



Molenaar Edition

Into the Light

Tohru Kanayama

D

Concert Band
01.3684.06.0
05:15

Colofon

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Molenaar Edition www.molenaar.com Mini-Score

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Into the Light

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- | | |
|---------------------------|-------------------|
| 1 Full Score | 2 Bas Bb (BC) |
| 1 Piccolo | 2 Bas Eb (TC) |
| 2 Flute I | 2 Bas Eb (BC) |
| 2 Flute II | 4 Tuba C |
| 1 Oboe I | 1 Bass Guitar |
| 1 Oboe II | 2 Percussion I+II |
| 2 Bassoon | 1 Drums |
| 1 Clarinet Eb | 2 Mallets 1 |
| 4 Clarinet I | 1 Mallets 2 |
| 4 Clarinet II | 1 Timpani |
| 4 Clarinet III | |
| 1 Alto Clarinet Eb | |
| 1 Bass Clarinet | |
| 1 Soprano Saxophone | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 1 Tenor Saxophone I | |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Trumpet IV | |
| 1 Horn I F/Eb | |
| 1 Horn II F/Eb | |
| 1 Horn III F/Eb | |
| 1 Horn IV F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 1 Trombone Bass C | |
| 2 Euphonium C | |
| 2 Euphonium Bb (BC/TC) | |
| 2 Bas Bb (TC) | |



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Allegro Vivo (♩ = 160)

Piccolo in C
1st/2nd Flute in C
1st/2nd Oboe in C
Bassoon in C
Clarinet in E♭
1st Clarinet in B♭
2nd/3rd Clarinet in B♭
Alto Clarinet in E♭
Bass Clarinet in B♭
Soprano Saxophone in B♭
1st/2nd Alto Saxophone in B♭
1st/2nd Tenor Saxophone in B♭
Baritone Saxophone in E♭
1st/2nd Horn in F
3rd/4th Horn in F
1st/2nd Trumpet in B♭
3rd/4th Trumpet in B♭
1st/2nd Trombone in C
3rd/Bass Trombone in C
Euphonium in C
Tuba in C
Electric Bass
Timpani
Drums
Percussion 1
Percussion 2
Glockenspiel
Tubular Bells
Vibraphone
Marimba

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2

A

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3

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4

B

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5

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6

C

Flu.
1st/2nd Fl.
1st/2nd Ob.
Bas.
Eo Cl.
1st Cl.
2nd/3rd Cl.
A. Cl.
B. Cl.
S. Sax.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
B. Sax.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
3rd/4th Tbn.
Euph.
Tbn.
E. Bass
Timp.
Drs.
Perc. 1
Perc. 2
Glck.
Vib.
Misc.

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7

D

Flu.
1st/2nd Fl.
1st/2nd Ob.
Bas.
Eo Cl.
1st Cl.
2nd/3rd Cl.
A. Cl.
B. Cl.
S. Sax.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
B. Sax.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
3rd/4th Tbn.
Euph.
Tbn.
E. Bass
Timp.
Drs.
Perc. 1
Perc. 2
Glck.
Vib.
Misc.

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8

Flu.
1st/2nd Fl.
1st/2nd Ob.
Bas.
Eo Cl.
1st Cl.
2nd/3rd Cl.
A. Cl.
B. Cl.
S. Sax.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
B. Sax.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
3rd/4th Tbn.
Euph.
Tbn.
E. Bass
Timp.
Drs.
Perc. 1
Perc. 2
Glck.
Vib.
Misc.

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9

E

Flu.
1st/2nd Fl.
1st/2nd Ob.
Bas.
Eo Cl.
1st Cl.
2nd/3rd Cl.
A. Cl.
B. Cl.
S. Sax.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
B. Sax.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
3rd/4th Tbn.
Euph.
Tbn.
E. Bass
Timp.
Drs.
Perc. 1
Perc. 2
Glck.
Vib.
Misc.

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10

F

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

Es Cl.

1st Cl.

2nd/3rd Cl.

A. Cl.

B. Cl.

S. Sax.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

B. Sax.

1st/2nd Hr.

3rd/4th Hr.

1st/2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

3rd Bass Tbn.

Euph.

Tba.

E. Bass

Temp.

Dr.

Perc. 1

Perc. 2

Glock.

Vib.

Mir.

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11

G

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

Es Cl.

1st Cl.

2nd/3rd Cl.

A. Cl.

B. Cl.

S. Sax.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

B. Sax.

1st/2nd Hr.

3rd/4th Hr.

1st/2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

3rd Bass Tbn.

Euph.

Tba.

E. Bass

Temp.

Dr.

Perc. 1

Perc. 2

Glock.

Vib.

Mir.

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12

H

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

Es Cl.

1st Cl.

2nd/3rd Cl.

A. Cl.

B. Cl.

S. Sax.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

B. Sax.

1st/2nd Hr.

3rd/4th Hr.

1st/2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

3rd Bass Tbn.

Euph.

Tba.

E. Bass

Temp.

Dr.

Perc. 1

Perc. 2

Glock.

Vib.

Mir.

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13

I

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

Es Cl.

1st Cl.

2nd/3rd Cl.

A. Cl.

B. Cl.

S. Sax.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

B. Sax.

1st/2nd Hr.

3rd/4th Hr.

1st/2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

3rd Bass Tbn.

Euph.

Tba.

E. Bass

Temp.

Dr.

Perc. 1

Perc. 2

Glock.

Vib.

Mir.

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14

37

molto rall.

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15

38

Moderato (♩ = 100)

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16

39

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17

40

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18

Allegro Vivo (♩ = 160)

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19

Dal Segno

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20

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21

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0

Pic.
 1st/2nd Fl.
 1st/2nd Ob.
 Bas.
 E. Cl.
 1st Cl.
 2nd/3rd Cl.
 A. Cl.
 B. Cl.
 S. Sax.
 1st/2nd Alto Sax.
 1st/2nd Ten. Sax.
 B. Sax.
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Tpt.
 3rd/4th Tpt.
 1st/2nd Tbn.
 3rd/4th Tbn.
 Euph.
 Tbn.
 E. Bass
 Timp.
 Drs.
 Perc. 1
 Perc. 2
 Tab. B.
 Vib.
 Misc.