



Molenaar Edition

# Ubuntu

An African Suite for Band and Youthband  
Suzanne Welters

## B

Flex/Concert Band  
01.3690.08.0  
10:00

### Colofon

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Mini - Score

Band Music

Molenaar Edition

## Ubuntu

An African Suite for Band and Youthband  
Suzanne Welters



# MOLENAAR

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Mini Score

Full Score  
01.3690.08  
Mini Score

Description: Ubuntu - An African Suite for Band and Youthband

NE

"Ubuntu" betekent verbondenheid.  
Suzanne Welters schreef deze compositieopdracht voor de ZKBM: een compositie voor 2 orkesten tegelijkertijd: flex-5 jeugdorkest plus flex-7 orkest. Reis in deze 4-delige Afrikaanse Suite mee naar Kenia, Togo, Tanzania en Uganda. Voel de grooves, geniet van de sfeer, de afwisseling, het speelplezier, het samenspel en vooral de verbondenheid.

EN

"Ubuntu" stands for connectedness.  
Having written this composition on behalf of ZKBM, this piece is intended for two orchestras simultaneously: flex-5 youth orchestra and flex-7 band. Travel along in this 4-part African Suite to Kenya, Togo, Tanzania and Uganda. Feel the grooves whilst enjoying the atmosphere, varieties, fun, interaction and most of all the connectedness

## Ubuntu

Suzanne Welters

An African Suite for Band and Youthband

01/02/04.3690.08

BAND

C	B♭	E♭	F

### PART I

Soprano Saxophone (Fanfare)  
Piccolo/Flute  
Oboe  
Clarinet Eb  
1st Clarinet, Trumpet, Flugelhorn (Fanfare)  
Cornet Eb (+Brass Band)  
Solo Cornet (Brass Band)

•	•		
•			
		•	
			•

### PART II

2nd Clarinet, Trumpet, Flugelhorn (Fanfare)  
Alto Saxophone (ad lib)  
2nd Cornet (Brass Band)  
Repiano (Brass Band)

	•		
		•	
			•

### PART III

3rd Clarinet, Trumpet, Flugelhorn (Fanfare)  
1st Alto Saxophone  
1st Horn (Brass Band)  
Solo Horn (Brass Band)  
3rd Cornet, Flugelhorn (Brass Band)

	•		
		•	
		•	•
			•

### PART IV

English Horn  
Alto Clarinet  
2nd Alto Saxophone  
2nd Horn  
1st/2nd Horn (Brass Band)

		•	•
		•	
		•	
		•	

### PART V

1st Bassoon  
1st Tenor Saxophone  
1st Trombone  
1st Baritone/Euphonium (+Brass Band)

•	•		
•	•		
•	•		

### PART VI

2nd Bassoon  
2nd Tenor Saxophone  
2nd Trombone  
2nd Baritone/Euphonium (+Brass Band)

•	•		
•	•		
•	•		

### PART VII

Bass Clarinet  
Baritone Saxophone  
Bass Tuba (+Brass Band)  
Bass Trombone (Brass Band)  
Drums  
Marimba (Optional)  
Percussion 1 (Cymbals, Tambourine, Shaker, Woodblock)  
Percussion 2 (Djembe)  
Timpani


Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score

# UBUNTU

An African Suite for Band and Youthband



## 1. Kenian wedding day

# Ubuntu

Suzanne Welters

An African Suite for Band and Youthband

01/02/04.3690.08

### YOUTHBAND

C	B ♭	E ♭	F

#### PART I

- Soprano Saxophone (Fanfare)
- Piccolo/Flute
- Oboe
- Clarinet Eb
- 1st Clarinet, Trumpet, Flugelhorn (Fanfare)
- Alto Saxophone (Ad lib.)
- Cornet Eb (+Brass Band)
- Solo Cornet (Brass Band)
- Repiano (Brass Band)


#### PART II

- 2nd Clarinet, Trumpet, Flugelhorn (Fanfare)
- 1st Alto Saxophone
- Flugelhorn (Brass Band)
- 2nd Cornet (Brass Band)


#### PART III

- 3rd Clarinet, Trumpet, Flugelhorn (Fanfare) (Ad lib.)
- 2nd Alto Saxophone
- Tenor Saxophone
- 1st Horn
- 3rd Cornet (Brass Band)
- Solo Horn (Brass Band)


