



Molenaar Edition

# Little Threepenny Music

## Dreigroschenoper

Kurt Weill

Wil van der Beek

# D

Concert Band  
01.3685.07.0  
06:50

### Colofon

## Molenaar Edition BV

Samsoweg 104-106  
NL 1521 RM Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Molenaar Edition [www.molenaar.com](http://www.molenaar.com) - Score

## Little Threepenny Music

Dreigroschenoper

Kurt Weill

arr: Wil van der Beek



**MOLENAAR**  
Copyright Molenaar Edition BV, Wormerveer

No Part of this book may be produced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.



## Little Threepenny Music

Dreigroschenoper

Kurt Weill

arr: Wil van der Beek

01.3685.07

- |   |                      |   |            |
|---|----------------------|---|------------|
| 1 | Full Score           | 1 | Percussion |
| 1 | Piccolo              | 1 | Mallets    |
| 4 | Flute                | 1 | Timpani    |
| 2 | Oboe                 |   |            |
| 2 | Bassoon              |   |            |
| 4 | Clarinet I           |   |            |
| 4 | Clarinet II          |   |            |
| 4 | Clarinet III         |   |            |
| 1 | Bass Clarinet        |   |            |
| 4 | Alto Saxophone       |   |            |
| 2 | Tenor Saxophone      |   |            |
| 1 | Baritone Saxophone   |   |            |
| 2 | Trumpet I            |   |            |
| 2 | Trumpet II           |   |            |
| 2 | Trumpet III          |   |            |
| 1 | Horn I Eb            |   |            |
| 2 | Horn I F             |   |            |
| 1 | Horn II Eb           |   |            |
| 2 | Horn II F            |   |            |
| 1 | Horn III Eb          |   |            |
| 2 | Horn III F           |   |            |
| 2 | Trombone I C         |   |            |
| 1 | Trombone I Bb (TC)   |   |            |
| 1 | Trombone I Bb (BC)   |   |            |
| 2 | Trombone II C        |   |            |
| 1 | Trombone II Bb (TC)  |   |            |
| 1 | Trombone II Bb (BC)  |   |            |
| 2 | Trombone III C       |   |            |
| 1 | Trombone III Bb (TC) |   |            |
| 1 | Trombone III Bb (BC) |   |            |
| 2 | Euphonium C          |   |            |
| 2 | Euphonium Bb (BC)    |   |            |
| 2 | Euphonium Bb (TC)    |   |            |
| 2 | Bas Bb (TC)          |   |            |
| 2 | Bas Bb (BC)          |   |            |
| 2 | Bas Eb (TC)          |   |            |
| 2 | Bas Eb (BC)          |   |            |
| 4 | Tuba C               |   |            |



## Little Threepenny Music

Ouverture  
Maestoso [♩ = 96]

Die Dreigroschenoper



Kurt Weill

arr. Wil van der Beek

Piccolo in C

Flute in C

Oboe in C

Bassoon in C

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone in C

2nd Trombone in C

Bass Trombone in C

Euphonium in C

Tuba in C

Mallet Percussion

Timpani

Percussion



© 2021 Molenaar Edition B.V., Wormerveer, the Netherlands  
No part of this publication may be reproduced in any form of print, photoprint, film or any other means without written permission of the publisher

01.3685.07

2

**A**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *mf* *One player*

1st Cl. *f* *mf* *One player*

2nd Cl. *f*

3rd Cl. *f* *Cue: Bsn.* *mf*

B. Cl. *f*

Alto Sax. *f* *mf* *One player*

Ten. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bs. Tbn. *f*

Euph. *f*

Tba. *f*

Mail. Perc. *f*

Timp. *f*

Perc. *f*



01.3685.07

3

**B**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *All*

1st Cl. *f* *All*

2nd Cl. *f*

3rd Cl. *f* *Play*

B. Cl. *f* *All*

Alto Sax. *f* *All* *f* *One player*

Ten. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bs. Tbn. *f*


Euph. *f*

Tba. *f*

Mail. Perc. *f*

Timp. *f*

Perc. *f*



01.3685.07

4

**C**

Picc.

Fl.

Ob.

Bsn. *One player*

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt. *One player* *mf*

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn. *One player* *mf*

2nd Tbn.

Bs. Tbn.


Euph.

Tba.

Mail. Perc.

Timp.

Perc.



01.3685.07

5

**D**

Picc.

Fl.

Ob. *One player* *mf* *f* *One player*

Bsn. *One player*

1st Cl. *mf*

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

Bs. Tbn.


Euph.

Tba.

Mail. Perc.

Timp.

Perc.



