



Molenaar Edition

A Lenda da Celinda

Nuno Osorio

D

Concert Band
01.3679.08.0
09.45

Colofon

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Molenaar Edition Original Compositions Mini Score

A Lenda da Celinda

for wind band was composed in 2020
commissioned by "Filarmonica União Seritaginense" - Seritã (Portugal).



Nuno Osório

Molenaar Edition Original Compositions Mini Score

Flute in C
1st/2nd Flute in C
Oboe in C
Bassoon in C
1st Clarinet in Bb
2nd/3rd Clarinet in Bb
Bass Clarinet in Bb
1st/2nd Alto Saxophone Bb
Tenor Saxophone in Bb
Baritone Saxophone in Bb
1st Horn in F
2nd Horn in F
1st Trumpet in Bb
2nd/3rd Trumpet in Bb
1st Trombone in C
2nd/3rd Trombone in C
1st/2nd Euphonium in C
Tuba in C
Timpani
Percussion I
Cymbal/Wind Chimes
Tambourine/Steel Drum
Percussion II
Castanets/Triangles
Percussion III
Castanets/Triangles
Percussion IV
Castanets/Triangles

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Flute in C
1st/2nd Flute in C
Oboe in C
Bassoon in C
1st Clarinet in Bb
2nd/3rd Clarinet in Bb
B. Clar.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Horn in F
2nd Horn in F
1st Trumpet in Bb
2nd/3rd Trumpet in Bb
1st Trombone in C
2nd/3rd Trombone in C
1st/2nd Euph.
Tuba
Timpani
Perc. I
Perc. II
Perc. III
Perc. IV

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Flute in C
1st/2nd Flute in C
Oboe in C
Bassoon in C
1st Clarinet in Bb
2nd/3rd Clarinet in Bb
B. Clar.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Horn in F
2nd Horn in F
1st Trumpet in Bb
2nd/3rd Trumpet in Bb
1st Trombone in C
2nd/3rd Trombone in C
1st/2nd Euph.
Tuba
Timpani
Perc. I
Perc. II
Perc. III
Perc. IV

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4

poco rall. Tempo Com bris.

26

Picc.
1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd/3rd Tpt.
1st Trbn.
2nd/3rd Trbn.
1st/2nd Euph.
Tbn.
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV

01.3075.08

5

Picc.
1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd/3rd Tpt.
1st Trbn.
2nd/3rd Trbn.
1st/2nd Euph.
Tbn.
Timp.
Tab. B.
Perc. II
Perc. III
Perc. IV

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6

37

Picc.
1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd/3rd Tpt.
1st Trbn.
2nd/3rd Trbn.
1st/2nd Euph.
Tbn.
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV

38

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7

Picc.
1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd/3rd Tpt.
1st Trbn.
2nd/3rd Trbn.
1st/2nd Euph.
Tbn.
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV

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14

Score for page 14, measures 46-53. Instruments include Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st/2nd/B), Saxophones (Alto/Trumpet/Tenor/Bari), Horns (1st/2nd), Trombones (1st/2nd), Trumpets (1st/2nd), Trombones (1st/2nd), Trombones (1st/2nd), Drums (Cymbals, Bass Drum, Snare, Tom, Percussion I-IV), and Timpani. A large blue watermark "Mini Score" is overlaid on the page.

15

Score for page 15, measures 54-61. Instruments include Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st/2nd/B), Saxophones (Alto/Trumpet/Tenor/Bari), Horns (1st/2nd), Trombones (1st/2nd), Trumpets (1st/2nd), Trombones (1st/2nd), Trombones (1st/2nd), Drums (Cymbals, Bass Drum, Snare, Tom, Percussion I-IV), and Timpani. A large blue watermark "Mini Score" is overlaid on the page.

16

Score for page 16, measures 60-67. Instruments include Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st/2nd/B), Saxophones (Alto/Trumpet/Tenor/Bari), Horns (1st/2nd), Trombones (1st/2nd), Trumpets (1st/2nd), Trombones (1st/2nd), Trombones (1st/2nd), Drums (Cymbals, Bass Drum, Snare, Tom, Percussion I-IV), and Timpani. A large blue watermark "Mini Score" is overlaid on the page.

