



Molenaar Edition

# Romeo and Juliet

## Part 2

Sergei Prokofiev

Johan de Meij

F

Concert Band  
01.3671.10.0  
15.00

*Colofon*

Molenaar Edition BV

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Molenaar Edition Arrangement Classics Mini - Score

## Romeo and Juliet

Part 2

Sergei Prokofiev  
arr: Johan de Meij



## Romeo and Juliet

Part 2

Sergei Prokofiev  
arr: Johan de Meij

01.3671.10

- 1 Full Score
- 1 Piano
- 1 Piccolo
- 6 Flute I + II
- 2 Oboe I + II
- 1 English Horn
- 2 Bassoon I + II
- 1 Contra Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Cornet I + II
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I + III F
- 2 Horn II + IV F
- 2 Trombone I C
- 2 Trombone II C
- 1 Trombone Bass C
- 2 Euphonium C
- 4 Tuba C
- 1 Harp
- 1 Percussion
- 1 Mallets
- 1 Timpani
- 1 Violoncello



Suite from the Ballet  
**Romeo and Juliet – Part II**  
For wind orchestra

Sergei Prokofiev / Arr. Johan de Meij

- I. Arrival of the Guests [Act I, No. 11]
  - II. The Quarrel [Act I, No. 5]
  - III. The Fight [Act I, No. 6]
  - IV. Interlude [Act I, No. 8]
  - V. Tybalt recognizes Romeo [Act I, No. 17]
  - VI. Mercutio [Act I, No. 15]

*Duration: ca. 15'*

Suite from the Ballet  
**Romeo and Juliet**  
*for wind orchestra - Part II*

*Sergei Prokofiev  
arr. Johan de Meij*

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01.3671.10

13

Fl.

1st/2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bass.

Cbs.

E-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bc.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

2nd/3rd Hn.

1st/2nd Cm.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Thm.

2nd Thm.

B. Thm.

Bass. Drph.

Bass. Tuba

Vcl.

Db.

Hp.

Pno.

Mall.

Timp.

Ttr.

Cymb.

R. D.

# Mini Score

# Mini Score

01.3671.10



27

Appena rit.  
A Tropo

Picc.

1st/2nd Fl.

1st/2nd Ob.

Esg. Hn.

1st/2nd Bass.

Cbsn.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bb. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

2nd/3rd Hn.

1st/2nd Cm.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tho.

2nd Tho.

B. Tho.

Bass. Dr. Keg.

Bass. Tuba

Vcl.

Dcl.

Hp.

Pno.

Mnf.

Timp.

Tcl.

Cymb.

B. D.

47

Mini Score - Mini Score -

01.3671.16

01.3671.10



Pic.

1st 2nd Fl.

1st 2nd Ob.

Kng. Hn.

1st 2nd Bsn.

Cbsa.

E. Cls.

1st Cl.

2nd Cl.

3rd Cl.

Bc. Cl.

1st A. Sns.

2nd A. Sns.

T. Sns.

B. Sns.

1st 2nd Hns.

2nd 2nd Hns.

1st 2nd Cbs.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tho.

2nd Tho.

B. Tho.

Bac./Tgh.

Bass Tba.

Vc.

Ds.

Hp.

Pno.

Mall.

Timp.

Trit.

Cymb.

R. D.

01.3671.10

Pic.

1st 2nd Fl.

1st 2nd Ob.

Kng. Hn.

1st 2nd Bsn.

Cbsa.

E. Cls.

1st Cl.

2nd Cl.

3rd Cl.

Bc. Cl.

1st A. Sns.

2nd A. Sns.

T. Sns.

B. Sns.

1st 2nd Hns.

2nd 2nd Hns.

1st 2nd Cbs.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tho.

2nd Tho.

B. Tho.

Bac./Tgh.

Bass Tba.

Vc.

Ds.

Hp.

Pno.

Mall.

Timp.

Trit.

