



Molenaar Edition

Blue Horn

Solo for Horn and Band
Lionel Beltran-Cecilia

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Horn/Concert Band
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Colofon

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Mini - Score

www.molenaar.com

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MOLENAAR

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Blue Hörn

Solo for Horn and Band

Lionel Beltrán-Cecilia

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- | | | | |
|---|----------------------|---|-------------------|
| 1 | Full Score | 2 | Euphonium Bb (TC) |
| 1 | Piccolo | 2 | Bas Bb (TC) |
| 2 | Flute I | 2 | Bas Bb (BC) |
| 2 | Flute II | 2 | Bas Eb (TC) |
| 2 | Oboe | 2 | Bas Eb (BC) |
| 2 | Bassoon | 4 | Tuba C |
| 1 | Clarinet Solo I | 1 | Percussion I |
| 4 | Clarinet Solo II | 1 | Percussion II |
| 4 | Clarinet II | 1 | Percussion III |
| 4 | Clarinet III | 1 | Mallets |
| 1 | Bass Clarinet | 1 | Timpani |
| 2 | Alto Saxophone I | 1 | Double Bass |
| 2 | Alto Saxophone II | 1 | Violoncello |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Solo Horn F | | |
| 1 | Solo Horn Eb | | |
| 1 | Horn I Eb | | |
| 2 | Horn I F | | |
| 1 | Horn II Eb | | |
| 2 | Horn II F | | |
| 1 | Horn III Eb | | |
| 2 | Horn III F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |



BLUE HÖRN

English

BLUE HÖRN is a divertimento for horn conceived as a solo work, without losing its symphonic essence.

With the horn as the protagonist, the composition stands out for its power, joy, and freshness. The central, sweet, and harmonious part is intended to be a tribute to a special horn player. And pretends to highlight the versatile instrument for band music.

Its name is the union of the solo instrument (horn) and the name of the horn player's pet (blue), adding punctuation above the "O" to give style and personality to the title of this divertimento.

BLUE HÖRN

Català

BLUE HÖRN és un divertiment per a trompa concebut per ser una obra solista, però sense perdre la seva essència sinfònica.

Amb la trompa com a protagonista la composició destaca per la seva potència, alegria i frescor. La part central, dolça i harmònica pretén ser un homenatge a una trompista especial. Al mateix temps, es vol posar en rellevància aquest instrument tan versàtil per a la música de banda.

El seu nom, és la unió de l'instrument solista (trompa) i el nom de la mascota de la trompista (blue), afegint els signes de puntuació al damunt de la "O" per donar-li estil i personalitat al títol d'aquest divertiment.

BLUE HÖRN

Español

BLUE HÖRN es un divertimento para trompa concebido para ser una obra para solista, pero sin perder su esencia sinfónica.

Con la trompa como protagonista la composición destaca por su potencia, alegría y frescura. La parte central, dulce y armoniosa pretende ser un homenaje a un trompetista especial. Y así, al mismo tiempo, se quiere poner en relevancia a este instrumento tan versátil para la música de banda.

Su nombre es la unión del instrumento solista (trompa) y el nombre de la mascota de la trompista (blue), agregando los signos de puntuación encima de la "O" para darle estilo y personalidad al título de este divertimento.