#### PART IV

- 1st Bassoon
- English Horn
- Alto Clarinet
- 2nd Tenor Saxophone (Ad lib.)
- 2nd Horn
- 1st/2nd Horn (Brass Band)
- 1st Trombone
- 1st/2nd Trombone (Brass Band)
- 1st Baritone/Euphonium (+Brass Band)


#### PART V

- 2nd Bassoon
- Bass Clarinet
- Baritone Saxophone
- 2nd Trombone
- 2nd Baritone/Euphonium (+Brass Band)
- Bass Tuba (+Brass Band)
- Bass Trombone (Brass Band)
- Stringbass
- Percussion A (Claves, Maracas, Cabasa, Snare Drum, Cymbal)
- Percussion B (Conga's)
- Percussion C (Gyro, Bass Drum)
- Xylophone


Musical score for Youthband and Percussion parts. Includes parts I-VII, Marimba optional, Percussion 1 (Djembe), Percussion 2 (Djembe), Drum Set, and Timpani. Features dynamic markings like *mf* and *f*, and performance instructions such as "humming" and "Mandinka only if available, to support the humming".

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01/02/04.3690.08

Musical score for Parts I-VII, Maracas, Percussion 1 (Djembe), Percussion 2 (Djembe), and Timpani. Includes dynamic markings like *mf* and *f*.

Musical score for Parts I-VII, Maracas, Percussion 1 (Djembe), Percussion 2 (Djembe), and Timpani. Includes dynamic markings like *mf* and *f*, and performance instructions such as "Cymbal" and "Lato Tim Medium".

27 **C**  $\text{♩} = 100$

Part I  
Part II  
Part III  
Part IV  
Part V  
Xyl. opt.  
Perc. A  
Perc. B (Conga)  
Perc. C (B.D.)

Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Mar.  
Perc. 1  
Perc. 2  
Dr.  
Timp.

*B.D.*  
*High Tom*  
*High Hat*

01.02.04.3690.08

**D**

Part I  
Part II  
Part III  
Part IV  
Part V  
Xyl. opt.  
Perc. A  
Perc. B (Conga)  
Perc. C (B.D.)

**D**

Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Mar.  
Perc. 1  
Perc. 2  
Dr.  
Timp.

*Maracas*  
*Tambourine*  
*C.F.G.*

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35

Part I  
Part II  
Part III  
Part IV  
Part V  
Xyl. opt.  
Perc. A  
Perc. B (Conga)  
Perc. C (B.D.)

Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Mar.  
Perc. 1  
Perc. 2  
Dr.  
Timp.

01.02.04.3690.08

**E**

Part I  
Part II  
Part III  
Part IV  
Part V  
Xyl. opt.  
Perc. A  
Perc. B (Conga)  
Perc. C (B.D.)

**E**

Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Mar.  
Perc. 1  
Perc. 2  
Dr.  
Timp.

*Shaker*

01.02.04.3690.08

Part I

Part II

Part III

Part IV

Part V

Xyl. opt.

Perc. A

Perc. B Conga's

Perc. C B.D.

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc. 1

Perc. 2

Dr.

Timp.

01.02.04.3690.08



F

Part I

Part II

Part III

Part IV

Part V

Xyl. opt.

Perc. A

Perc. B Conga's

Perc. C B.D.

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc. 1

Perc. 2

Dr.

Timp.

01.02.04.3690.08



Part I

Part II

Part III

Part IV

Part V

Xyl. opt.

Perc. A

Perc. B Conga's

Perc. C B.D.

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc. 1

Perc. 2

Dr.

Timp.

01.02.04.3690.08



Part I

Part II

Part III

Part IV

Part V

Xyl. opt.

Perc. A

Perc. B Conga's

Perc. C B.D.

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc. 1

Perc. 2

Dr.

Timp.

01.02.04.3690.08



Part I  
Part II  
Part III  
Part IV  
Part V  
Xyl. opt.  
Perc. A  
Perc. B Conga's  
Perc. C B.D.

Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Mar.  
Perc. 1  
Perc. 2  
Dr.  
Timp.

01.02.04.3690.08

Part I  
Part II  
Part III  
Part IV  
Part V  
Xyl. opt.  
Perc. A  
Perc. B Conga's  
Perc. C B.D.

Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Mar.  
Perc. 1  
Perc. 2  
Dr.  
Timp.

01.02.04.3690.08

2. Togo or not Togo

106  $\text{♩} = 128$   
Clap hands on side of legs

Part I  
Part II  
Part III  
Part IV  
Part V  
Xyl. opt.  
Perc. A  
Perc. B Conga's  
Perc. C B.D.

Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Mar.  
Perc. 1  
Perc. 2  
Dr.  
Timp.

01.02.04.3690.08

114  $\text{♩} = 128$   
Conga's

Part I  
Part II  
Part III  
Part IV  
Part V  
Xyl. opt.  
Perc. A  
Perc. B Conga's  
Perc. C B.D.

Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Mar.  
Perc. 1  
Perc. 2  
Dr.  
Timp.

01.02.04.3690.08

**H**

Part I  
Part II  
Part III  
Part IV  
Part V  
Xyl. opt.  
Perc. A  
Perc. B Conga's  
Perc. C B.D.

**H**

Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Mar.  
Perc. C  
Dr.  
Timp.

**I**

Part I  
Part II  
Part III  
Part IV  
Part V  
Xyl. opt.  
Perc. A  
Perc. B Conga's  
Perc. C B.D.

**I**

Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Mar.  
Perc. C  
Dr.  
Timp.

**J**

Part I  
Part II  
Part III  
Part IV  
Part V  
Xyl. opt.  
Perc. A  
Perc. B Conga's  
Perc. C B.D.

**J**

Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Mar.  
Perc. C  
Dr.  
Timp.

**J**

Part I  
Part II  
Part III  
Part IV  
Part V  
Xyl. opt.  
Perc. A  
Perc. B Conga's  
Perc. C B.D.

**J**

Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Mar.  
Perc. C  
Dr.  
Timp.

**K**

**K**

01.02.04.3690.08

**M**

**M**

01.02.04.3690.08

**L**

**L**

01.02.04.3690.08

**L**

**L**

01.02.04.3690.08

174

Part I  
Part II  
Part III  
Part IV  
Part V  
Xyl. opt.  
Perc. A  
Perc. B Conga's  
Perc. C B.D.  
Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Mar.  
Perc. 1  
Perc. 2  
Dr.  
Timp.

01.02.04.3690.08

180  $\text{♩} = 120$

Part I  
Part II  
Part III  
Part IV  
Part V  
Xyl. opt.  
Perc. A  
Perc. B Conga's  
Perc. C B.D.  
Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Mar.  
Perc. 1  
Perc. 2  
Dr.  
Timp.

*Conga's*  
*mf*

$\text{♩} = 120$

*(Alto Sax enters)*  
*mf*

*Martimba if available, else xylophone, 3 sticks*  
*mf*

*Djembe*  
*mf*

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26

[N]

Part I  
Part II  
Part III  
Part IV  
Part V  
Xyl. opt.  
Perc. A  
Perc. B Conga's  
Perc. C B.D.  
Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Mar.  
Perc. 1  
Perc. 2  
Dr.  
Timp.

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27

197

Part I  
Part II  
Part III  
Part IV  
Part V  
Xyl. opt.  
Perc. A  
Perc. B Conga's  
Perc. C B.D.  
Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Mar.  
Perc. 1  
Perc. 2  
Dr.  
Timp.

*(Alto Sax)*  
*mf*

01.02.04.3690.08



206

Part I  
Part II  
Part III  
Part IV  
Part V  
Xyl.  
opt.  
Perc. A  
Perc. B  
Congo's  
Perc. C  
B.D.  
Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Mar.  
Perc. 1  
Perc. 2  
Dr.  
Timp.

01.02.04.3690.08

207

Part I  
Part II  
Part III  
Part IV  
Part V  
Xyl.  
opt.  
Perc. A  
Perc. B  
Congo's  
Perc. C  
B.D.  
Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Mar.  
Perc. 1  
Perc. 2  
Dr.  
Timp.

01.02.04.3690.08

212

Part I  
Part II  
Part III  
Part IV  
Part V  
Xyl.  
opt.  
Perc. A  
Perc. B  
Congo's  
Perc. C  
B.D.  
Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Mar.  
Perc. 1  
Perc. 2  
Dr.  
Timp.

01.02.04.3690.08

213

Part I  
Part II  
Part III  
Part IV  
Part V  
Xyl.  
opt.  
Perc. A  
Perc. B  
Congo's  
Perc. C  
B.D.  
Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Mar.  
Perc. 1  
Perc. 2  
Dr.  
Timp.

01.02.04.3690.08

**P**

Part I  
Part II  
Part III  
Part IV  
Part V  
Nyl. opt.  
Perc. A  
Perc. B Conga's  
Perc. C B.D.

