



Molenaar Edition

# The Royal Crown

## Medieval Epic Fantasy

Lionel Beltran-Cecilia

# D

Concert Band  
01.3681.08.0  
09:00

Colofon

## Molenaar Edition BV

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# The Royal Crown

## Medieval Epic Fantasy

Lionel Beltrán-Cecilia



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# The Royal Crown

## Medieval Epic Fantasy

Lionel Beltrán-Cecilia

01.3681.08

- |   |                        |   |                   |
|---|------------------------|---|-------------------|
| 1 | Full Score A3          | 1 | Trombone Bass C   |
| 1 | Full Score             | 2 | Euphonium C       |
| 1 | Piano                  | 2 | Euphonium Bb (BC) |
| 1 | Piccolo                | 2 | Euphonium Bb (TC) |
| 2 | Flute I                | 2 | Bas Bb (TC)       |
| 2 | Flute II               | 2 | Bas Bb (BC)       |
| 2 | Oboe I + II            | 2 | Bas Eb (TC)       |
| 2 | Bassoon                | 2 | Bas Eb (BC)       |
| 1 | Clarinet Eb            | 4 | Tuba C            |
| 4 | Clarinet I             | 1 | Percussion I      |
| 4 | Clarinet II            | 1 | Percussion II     |
| 4 | Clarinet III           | 1 | Percussion III    |
| 1 | Bass Clarinet          | 1 | Percussion IV     |
| 2 | Alto Saxophone I       | 1 | Mallets           |
| 2 | Alto Saxophone II      | 1 | Timpani           |
| 2 | Tenor Saxophone I + II | 1 | Double Bass       |
| 1 | Baritone Saxophone     | 1 | Violoncello       |
| 2 | Trumpet I              |   |                   |
| 2 | Trumpet II             |   |                   |
| 2 | Trumpet III            |   |                   |
| 1 | Horn I Eb              |   |                   |
| 1 | Horn I F               |   |                   |
| 1 | Horn II Eb             |   |                   |
| 1 | Horn II F              |   |                   |
| 1 | Horn III Eb            |   |                   |
| 1 | Horn III F             |   |                   |
| 1 | Horn IV Eb             |   |                   |
| 1 | Horn IV F              |   |                   |
| 2 | Trombone I C           |   |                   |
| 1 | Trombone I Bb (TC)     |   |                   |
| 1 | Trombone I Bb (BC)     |   |                   |
| 2 | Trombone II C          |   |                   |
| 1 | Trombone II Bb (TC)    |   |                   |
| 1 | Trombone II Bb (BC)    |   |                   |
| 2 | Trombone III C         |   |                   |
| 1 | Trombone III Bb (TC)   |   |                   |
| 1 | Trombone III Bb (BC)   |   |                   |