Cymb.

R. D.

01.3671.10

Pic.

1st 2nd Fl.

1st 2nd Ob.

Kng. Hn.

1st 2nd Bsn.

Cbsa.

E. Cls.

1st Cl.

2nd Cl.

3rd Cl.

Bc. Cl.

1st A. Sns.

2nd A. Sns.

T. Sns.

B. Sns.

1st 2nd Hns.

2nd 2nd Hns.

1st 2nd Cbs.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tho.

2nd Tho.

B. Tho.

Bac./Tgh.

Bass Tba.

Vc.

Ds.

Hp.

Pno.

Mall.

Timp.

Trit.

Cymb.

R. D.

01.3671.10

Pic.

1st 2nd Fl.

1st 2nd Ob.

Kng. Hn.

1st 2nd Bsn.

Cbsa.

E. Cls.

1st Cl.

2nd Cl.

3rd Cl.

Bc. Cl.

1st A. Sns.

2nd A. Sns.

T. Sns.

B. Sns.

1st 2nd Hns.

2nd 2nd Hns.

1st 2nd Cbs.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tho.

2nd Tho.

B. Tho.

Bac./Tgh.

Bass Tba.

Vc.

Ds.

Hp.

Pno.

Mall.

Timp.

Trit.

Cymb.

R. D.

01.3671.10

109

Flute  
Picc.  
1st/2nd Fl.  
1st/2nd Ob.  
Eng. Hn.  
1st/2nd Bsn.  
Csh.  
Ez. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bc. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st/3rd Bb.  
2nd/4th Bb.  
1st/2nd Cm.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tho.  
2nd Tho.  
B. Tho.  
Bar./Kupf.  
Bar. Tamb.  
Vcl.  
Dcl.  
Hpf.  
Pno.  
Mnf.  
Timp.  
Trl.  
Cym.  
B. D.

01.3671.1



01.3671.10

01.3671.1



01.3671.10

# Mini Score

01.3671.10

47

Plc.  
1st/2nd Fl.  
1st/2nd Ob.  
Eng. Hn.  
1st/2nd Bsn.  
Cbs.  
Ez. CL.  
1st CL.  
2nd CL.  
3rd CL.  
Bb. CL.  
1st A. Sns.  
2nd A. Sns.  
T. Sns.  
B. Sns.  
1st/2nd Hsn.  
2nd Hsn.  
1st/2nd Csn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tho.  
2nd Tho.  
B. Tho.  
Hrt. - Espn.  
Hrv. Tbn.  
Vcl.  
Dbb.  
Hrp.  
Pno.  
Xylo.  
Timp.  
Trk.  
Cym.  
B. D.

A large blue diamond-shaped graphic containing the text "Mini Score" in white, tilted diagonally. The background consists of several musical staves with black and white notes.

01.3671.10

58

Pic.

1st/2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bass.

C. Bass.

E-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bb. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

2nd/3rd Hn.

1st/2nd Cm.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Thm.

2nd Thm.

B. Thm.

Hsn. / Euph.

Horn Solo

Vcl.

Drt.

Hpt.

Pno.

Xyl.

Timp.

Tcl.

S. Dr.

R. Dr.

58

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21

**9**

Pic.

1st 2nd Fl.

1st 2nd Ob.

Esg. Hu.

1st 2nd Bsn.

Cbs.

D. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bc. Cl.

1st Sns.

2nd Sns.

T. Sns.

B. Sns.

1st 2nd Hn.

2nd 6th Hn.

1st 2nd Ctr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tho.

2nd Tho.

B. Tho.

Bar. / Esg.

Bar Taha

Vc.

Dh.

Hp.

Pno.

Xyl.

Timp.

Cymb.

S.D.

B.D.