17

Score for page 17, measures 68-75. Instruments include Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st/2nd/B), Saxophones (Alto/Trumpet/Tenor/Bari), Horns (1st/2nd), Trombones (1st/2nd), Trumpets (1st/2nd), Trombones (1st/2nd), Trombones (1st/2nd), Drums (Cymbals, Bass Drum, Snare, Tom, Percussion I-IV), and Timpani. A large blue watermark "Mini Score" is overlaid on the page.

Musical score for page 12, measures 69-71. The score includes staves for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, 1st/2nd Clarinets, B. Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd Horns, 1st/2nd Trumpets, 1st/2nd Trombones, 1st/2nd Percussion, and Timpani. A blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 13, measures 72-74. The score includes staves for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, 1st/2nd Clarinets, B. Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd Horns, 1st/2nd Trumpets, 1st/2nd Trombones, 1st/2nd Percussion, and Timpani. A blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 14, measures 75-77. The score includes staves for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, 1st/2nd Clarinets, B. Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd Horns, 1st/2nd Trumpets, 1st/2nd Trombones, 1st/2nd Percussion, and Timpani. A blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 15, measures 78-80. The score includes staves for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, 1st/2nd Clarinets, B. Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd Horns, 1st/2nd Trumpets, 1st/2nd Trombones, 1st/2nd Percussion, and Timpani. A blue watermark 'Mini Score' is overlaid on the page.

16

molto rall. **89** *Tranquillo* *rit.*

Picc.
1st/2nd Fl.
Ob.
Bas.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Trp.
2nd/3rd Trp.
1st Trb.
2nd/3rd Trb.
1st/2nd Euph.
Tbn.
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV

molto rall. **89** *Tranquillo* *rit.*

Mini Score

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rall. **97** *Con amore* *rit.*

Picc.
1st/2nd Fl.
Ob.
Bas.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Trp.
2nd/3rd Trp.
1st Trb.
2nd/3rd Trb.
1st/2nd Euph.
Tbn.
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV

rall. **97** *Con amore* *rit.*

Mini Score

01.3075.08

18

Picc.
1st/2nd Fl.
Ob.
Bas.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Trp.
2nd/3rd Trp.
1st Trb.
2nd/3rd Trb.
1st/2nd Euph.
Tbn.
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV

Mini Score

01.3075.08

Con bris. *rit.* **109**

Picc.
1st/2nd Fl.
Ob.
Bas.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
Con bris. *rit.* **109**
1st Hr.
2nd Hr.
1st Trp.
2nd/3rd Trp.
1st Trb.
2nd/3rd Trb.
1st/2nd Euph.
Tbn.
Flap
Timp.
Con bris. *rit.* **109**
Perc. I
Snare
Perc. II
Perc. III
Perc. IV

