T. Sr. 1-2
B. Sr.
Hrn. 1-3
Hrn. 2-4
Bb. Tpt. 1-2
Bb. Tpt. 3
Tbn. 1-2
Tbn. 3
Euph.
Tuba
Cello
D.B.
Tmp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

165

Picc.
Fl. 1-2
Ob. 1-2
E. Hrn.
Ban. 1-2
Bb. Cl.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
B. Cl.
A. Sr. 1-2
T. Sr. 1-2
B. Sr.
Hrn. 1-3
Hrn. 2-4
Bb. Tpt. 1-2
Bb. Tpt. 3
Tbn. 1-2
Tbn. 3
Euph.
Tuba
Cello
D.B.
Tmp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

170

Picc.
Fl. 1-2
Ob. 1-2
E. Hrn.
Ban. 1-2
Bb. Cl.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
B. Cl.
A. Sr. 1-2
T. Sr. 1-2
B. Sr.
Hrn. 1-3
Hrn. 2-4
Bb. Tpt. 1-2
Bb. Tpt. 3
Tbn. 1-2
Tbn. 3
Euph.
Tuba
Cello
D.B.
Tmp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

175

Picc.
Fl. 1-2
Ob. 1-2
E. Hrn.
Ban. 1-2
Bb. Cl.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
B. Cl.
A. Sr. 1-2
T. Sr. 1-2
B. Sr.
Hrn. 1-3
Hrn. 2-4
Bb. Tpt. 1-2
Bb. Tpt. 3
Tbn. 1-2
Tbn. 3
Euph.
Tuba
Cello
D.B.
Tmp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Musical score for page 28, measures 183-200. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon 1-2, Clarinets (Bb, Bb 1, Bb 2, Bb 3, B), Saxophones (A. Sr. 1-2, T. Sr. 1-2, B. Sr.), Horns (Hrn. 1-3, Hrn. 2-4), Trumpets (Bb 1-2, Bb 3), Trombones (Tbn. 1-2, Tbn. 3), Euphonium, Tuba, Cello, Double Bass, Timpani, and Percussion 1-4. A section marker 'I' is present at the beginning of the page.



Musical score for page 29, measures 191-200. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon 1-2, Clarinets (Bb, Bb 1, Bb 2, Bb 3, B), Saxophones (A. Sr. 1-2, T. Sr. 1-2, B. Sr.), Horns (Hrn. 1-3, Hrn. 2-4), Trumpets (Bb 1-2, Bb 3), Trombones (Tbn. 1-2, Tbn. 3), Euphonium, Tuba, Cello, Double Bass, Timpani, and Percussion 1-4.



Musical score for page 30, measures 196-200. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon 1-2, Clarinets (Bb, Bb 1, Bb 2, Bb 3, B), Saxophones (A. Sr. 1-2, T. Sr. 1-2, B. Sr.), Horns (Hrn. 1-3, Hrn. 2-4), Trumpets (Bb 1-2, Bb 3), Trombones (Tbn. 1-2, Tbn. 3), Euphonium, Tuba, Cello, Double Bass, Timpani, and Percussion 1-4.



Musical score for page 31, measures 200-200. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon 1-2, Clarinets (Bb, Bb 1, Bb 2, Bb 3, B), Saxophones (A. Sr. 1-2, T. Sr. 1-2, B. Sr.), Horns (Hrn. 1-3, Hrn. 2-4), Trumpets (Bb 1-2, Bb 3), Trombones (Tbn. 1-2, Tbn. 3), Euphonium, Tuba, Cello, Double Bass, Timpani, and Percussion 1-4. Specific performance instructions like 'Black box' and 'Transit' are visible.



207 $\text{♩} = 70$

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Fla. *mf*

Ban. 1-2 *mf*

B♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Str. 1-2 *mf*

T. Str. 1-2 *mf*

B. Str. *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

B♭ Tpt. 1-2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Cello *mf*

D.B. *mf*

Tmp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

208 $\text{♩} = 80$

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Fla. *mf*

Ban. 1-2 *mf*

B♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Str. 1-2 *mf*

T. Str. 1-2 *mf*

B. Str. *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

B♭ Tpt. 1-2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Cello *mf*

D.B. *mf*

Tmp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

223 *accel.*

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Fla. *mf*

Ban. 1-2 *mf*

B♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Str. 1-2 *mf*

T. Str. 1-2 *mf*

B. Str. *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

B♭ Tpt. 1-2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Cello *mf*

D.B. *mf*

Tmp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

224 $\text{♩} = 140$

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Fla. *mf*

Ban. 1-2 *mf*

B♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Str. 1-2 *mf*

T. Str. 1-2 *mf*

B. Str. *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

B♭ Tpt. 1-2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Cello *mf*

D.B. *mf*

Tmp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