01.3671.10

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**37**

Poco più sostenuto ( $\text{♩} = 124$ )

Pic.  
1st 2nd Fl.  
1st 2nd Ob.  
Eng. Hn.  
1st 2nd Bass  
Cbs.  
E. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bc. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st 2nd Hn.  
2nd 3rd Hn.  
1st 2nd Cor.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Thm.  
2nd Thm.  
B. Thm.  
Bar. Caph.  
Bar. Tab.  
Vcl.  
Dts.  
Hps.  
Pno.  
Xyl.  
Temp.  
Cymb.  
S. Dr.  
B. D.

01.3671.10

**53**

Tenuto I

Pic.  
1st 2nd Fl.  
1st 2nd Ob.  
Eng. Hn.  
1st 2nd Bass  
Cbs.  
E. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bc. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st 2nd Hn.  
2nd 3rd Hn.  
1st 2nd Cor.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Thm.  
2nd Thm.  
B. Thm.  
Bar. Caph.  
Bar. Tab.  
Vcl.  
Dts.  
Hps.  
Pno.  
Xyl.  
Temp.  
Cymb.  
S. Dr.  
B. D.

01.3671.10

**26**

*A*

Pic.  
1st 2nd Fl.  
1st 2nd Ob.  
Eng. Hn.  
1st 2nd Bass  
Cbs.  
E. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bc. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st 2nd Hn.  
2nd 3rd Hn.  
1st 2nd Cor.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Thm.  
2nd Thm.  
B. Thm.  
Bar. Caph.  
Bar. Tab.  
Vcl.  
Dts.  
Hps.  
Pno.  
Xyl.  
Temp.  
Cymb.  
S. Dr.  
B. D.

01.3671.10

**72**

Poco più sostenuto ( $\text{♩} = 124$ )

Pic.  
1st 2nd Fl.  
1st 2nd Ob.  
Eng. Hn.  
1st 2nd Bass  
Cbs.  
E. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bc. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st 2nd Hn.  
2nd 3rd Hn.  
1st 2nd Cor.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Thm.  
2nd Thm.  
B. Thm.  
Bar. Caph.  
Bar. Tab.  
Vcl.  
Dts.  
Hps.  
Pno.  
Xyl.  
Temp.  
Cymb.  
S. Dr.  
B. D.

01.3671.10

Pic.

1st/2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bassoon

Cla.

E-Cl.

1st CL.

2nd CL.

3rd CL.

Bc. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

2nd/3rd Hn.

1st/2nd Cor.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tba.

2nd Tba.

B. Tba.

Bar./Timp.

Ras. Tamb.

Vcl.

Dh.

Hp.

Pno.

Nat.

Tim.

Cym.

S. Dr.

B. Dr.

01.3671.10

Pic.

1st/2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bassoon

Cla.

E-Cl.

1st CL.

2nd CL.

3rd CL.

Bc. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

2nd/3rd Hn.

1st/2nd Cor.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tba.

2nd Tba.

B. Tba.

Bar./Timp.

Ras. Tamb.

Vcl.

Dh.

Hp.

Pno.

Nat.

Tim.

Cym.

S. Dr.

B. Dr.

01.3671.10

Pic.

1st/2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bassoon

Cla.

E-Cl.

1st CL.

2nd CL.

3rd CL.

Bc. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

2nd/3rd Hn.

1st/2nd Cor.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tba.

2nd Tba.

B. Tba.

Bar./Timp.

Ras. Tamb.

Vcl.

Dh.

Hp.

Pno.

Nat.

Tim.

Cym.

S. Dr.

B. Dr.

01.3671.10

Pic.

1st/2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bassoon

Cla.

E-Cl.

1st CL.

2nd CL.

3rd CL.

Bc. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

2nd/3rd Hn.

1st/2nd Cor.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tba.

2nd Tba.

B. Tba.

Bar./Timp.

Ras. Tamb.

Vcl.

Dh.

Hp.

Pno.

Nat.

Tim.

Cym.

S. Dr.

B. Dr.

01.3671.10

128

Pl. 2/4

1st 2nd Fl.