**INSTRUMENTATION**  
ENGLISH



**INSTRUMENTACIÓ**  
CATALÀ



**INSTRUMENTACIÓN**  
ESPAÑOL

Piccolo in C	Flautí (Do)	Flautín (Do)
Flute in C 1 & 2	Flauta 1a i 2a (Do)	Flauta 1ª y 2ª (Do)
Oboe in C 1 <sup>st</sup> & 2 <sup>nd</sup>	Oboè 1r i 2n (Do)	Oboe 1º y 2º (Do)
Bassoon in C	Fagot (Do)	Fagot (Do)
Clarinet in Eb	Clarinet Requint (Mib)	Clarinete Requinto (Mib)
Clarinet in Bb 1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup>	Clarinet 1r, 2n i 3r (Sib)	Clarinete 1º, 2º y 3º (Sib)
Bass Clarinet in Bb	Clarinet Baix (Sib)	Clarinete Bajo (Sib)
Alto Saxophone in Eb 1 <sup>st</sup> & 2 <sup>nd</sup>	Saxòfon Alt 1r i 2n (Mib)	Saxofón Alto 1º y 2º (Mib)
Tenor Saxophone in Bb 1 <sup>st</sup> & 2 <sup>nd</sup>	Saxòfon Tenor 1r i 2n (Sib)	Saxofón Tenor 1º y 2º (Sib)
Baritone Saxophone in Eb	Saxòfon Barítono (Mib)	Saxofón Barítono (Mib)
Horn in F 1, 2, 3 & 4	Trompa (Fa) 1a, 2a, 3a i 4a	Trompa (Fa) 1ª, 2ª, 3ª y 4ª
Trumpet in Bb 1, 2 & 3	Trompeta (Sib) 1a, 2a i 3a	Trompeta (Sib) 1ª, 2ª y 3ª
Trombone in C 1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup>	Trombó (Do) 1r, 2n i 3r	Trombón (Do) 1º, 2º y 3º
Bass Trombone in C	Trombó Baix (Do)	Trombón Bajo (Do)
Euphonium in C	Bombardí (Do)	Bombardino (Do)
Tuba in C	Tuba (Do)	Tuba (Do)
Violoncello	Violoncel	Violonchelo
Double Bass	Contrabaix	Contrabajo
Piano	Piano	Piano
Timpani (4) Timpani, Wind Chimes & Cymbal	Timbals (4) Timbals, Cortina i Plat	Timbales (4) Timbales, Cortina y Plato
Mallets Vibraphone, Glockenspiel, Xylophone, Tubular Bells, Anvil, Hit-Hat, Triangle, Sleigh Bells & Wood Blocks (3)	Làmines Vibràfon, Glockenspiel, Xilòfon, Campanes Tubulars, Enclusa, Xarxes, Triangle, Cascavells i "Wood Blocks" (3)	Láminas Vibràfono, Glockenspiel, Xilòfono, Campanes Tubulares, Yunque, Charres, Triángulo, Cascabeles y "Wood Blocks" (3)
Percussion 1 (one percussionist) Snare Drum & Tambourine	Percussió 1a (un percussionista) Caixa i Pandereta	Percusión 1ª (un percussionista) Pandereta
Percussion 2 (one percussionist) Triangle, Tom Toms (Medium Tom, Low Tom & Floor Tom), Bongos's & Shacker's (2)	Percussió 2a (un percussionista) Triàngle, Tom Toms (Tom, Gran i Gollat / Tom Base i Bongos i "Shacker's" (2)	Percusión 2ª (un percussionista) Triángulo, Tom Toms (Tom, Mediano, Bateria), Batería
Percussion 3 (one percussionist) Bass Drum & Tam-Tam	Percussió 3a (un percussionista) Bombo i Tam-Tam	Percusión 3ª (un percussionista) Batería
Percussion 4 (one percussionist) Glockenspiel, Suspended Cymbal & Crash Cymbal (Pair of Cymbal)	Percussió 4a (un percussionista) Glockenspiel, Plat Suspès i Plat de xoc (Parell de Plats)	Percusión 4ª (un percussionista) Glockenspiel, Plato Suspenso y Platos de choque (Par de Platos)



# THE ROYAL CROWN

 English

THE ROYAL CROWN is a thematic fantasy inspired by medieval times. With its melodies and sound effects it tries to transport the viewer back to those times of great Kingdoms with immense castles and knights who risked their lives in the medieval jousts in order to become a Knight, and conquer the hand of the daughter of King.

All this turns the work into a little story with sweet melodies, and majestic harmonies with an epic touch and the odd surprise...

The Royal Crown consists of:

- I. The Kingdom \*
- II. The Knight
- III. The king's daughter
- IV. Medieval Jousts
- V. Knight, noble and royal

\* Annotations for the Conductor:

On Percussion 4, as a rarity, we will find Crash Cymbals "broken effect", we will achieve this effect by placing a small metal chain tied to our hand. When we touch the shock plates, when we come into contact, we lean on the plate that strikes, creating the desired sound by vibrating (for measures from 29 to 35), be careful, next the hit is with cymbals without a chain, with the bright sound characteristic of crash cymbals (measure 37).