Solo Horn in F	Trompa (Fa) Solista	Trompa (Fa) Solista
Piccolo in C	Flautí (Do)	Flautín (Do)
Flute in C 1	Flauta 1a (Do)	Flauta 1ª (Do)
Flute in C 2	Flauta 2a (Do)	Flauta 2ª (Do)
Oboe in C	Oboè (Do)	Oboe (Do)
Bassoon in C	Fagot (Do)	Fagot (Do)
Clarinet in Bb Principal & 1 st	Clarinet Principal i 1r (Sib)	Clarinete Principal y 1º (Sib)
Clarinet in Bb 2 nd	Clarinet 2n (Sib)	Clarinete 2º (Sib)
Clarinet in Bb 3 rd	Clarinet 3r (Sib)	Clarinete 3º (Sib)
Bass Clarinet in Bb	Clarinet Baix (Sib)	Clarinete Bajo (Sib)
Alto Saxophone in Eb 1 st	Saxofón Alt 1r (Mib)	Saxofón Alto 1º (Mib)
Alto Saxophone in Eb 2 nd	Saxofón Alt 2n (Mib)	Saxofón Alto 2º (Mib)
Tenor Saxophone in Bb	Saxofón Tenor (Sib)	Saxofón Tenor (Sib)
Baritone Saxophone in Bb	Saxofón Barítón (Mib)	Saxofón Barítono (Mib)
Horn in F 1	Trompa (Fa) 1a	Trompa (Fa) 1ª
Horn in F 2 & 3	Trompa (Fa) 2a i 3a	Trompa (Fa) 2ª y 3ª
Trumpet in Bb 1	Trompeta (Sib) 1a	Trompeta (Sib) 1ª
Trumpet in Bb 2 & 3	Trompeta (Sib) 2a i 3a	Trompeta (Sib) 2ª y 3ª
Trombone in C 1 st	Trombó (Do) 1r	Trombón (Do) 1º
Trombone in C 2 nd	Trombó (Do) 2n	Trombón (Do) 2º
Trombone in C 3 rd	Trombó (Do) 3r	Trombón (Do) 3º
Euphonium in C	Bombardí (Do)	Bombardino (Do)
Tuba in C	Tuba (Do)	Tuba (Do)
Violoncello	Violoncel	Violonchelo
Double Bass	Contrabaix	Contrabajo
Timpani (4)	Timbals (4)	Tímpanos (4)
Mallets Wind Chimes, Tambourine, Tubular Bells & Xylophone	Làmines Cortina, Fandereta, Campanes Cajón, Xilofon i Xilofon de 4 notes	Laminas Cortina, Fandora, Campanas Cajón, Xilofón i Xilofón de 4 notas
Percussion 1 (one player) Snare Drum	Percussió 1a (un percussióista) Caixa	Percusión 1ª (un percusionista) Triángulo, Bombo y Platos (caja)
Percussion 2 (two players) Triangle, Bass Drum & Crash Cymbals (pair)	Percussió 2a (dos percussióistes) Triangle, Bombo i Plats (xoc)	Percusión 2ª (dos percusionistas) Triángulo, Bombo y Platos (xoc)
Percussion 3 (one player) Suspended Cymbal, Maracas, Triangle & Tam-Tam	Percussió 3a (un percussióista) Plat Suspès, Maracaques, Triangle i Tam-Tam	Percusión 3ª (un percusionista) Plat Suspeso, Maracas, Triángulo y Tam-Tam

Musical score for page 4, featuring multiple staves for various instruments including strings, woodwinds, brass, and percussion. A large watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 5, continuing the orchestral arrangement with various instrument staves. A large watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 6, showing the continuation of the orchestral score with multiple instrument parts. A large watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 7, concluding the orchestral arrangement with various instrument staves. A large watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 8, featuring multiple staves for various instruments including strings, woodwinds, brass, and percussion. The score includes dynamic markings such as *rit.* and *Allegro* with a tempo of $\downarrow = 70$. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 9, continuing the orchestration with various instruments. The score includes dynamic markings such as *rit.* and *Allegro* with a tempo of $\downarrow = 70$. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 10, featuring various instruments and dynamic markings. The score includes dynamic markings such as *rit.* and *Allegro* with a tempo of $\downarrow = 70$. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 11, featuring various instruments and dynamic markings. The score includes dynamic markings such as *rit.* and *Allegro* with a tempo of $\downarrow = 70$. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). The score is marked with 'rit.' and 'a tempo'. A large watermark reading 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 13. The score continues with parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). The score is marked with 'rit.' and 'a tempo'. A large watermark reading 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 14. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). The score is marked with 'rit.' and 'a tempo'. A large watermark reading 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 15. The score continues with parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). The score is marked with 'rit.' and 'a tempo'. A large watermark reading 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 16, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Piano. The score includes a large watermark reading "Mini Score" and the number "01.3657.08" at the bottom right.