1st 2nd Ob.

Eup. Hn.

1st 2nd Bass.

Clock

1st Cl.

2nd Cl.

3rd Cl.

Bc.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st 2nd Bb.

2nd 3rd Bb.

1st 2nd C.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tho.

2nd Tho.

B. Tho.

Bass Keph.

Bass Tuba

Vn.

Drt.

Hp.

Pno.

Xyl.

Tim.

Cym.

S. D.

B. D.

013671.10

The image features a blue diamond shape centered over a grid of musical staves. The word "Score" is written diagonally across the top left of the diamond, and "Mini Score" is written vertically down the center of the diamond. The background consists of several musical staves with various notes and rests.

01.3671.10

136

Pic.

1st/2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bass.

Cbass.

Dr. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bb. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

2nd Hn.

1st/2nd Cm.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tho.

2nd Tho.

B. Tho.

Bass Tuba

Vcl.

Dh.

Hp.

Pno.

Xyl.

Timp.

Cym.

S. Dr.

B. B.



01.3671.10

# Mini Score

01.3671.10

248

Pic.

1st/2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

Cbs.

D. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bb. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

2nd Hn.

1st/2nd Cm.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tho.

2nd Tho.

B. Tho.

Bat./Egpt.

Ham Taka

Vcl.

Bsn.

Hpf.

Pno.

Teh. B.

Ting.

Cymb.

S. Dr.

B. Dr.

Score - Mini Score -  
Mini Score

A large blue diamond-shaped graphic containing the text "Mini Score" in white, tilted diagonally across a background of musical staves.

01.3671.10

36

158

Pic.

1st/2nd Fl.

1st/2nd Ob.

Kng. Hn.

1st/2nd Brs.

Cbs.

B.C.

1st CL.

2nd CL.

3rd CL.

Bs. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

2nd/3rd Hn.

1st/2nd Cm.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Thm.

2nd Thm.

B. Thm.

Rat./Eagle

Ran/Tuba

Vcl.

Dls.

Hps.

Pno.

Tch. R.

Timp.

Cymb.

S. Dr.

R. Dr.

01.3671.10

168

G.P.

Mezzo mezzo (Tempo  $\frac{J}{=}$  = 148)

Pic.

1st/2nd Fl.

1st/2nd Ob.

Kng. Hn.

1st/2nd Brs.

Cbs.

B.C.

1st CL.

2nd CL.

3rd CL.

Bs. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

2nd/3rd Hn.

1st/2nd Cm.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Thm.

2nd Thm.

B. Thm.

Rat./Eagle

Ran/Tuba

Vcl.

Dls.

Hps.

Pno.

Tch. R.

Timp.

Cymb.

S. Dr.

R. Dr.

01.3671.10

38

IV. Interlude

Andante presso ( $\frac{J}{=}$  = 50)

Pic.

1st/2nd Fl.

1st/2nd Ob.

Kng. Hn.

1st/2nd Brs.

Cbs.

B.C.

1st CL.

2nd CL.

3rd CL.

Bs. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

2nd/3rd Hn.

1st/2nd Cm.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Thm.

2nd Thm.

B. Thm.

Rat./Eagle

Ran/Tuba

Vcl.

Dls.

Hps.

Pno.

Tch. R.

Timp.

Cymb.

S. Dr.

R. Dr.

01.3671.10

10

Pic.

1st/2nd Fl.

1st/2nd Ob.

Kng. Hn.

1st/2nd Brs.

Cbs.

B.C.

1st CL.

2nd CL.

3rd CL.

Bs. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

2nd/3rd Hn.

1st/2nd Cm.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Thm.

2nd Thm.

B. Thm.

Rat./Eagle

Ran/Tuba

Vcl.

Dls.

Hps.

Pno.

Tch. R.

Timp.

Cymb.

S. Dr.

R. Dr.

01.3671.10

40

**18**

Pic.