01.3685.07

**E**

Picc.  
Fl.  
Ob.  
Ban.  
1st CL  
2nd CL  
3rd CL  
B. CL  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
Bb. Tbn.  
Euph.  
Tba.  
Mal. Perc.  
Timp.  
Perc.

01.3685.07

**F**

Picc.  
Fl.  
Ob.  
Ban.  
1st CL  
2nd CL  
3rd CL  
B. CL  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
Bb. Tbn.  
Euph.  
Tba.  
Mal. Perc.  
Timp.  
Perc.

01.3685.07

**G**

Picc.  
Fl.  
Ob.  
Ban.  
1st CL  
2nd CL  
3rd CL  
B. CL  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
Bb. Tbn.  
Euph.  
Tba.  
Mal. Perc.  
Timp.  
Perc.

01.3685.07

**H** Die Moritat von Mackie Messer  
Moderato assai (♩ = 74)

Picc.  
Fl.  
Ob.  
Ban.  
1st CL  
2nd CL  
3rd CL  
B. CL  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
Bb. Tbn.  
Euph.  
Tba.  
Mal. Perc.  
Timp.  
Perc.

01.3685.07

**I**

Picc.  
Fl.  
Ob.  
Ban.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
Bb. Tbn.  
Euph.  
Tbn.  
Mal. Perc.  
Timp.  
Perc.

mp  
Solo  
Gliss

01.3685.07

**J**

Picc.  
Fl.  
Ob.  
Ban.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
Bb. Tbn.  
Euph.  
Tbn.  
Mal. Perc.  
Timp.  
Perc.

pp  
mp  
Cue Bb. Clar.  
con sord.  
Woodblock  
mp

01.3685.07

**K**

Picc.  
Fl.  
Ob.  
Ban.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
Bb. Tbn.  
Euph.  
Tbn.  
Mal. Perc.  
Timp.  
Perc.

p  
Solo  
One player  
p  
S.d.

01.3685.07

**L**

Picc.  
Fl.  
Ob.  
Ban.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
Bb. Tbn.  
Euph.  
Tbn.  
Mal. Perc.  
Timp.  
Perc.

p  
mp  
All  
p

01.3685.07

**M**

01.3685.07

**N**

01.3685.07

**O**

01.3685.07

**P**

01.3685.07

**Q** Slower

Musical score for measures 18-20, marked 'Slower'. The score includes parts for Picc., Fl., Ob., Ban., 1st-3rd Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., 1st-3rd Tpt., 1st-3rd Hn., 1st-3rd Tbn., Euph., Tbn., Mal. Perc., Timp., and Perc. Dynamics include pp, p, mf, f, and sfz. There is a 'Temp. com.' marking at the end of the page.



**R** Kanonen-Song  
[♩ = 96]

Musical score for measures 19-21, marked 'Kanonen-Song' with tempo [♩ = 96]. The score includes parts for Picc., Fl., Ob., Ban., 1st-3rd Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., 1st-3rd Tpt., 1st-3rd Hn., 1st-3rd Tbn., Euph., Tbn., Mal. Perc., Timp., and Perc. Dynamics include p, mf, and f. There is a 'Temp. com.' marking at the end of the page.



**S**

Musical score for measures 20-21, marked 'S'. The score includes parts for Picc., Fl., Ob., Ban., 1st-3rd Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., 1st-3rd Tpt., 1st-3rd Hn., 1st-3rd Tbn., Euph., Tbn., Mal. Perc., Timp., and Perc. Dynamics include ff, mf, and f. There are 'One player' and 'All' markings.



**T**

Musical score for measures 21-22, marked 'T'. The score includes parts for Picc., Fl., Ob., Ban., 1st-3rd Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., 1st-3rd Tpt., 1st-3rd Hn., 1st-3rd Tbn., Euph., Tbn., Mal. Perc., Timp., and Perc. Dynamics include f and mf.



**U**

01.3685.07

**V**

01.3685.07

**W**

01.3685.07

**X**

01.3685.07

**X**

01.3685.07

**Y**

01.3685.07

**Z**

01.3685.07

**AA**

01.3685.07



**BB**

Two players

01.3685.07

**CC**

Cimb. a2

01.3685.07

**DD**

01.3685.07

**CC**

Cimb. a2

01.3685.07

**CC**

01.3685.07

251

Picc.  
Fl.  
Ob.  
Ban.  
1st CL.  
2nd CL.  
3rd CL.  
B. CL.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Ha.  
2nd Ha.  
3rd Ha.  
1st Tbn.  
2nd Tbn.  
Ba. Tbn.  
Euph.  
Tba.  
Mal. Perc.  
Timp.  
Perc.