# THE ROYAL CROWN

 Català

THE ROYAL CROWN es un fantasia temàtica inspirada en l'època medieval. Amb les seves melodies i efectes sonors intenta transportar a l'espectador fins aquells temps de grans regnes amb immensos castells i cavallers que es jugaven la vida a les justes medievals amb el fi d'arribar a ser un noble cavaller i conquerir la mà de la filla del rei.

Tot això converteix l'obra en una petita història amb dolces melodies, harmonies majestuoses amb un toc d'èpica i alguna que altra sorpresa...

The Royal Crown consta de:

- I. El Regne \*
- II. El cavaller
- III. La filla del Rei
- IV. Justes Medievals
- V. Cavaller, noble i reial

\* Anotacions per al Director:

Com a raresa, a la Percussió 4 trobarem Plats de xoc "efecte trencats", aquest efecte el aconseguirem col·locant una petita cadena metàl·lica lligada a la nostra mà. Quan tocarem els plats de xoc aquestes entraran en contacte recolzant-se sobre el plat que dona el cop, creant al vibrar el so desitjat (per als compassos del 29 fins al 35), compte, seguidament el cop es amb els plats sense cadena, amb el so brillant característic dels plats de xoc (compàs del 37).



# THE ROYAL CROWN

 Español

THE ROYAL CROWN es una fantasía temática inspirada en la época medieval. Con sus melodías y efectos sonoros intenta transportar al espectador hasta aquellos tiempos de grandes reinos con inmensos castillos y caballeros que se jugaban la vida en las justas medievals, con el fin de llegar a ser un noble caballero, y así conquistar la mano de la hija del rey.

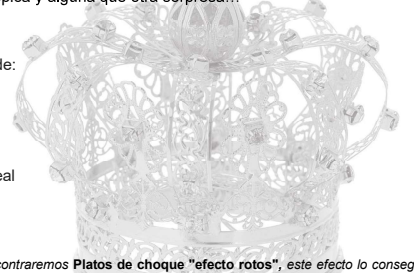
Todo esto convierte la obra en una pequeña historia con dulces melodías, armonías majestuosas con un toque de épica y alguna que otra sorpresa...

The Royal Crown consta de:

- I. El Reino \*
- II. El caballero
- III. La hija del Rey
- IV. Justas Medievales
- V. Caballero, noble y real

\* Anotaciones para el Director:

Como rareza, en la Percusión 4 encontraremos Platos de choque "efecto rotos", este efecto lo conseguiremos colocando una pequeña cadena metálica atada a nuestra mano. Cuando tocaremos los platos de choque esta se apoyará sobre el plato que da el golpe, creando al vibrar el sonido deseado (para los compases del 29 hasta el 35), cuidado, seguidamente el golpe es con los platos sin cadena, con el sonido brillante característico de los platos de choque (compás del 37).



- ENG.** When hitting, the chain will come into contact with the cymbal, creating the desired sound for the effect.
- CAT.** Al donar el cop, la cadena entrarà en contacte en tot moment amb el plat, vibrarà i tendrem el so desitjat per l'efecte.
- ESP.** Al dar el golpe, la cadena entrarà en contacto en todo momento con el plato, vibrará y tendremos el sonido adecuado para el efecto.

Full Score

# THE ROYAL CROWN

Medieval Epic Fantasy for Wind Band

The Kingdom - The Knight - The King's daughter - Medieval Jousts - Knight, noble and royal

 Lionel Bdrina-Cecilia

I. The Kingdom  $\text{♩} = 60$

I. The Kingdom  $\text{♩} = 60$

I. The Kingdom  $\text{♩} = 60$



Musical score for page 2, featuring multiple staves with musical notation. A large, semi-transparent blue watermark with the text "Mini Score" is centered over the page. The watermark is repeated in a circular pattern around the center. The score includes various musical instruments and parts, with some staves showing rests and others showing active notation.