1st/2nd Fl.

1st/2nd Ob.

Kng. Hn.

1st/2nd Brsn.

Cbsn.

E. Cls.

1st Cl.

2nd Cl.

3rd Cl.

Bc. Cl.

1st A. Sns.

2nd A. Sns.

T. Sns.

B. Sns.

1st/2nd Hns.

2nd/3rd Hns.

1st/2nd Crt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tho.

2nd Tho.

B. Tho.

Buc./Tghp.

Ran. Tuba

Vcl.

Sbs.

Mps.

Pno.

Tch. R.

Timp.

Cym.

S. D.

B. D.

01.3671.10

Mini Score - Mini Score - Mini Score

41

**24**

Rit. ....

Mezzo mezzo, pesante

Pic.

1st/2nd Fl.

1st/2nd Ob.

Kng. Hn.

1st/2nd Brsn.

Cbsn.

E. Cls.

1st Cl.

2nd Cl.

3rd Cl.

Bc. Cl.

1st A. Sns.

2nd A. Sns.

T. Sns.

B. Sns.

1st/2nd Hns.

2nd/3rd Hns.

1st/2nd Crt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tho.

2nd Tho.

B. Tho.

Buc./Tghp.

Ran. Tuba

Vcl.

Dbs.

Hps.

Pno.

Tch. R.

Timp.

Trit.

S. D.

B. D.

01.3671.10

Mini Score - Mini Score - Mini Score

42

**V. Tybalt recognizes Romeo**

**Allegro (G = 144)**

Pic.

1st/2nd Fl.

1st/2nd Ob.

Kng. Hn.

1st/2nd Brsn.

Cbsn.

E. Cls.

1st Cl.

2nd Cl.

3rd Cl.

Bc. Cl.

1st A. Sns.

2nd A. Sns.

T. Sns.

B. Sns.

1st/2nd Hns.

2nd/3rd Hns.

1st/2nd Crt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tho.

2nd Tho.

B. Tho.

Buc./Tghp.

Ran. Tuba

Vcl.

Sbs.

Mps.

Pno.

Tch. R.

Timp.

Trit.

S. D.

B. D.

01.3671.10

Mini Score - Mini Score - Mini Score

43

**13**

Fif tranquillo (g = 128)

Pic.

1st/2nd Fl.

1st/2nd Ob.

Kng. Hn.

1st/2nd Brsn.

Cbsn.

E. Cls.

1st Cl.

2nd Cl.

3rd Cl.

Bc. Cl.

1st A. Sns.

2nd A. Sns.

T. Sns.

B. Sns.

1st/2nd Hns.

2nd/3rd Hns.

1st/2nd Crt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tho.

2nd Tho.

B. Tho.

Buc./Tghp.

Ran. Tuba

Vcl.

Dbs.

Hps.

Pno.

Tch. R.

Timp.

Trit.

S. D.

B. D.

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Mini Score - Mini Score - Mini Score

**29**

Tempo I Largo - 140

Poco più animato

1st 2nd Fl.

1st 2nd Ob.

Esg. Hn.

1st 2nd Bsn.

Clock

Br. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Br. Cx.

1st A. Sns.

2nd A. Sns.

T. Sns.

H. Sns.

1st And. Hn.

2nd And. Hn.

1st And. Cm.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar. / Euph.

Bass

Vcl.

Db.

Hp.

Pno.

Tub. B.

Timp.

Tel.

S. D.

R. D.

**39**

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55  
Tempo T (♩ = 144)

Pic.

1st/2nd Fl.

1st/2nd Ob.

Eug. Hn.

1st/2nd Bass.

Chas.

Ec. CL.

1st CL.

2nd CL.

3rd CL.

Bc. CL.

1st. Sax.

2nd. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

2nd/3rd Hn.

1st/2nd Clr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tho.

2nd Tho.

B. Tho.

Bar./Euph.

