



Molenaar Edition

# GIOIA

Saul Gomez Soler

## D

Ensemble  
01.3662.06.0  
04:45

Colofon

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Mini - Score

Pandora Music

Molenaar Edition

# GIOIA

Saül Gómez Soler



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# GIOIA

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- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 1 Oboe I
- 1 Oboe II
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone I + II
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I + III F/Eb
- 2 Horn II + IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion
- 1 Mallets
- 1 Timpani
- 1 Double Bass
- 1 Violoncello



# GIOIA

for symphonic band

Saül Gómez Soler

*♩ = 55, with rubato throughout*

The score is arranged in a standard orchestral format with multiple staves for each instrument family. It includes dynamic markings such as *p*, *mp*, *f*, and *sfz*, as well as performance instructions like *esp. marc.* and *esp. rit.*. The percussion section includes Snare, Cymbal, and Vibraphone.



A

Musical score for section A, measures 9-18. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, and B-flat), Saxophones (Alto, Baritone, 1st/3rd Horn, 2nd/4th Horn), Horns (1st, 2nd, 3rd Trumpet, 1st, 2nd, 3rd Trombone), Euphonium, Basses (Bass Tuba, Violin, Cello, Double Bass), and Percussion (Timpani, Percussion, Vibraphone). A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for section A, measures 19-28. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, and B-flat), Saxophones (Alto, Baritone, 1st/3rd Horn, 2nd/4th Horn), Horns (1st, 2nd, 3rd Trumpet, 1st, 2nd, 3rd Trombone), Euphonium, Basses (Bass Tuba, Violin, Cello, Double Bass), and Percussion (Timpani, Percussion, Vibraphone). A large blue watermark with the text "Mini Score" is overlaid on the page.

B

Musical score for section B, measures 29-38. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, and B-flat), Saxophones (Alto, Baritone, 1st/3rd Horn, 2nd/4th Horn), Horns (1st, 2nd, 3rd Trumpet, 1st, 2nd, 3rd Trombone), Euphonium, Basses (Bass Tuba, Violin, Cello, Double Bass), and Percussion (Timpani, Percussion, Vibraphone). A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for section B, measures 39-48. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, and B-flat), Saxophones (Alto, Baritone, 1st/3rd Horn, 2nd/4th Horn), Horns (1st, 2nd, 3rd Trumpet, 1st, 2nd, 3rd Trombone), Euphonium, Basses (Bass Tuba, Violin, Cello, Double Bass), and Percussion (Timpani, Percussion, Vibraphone). A large blue watermark with the text "Mini Score" is overlaid on the page.



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*rit.* *rit.* *poco rit.*

Picc.  
1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
1st/2nd Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bar. Sax.  
1st/3rd Hr.  
2nd/4th Hr.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Bar. T.  
Vc.  
Db.  
Timp.  
Perc.  
Glock.