Musical score for page 3, featuring multiple staves with musical notation. A large, semi-transparent blue watermark with the text "Mini Score" is centered over the page. The watermark is repeated in a circular pattern around the center. The score includes various musical instruments and parts, with some staves showing rests and others showing active notation.

Musical score for page 4, featuring multiple staves with musical notation. A large, semi-transparent blue watermark with the text "Mini Score" is centered over the page. The watermark is repeated in a circular pattern around the center. The score includes various musical instruments and parts, with some staves showing rests and others showing active notation.

Musical score for page 5, featuring multiple staves with musical notation. A large, semi-transparent blue watermark with the text "Mini Score" is centered over the page. The watermark is repeated in a circular pattern around the center. The score includes various musical instruments and parts, with some staves showing rests and others showing active notation.

musical score for page 6, featuring multiple staves with musical notation. A large, semi-transparent blue watermark with the text "Mini Score" is centered over the page. The watermark is repeated in a circular pattern around the center.

musical score for page 7, featuring multiple staves with musical notation. A large, semi-transparent blue watermark with the text "Mini Score" is centered over the page. The watermark is repeated in a circular pattern around the center. The score includes the title "II. The Knight" and a tempo marking of  $\text{♩} = 110$ .

musical score for page 8, featuring multiple staves with musical notation. A large, semi-transparent blue watermark with the text "Mini Score" is centered over the page. The watermark is repeated in a circular pattern around the center.

musical score for page 9, featuring multiple staves with musical notation. A large, semi-transparent blue watermark with the text "Mini Score" is centered over the page. The watermark is repeated in a circular pattern around the center.

Musical score for page 10, featuring multiple staves with musical notation. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 11, featuring multiple staves with musical notation. A large blue watermark with the text "Mini Score" is overlaid on the score.

III. The king's daughter  $\text{♩} = 55$

Musical score for page 12, featuring multiple staves with musical notation. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 13, featuring multiple staves with musical notation. A large blue watermark with the text "Mini Score" is overlaid on the score.



Musical score for page 18, featuring multiple staves with musical notation. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 19, featuring multiple staves with musical notation. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 20, featuring multiple staves with musical notation. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 21, featuring multiple staves with musical notation. A large blue watermark with the text "Mini Score" is overlaid on the score.

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Mini Score

#01.3681.08

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Mini Score

#01.3681.08

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Mini Score

#01.3681.08

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Mini Score

#01.3681.08



Fl.  
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Bsn.  
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Tbn.  
Sax.  
Vn.  
Va.  
Vcl.  
Cb.  
Perc.

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Mini Score

#01.3681.08

Fl.  
Cl.  
Bsn.  
Tpt.  
Tbn.  
Sax.  
Vn.  
Va.  
Vcl.  
Cb.  
Perc.

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Mini Score

#01.3681.08

Fl.  
Cl.  
Bsn.  
Tpt.  
Tbn.  
Sax.  
Vn.  
Va.  
Vcl.  
Cb.  
Perc.

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Mini Score

#01.3681.08

Fl.  
Cl.  
Bsn.  
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Perc.

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Mini Score

#01.3681.08

accord

V. Knight, noble and royal  $\text{♩} = 110$

217 218 219 220 221 222 223

Fl. Ob. Cl. Fag. Tr. Tbn. Perc. Timp.

Mini Score

#01.3681.08

accord

V. Knight, noble and royal  $\text{♩} = 110$

224 225 226 227 228 229 230

Fl. Ob. Cl. Fag. Tr. Tbn. Perc. Timp.

Mini Score

#01.3681.08

231 232 233 234 235 236 237

Fl. Ob. Cl. Fag. Tr. Tbn. Perc. Timp.

Mini Score

#01.3681.08

238 239 240 241 242 243 244

Fl. Ob. Cl. Fag. Tr. Tbn. Perc. Timp.

Mini Score

#01.3681.08