Bass.

Vcl.

D. B.

Hp.

Pno.

Nxt.

Timp.

Tkr.

Cym.

B. D.

01.3671.10



67

46

Plsc.

1st Dnd Fl.

2nd Dnd Ob.

Eup. Hn.

1st Dnd Bsn.

Cbsn.

El. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Br. Cl.

1st A. Sns.

2nd A. Sns.

T. Sns.

B. Sns.

1st Dnd Bln.

2nd Dnd Bln.

1st Dnd Ctl.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Thm.

2nd Thm.

B. Thm.

Bar. / Engph.

Bass.

Vcl.

Sns.

Hp.

Pno.

Xyl.

Tim.

Tcl.

Cymb.

H. D.

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79

Pno etc. . . . .

Più tranquillo (♩ = 124)

Flute  
1st/2nd Fl.  
1st/2nd Ob.  
Eng. Hn.  
1st/2nd Bsn.  
Clari.  
Ez. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bc. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st/2nd Hn.  
2nd Hn.  
1st/2nd Cm.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
4th Tpt.  
2nd Thm.  
3rd Thm.  
B. Thm.  
Bar./Eng.  
Bass.  
Vcl.  
Drt.  
Hpf.  
Pno.  
Xylo.  
Tim.  
Trill.  
Cym.  
B. D.

*Mini Score*

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19

Mini Score

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29

Mini Score

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54

**45**

Moderato scherzando ( $\approx 104$ )

Mini Score

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49

Mini Score

01.3671.10

56

**65**

Tempo I ( $\text{♩} = 156$ )

Pic.

1st 2nd Fl.

1st 2nd Ob.

Eng. Hn.

1st 2nd Brs.

Cbs.

E. Cls.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st A. Sns.

2nd A. Sns.

T. Sns.

B. Sns.

1st 2nd Hns.

2nd 3rd Hns.

1st 2nd Cts.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tho.

2nd Tho.

B. Tho.

Btr. / Engph.

Bass.

Vcl.

Bs.

Hpr.

Pno.

Nkl.

Timp.

Whip.

S. D.

R. D.

**01.3671.10**

57

**75**

Pic.

1st 2nd Fl.

1st 2nd Ob.

Eng. Hn.

1st 2nd Brs.

Cbs.

E. Cls.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st A. Sns.

2nd A. Sns.

T. Sns.

B. Sns.

1st 2nd Hns.

2nd 3rd Hns.

1st 2nd Cts.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tho.

2nd Tho.

B. Tho.

Btr. / Engph.

Bass.

Vcl.

Ds.

Hpr.

Pno.

Ock. Bells

Timp.

Whip.

S. D.

R. D.

**01.3671.10**

58

**77**

Pic.

1st 2nd Fl.

1st 2nd Ob.

Eng. Hn.

1st 2nd Brs.

Cbs.

E. Cls.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st A. Sns.

2nd A. Sns.

T. Sns.

B. Sns.

1st 2nd Hns.

2nd 3rd Hns.

1st 2nd Cts.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tho.

2nd Tho.

B. Tho.

Btr. / Engph.

Bass.

Vcl.

Ds.

Hpr.

Pno.

Ock. Bells

Timp.

Whip.

S. D.

R. D.

**01.3671.10**

59

**94**

Mezzo mosso ( $\text{♩} = 104$ )

Pic.

1st 2nd Fl.

1st 2nd Ob.

Eng. Hn.

1st 2nd Brs.

Cbs.

E. Cls.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st A. Sns.

2nd A. Sns.

T. Sns.

B. Sns.

1st 2nd Hns.

2nd 3rd Hns.

1st 2nd Cts.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tho.

2nd Tho.

B. Tho.

Btr. / Engph.

Bass.

Vcl.

Ds.

Hpr.

Pno.

Nkl.

Timp.

Whip.

S. D.

R. D.

**01.3671.10**