Mini Score

01.3075.08

Musical score for page 20, measures 117-124. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, 1st/2nd Clarinets, B. Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd Horns, 1st/2nd Trumpets, 1st/2nd Trombones, 1st/2nd Euphoniums, Tuba, Timpani, Percussion I-IV, and Snare Drum. A large blue watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for page 21, measures 125-132. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, 1st/2nd Clarinets, B. Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd Horns, 1st/2nd Trumpets, 1st/2nd Trombones, 1st/2nd Euphoniums, Tuba, Timpani, Percussion I-IV, and Snare Drum. A large blue watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for page 22, measures 133-140. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, 1st/2nd Clarinets, B. Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd Horns, 1st/2nd Trumpets, 1st/2nd Trombones, 1st/2nd Euphoniums, Tuba, Timpani, Percussion I-IV, and Snare Drum. A large blue watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for page 23, measures 141-148. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, 1st/2nd Clarinets, B. Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd Horns, 1st/2nd Trumpets, 1st/2nd Trombones, 1st/2nd Euphoniums, Tuba, Timpani, Percussion I-IV, and Snare Drum. A large blue watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for page 24, measures 142-143. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st and 2nd Clarinets, B-flat Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Horns, 1st and 2nd Trumpets, 1st and 2nd Trombones, 1st and 2nd Euphoniums, Trombone, Timpani, Tabla, Percussion I, II, III, and IV, and Snare Drum. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 25, measures 144-145. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st and 2nd Clarinets, B-flat Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Horns, 1st and 2nd Trumpets, 1st and 2nd Trombones, 1st and 2nd Euphoniums, Trombone, Timpani, Tabla, Percussion I, II, III, and IV, and Snare Drum. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 26, measures 154-155. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st and 2nd Clarinets, B-flat Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Horns, 1st and 2nd Trumpets, 1st and 2nd Trombones, 1st and 2nd Euphoniums, Trombone, Timpani, Percussion I, II, III, and IV, and Snare Drum. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 27, measures 156-157. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st and 2nd Clarinets, B-flat Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Horns, 1st and 2nd Trumpets, 1st and 2nd Trombones, 1st and 2nd Euphoniums, Trombone, Timpani, Percussion I, II, III, and IV, and Snare Drum. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for measures 161-166. The score includes parts for Piccolo, First and Second Flutes, Oboe, Bassoon, First and Second Clarinets, B. Clarinet, First and Second Alto Saxophones, Tenor and Baritone Saxophones, First and Second Trumpets, First and Second Trombones, First and Second Euphoniums, Trombone, Timpani, Percussion I, II, III, and IV. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 167-172. The score includes parts for Piccolo, First and Second Flutes, Oboe, Bassoon, First and Second Clarinets, B. Clarinet, First and Second Alto Saxophones, Tenor and Baritone Saxophones, First and Second Trumpets, First and Second Trombones, First and Second Euphoniums, Trombone, Timpani, Percussion I, II, III, and IV. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 173-178. The score includes parts for Piccolo, First and Second Flutes, Oboe, Bassoon, First and Second Clarinets, B. Clarinet, First and Second Alto Saxophones, Tenor and Baritone Saxophones, First and Second Trumpets, First and Second Trombones, First and Second Euphoniums, Trombone, Timpani, Percussion I, II, III, and IV. Percussion I part includes the instruction "Cymbals and Bass Drum". A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 179-184. The score includes parts for Piccolo, First and Second Flutes, Oboe, Bassoon, First and Second Clarinets, B. Clarinet, First and Second Alto Saxophones, Tenor and Baritone Saxophones, First and Second Trumpets, First and Second Trombones, First and Second Euphoniums, Trombone, Timpani, Percussion I, II, III, and IV. Percussion I part includes the instruction "Cymbals and Bass Drum". A large blue watermark with the text "Mini Score" is overlaid on the score.

32

molto rall. Misterioso rit.

190

Picc. rit.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

1st Trp.

2nd/3rd Trp.

1st Trbn.

2nd/3rd Trbn.

1st/2nd Euph.

Trbn.

Time.

Perc. I rit.

Perc. II

Perc. III

Perc. IV

41-3475-08

33

molto rall. Misterioso rit.

195

Con brdo rit.

Picc. rit.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

1st Trp.

2nd/3rd Trp.

1st Trbn.

2nd/3rd Trbn.

1st/2nd Euph.

Trbn.

Time.

Tab. B.

Perc. II

Perc. III

Perc. IV

41-3475-08

34

200

Picc. rit.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

1st Trp.

2nd/3rd Trp.

1st Trbn.

2nd/3rd Trbn.

1st/2nd Euph.

Trbn.

Time.

Perc. I

Perc. II

Perc. III

Perc. IV

41-3475-08

35

205

Picc. rit.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

1st Trp.

2nd/3rd Trp.

1st Trbn.

2nd/3rd Trbn.

1st/2nd Euph.

Trbn.

Time.

Perc. I

Perc. II

Perc. III

Perc. IV

41-3475-08

36

Mitrisano 2/110

214

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

1st Trp.

2nd/3rd Trp.

1st Trbn.

2nd/3rd Trbn.

1st/2nd Euph.

Trbn.

Trbn.

Trbn.

Perc. I

Perc. II

Perc. III

Perc. IV

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37

Ritornello 2/110

223

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

1st Trp.

2nd/3rd Trp.

1st Trbn.

2nd/3rd Trbn.

1st/2nd Euph.

Trbn.

Trbn.

Trbn.

Perc. I

Perc. II

Perc. III

Perc. IV

01.3079.08

38

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

1st Trp.

2nd/3rd Trp.

1st Trbn.

2nd/3rd Trbn.

1st/2nd Euph.

Trbn.

Trbn.

Trbn.

Perc. I

Perc. II

Perc. III

Perc. IV

01.3079.08

39

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

1st Trp.

2nd/3rd Trp.

1st Trbn.

2nd/3rd Trbn.

1st/2nd Euph.

Trbn.

Trbn.

Trbn.

Perc. I

Perc. II

Perc. III

Perc. IV

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