Musical score for page 17, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Piano. The score includes a large watermark reading "Mini Score" and the number "01.3657.08" at the bottom right.

Musical score for page 18, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Piano. The score includes a large watermark reading "Mini Score" and the number "01.3657.08" at the bottom right.

Musical score for page 19, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Piano. The score includes a large watermark reading "Mini Score" and the number "01.3657.08" at the bottom right.

Musical score page 20. The page contains multiple staves for various instruments and voices, including Flute (Fl.), Piccolo (Pic.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hrn.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Db.), Piano (Pno.), and Percussion (Perc.). The score includes musical notation such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text "Mini Score" is overlaid on the page.

Musical score page 21. The page contains multiple staves for various instruments and voices, including Flute (Fl.), Piccolo (Pic.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hrn.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Db.), Piano (Pno.), and Percussion (Perc.). The score includes musical notation such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text "Mini Score" is overlaid on the page.

Musical score page 22. The page contains multiple staves for various instruments and voices, including Flute (Fl.), Piccolo (Pic.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hrn.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Db.), Piano (Pno.), and Percussion (Perc.). The score includes musical notation such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text "Mini Score" is overlaid on the page.

Musical score page 23. The page contains multiple staves for various instruments and voices, including Flute (Fl.), Piccolo (Pic.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hrn.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Db.), Piano (Pno.), and Percussion (Perc.). The score includes musical notation such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 24, measures 112-142. The score includes parts for Solo Sax, Percussion, Flute 1-3, Oboe, Bassoon, Clarinet 1-3, Alto Sax 1-2, Tenor Sax, Baritone Sax, Trumpet 1-3, Trombone 1-3, Snare, Tenor, Bass, and Percussion 1-3. A large 'Mini Score' watermark is overlaid on the bottom right.

Musical score for page 25, measures 142-172. The score includes parts for Solo Sax, Percussion, Flute 1-3, Oboe, Bassoon, Clarinet 1-3, Alto Sax 1-2, Tenor Sax, Baritone Sax, Trumpet 1-3, Trombone 1-3, Snare, Tenor, Bass, and Percussion 1-3. A large 'Mini Score' watermark is overlaid on the bottom right.

Musical score for page 26, measures 172-202. The score includes parts for Solo Sax, Percussion, Flute 1-3, Oboe, Bassoon, Clarinet 1-3, Alto Sax 1-2, Tenor Sax, Baritone Sax, Trumpet 1-3, Trombone 1-3, Snare, Tenor, Bass, and Percussion 1-3. A large 'Mini Score' watermark is overlaid on the bottom right.

Musical score for page 27, measures 202-232. The score includes parts for Solo Sax, Percussion, Flute 1-3, Oboe, Bassoon, Clarinet 1-3, Alto Sax 1-2, Tenor Sax, Baritone Sax, Trumpet 1-3, Trombone 1-3, Snare, Tenor, Bass, and Percussion 1-3. A large 'Mini Score' watermark is overlaid on the bottom right.

Musical score for page 28, measures 159 to 219. The score is arranged in a grand staff format with multiple staves for different instruments. A large, semi-transparent watermark reading "Mini Score" is centered over the page.

Musical score for page 29, measures 220 to 280. The score continues from the previous page. A large, semi-transparent watermark reading "Mini Score" is centered over the page.

Musical score for page 30, measures 281 to 341. The score continues from the previous page. A large, semi-transparent watermark reading "Mini Score" is centered over the page.

Musical score for page 31, measures 342 to 402. The score continues from the previous page. A large, semi-transparent watermark reading "Mini Score" is centered over the page.

This page contains a musical score for page 32, featuring various instruments including strings, woodwinds, brass, and percussion. The score is written in a standard musical notation format with multiple staves. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark reading "Mini Score" is overlaid diagonally across the center of the page. At the bottom right corner, there is a small number "01.3657.08".