**P**

Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Mar.  
Perc. 1  
Perc. 2  
Dr.  
Timp.

**P**

Part I  
Part II  
Part III  
Part IV  
Part V  
Nyl. opt.  
Perc. A  
Perc. B Conga's  
Perc. C B.D.

**P**

Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Mar.  
Perc. 1  
Perc. 2  
Dr.  
Timp.

**Q**

Part I  
Part II  
Part III  
Part IV  
Part V  
Nyl. opt.  
Perc. A  
Perc. B Conga's  
Perc. C B.D.

**Q**

Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Mar.  
Perc. 1  
Perc. 2  
Dr.  
Timp.

**Q**

Part I  
Part II  
Part III  
Part IV  
Part V  
Nyl. opt.  
Perc. A  
Perc. B Conga's  
Perc. C B.D.

**Q**

Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Mar.  
Perc. 1  
Perc. 2  
Dr.  
Timp.

277

Part I  
Part II  
Part III  
Part IV  
Part V  
Xyl. opt.  
Perc. A  
Perc. B Conga's  
Perc. C B.D.  
Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Mar.  
Perc. 1  
Perc. 2  
Dr.  
Timp.

01.02.04.3690.08

277

Part I  
Part II  
Part III  
Part IV  
Part V  
Xyl. opt.  
Perc. A  
Perc. B Conga's  
Perc. C B.D.  
Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Mar.  
Perc. 1  
Perc. 2  
Dr.  
Timp.

01.02.04.3690.08

[R]

Part I  
Part II  
Part III  
Part IV  
Part V  
Xyl. opt.  
Perc. A  
Perc. B Conga's  
Perc. C B.D.  
Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Mar.  
Perc. 1  
Perc. 2  
Dr.  
Timp.

01.02.04.3690.08

289

Part I  
Part II  
Part III  
Part IV  
Part V  
Xyl. opt.  
Perc. A  
Perc. B Conga's  
Perc. C B.D.  
Part I  
Part II  
Part III  
Part IV  
Part V  
Part VI  
Part VII  
Mar.  
Perc. 1  
Perc. 2  
Dr.  
Timp.

01.02.04.3690.08

4. Ugandance

296  $\text{♩} = 110$

Part I

Part II

Part III

Part IV

Part V

Xyl. opt.

Perc.A *Cabasa*

Perc.B Congo's

Perc.C B.D.

$\text{♩} = 110$

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc.1

Perc.2

Dr.

Timp. *Bes Es F*

01.02.04.3690.08

S

Part I

Part II

Part III

Part IV

Part V

Xyl. opt. *Xylophone*

Perc.A

Perc.B Congo's

Perc.C B.D.

S

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc.1

Perc.2

Dr.

Timp.

01.02.04.3690.08

T

Part I

Part II

Part III

Part IV

Part V

Xyl. opt.

Perc.A *Cymbal*

Perc.B Congo's

Perc.C B.D.

T

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc.1

Perc.2

Dr.

Timp.

01.02.04.3690.08

220

Part I

Part II

Part III

Part IV

Part V

Xyl. opt.

Perc.A

Perc.B Congo's

Perc.C B.D.

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc.1

Perc.2

Dr.

Timp.

01.02.04.3690.08

**U**

Part I

Part II

Part III

Part IV

Part V

Xyl. opt.

Perc.A

Perc.B (Conga)

Perc.C B.D.

**U**

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc.1

Perc.2

Dr.

Timp.

01.02.04.3690.08

**W**

Part I

Part II

Part III

Part IV

Part V

Xyl. opt.

Perc.A

Perc.B (Conga)

Perc.C B.D.

**W**

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc.1

Perc.2

Dr.

Timp.

01.02.04.3690.08

**V**

Part I

Part II

Part III

Part IV

Part V

Xyl. opt.

Perc.A

Perc.B (Conga)

Perc.C B.D.

**V**

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc.1

Perc.2

Dr.

Timp.

01.02.04.3690.08

**X**

Part I

Part II

Part III

Part IV

Part V

Xyl. opt.

Perc.A

Perc.B (Conga)

Perc.C B.D.

**X**

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc.1

Perc.2

Dr.

Timp.

01.02.04.3690.08

Y

Musical score for section Y, measures 355-400. The score includes parts for strings (Part I-V), woodwinds (Xyl, Perc. A-C), brass (Mar., Perc. 1-2, Dc., Timp.), and a large blue 'Mini Score' watermark.

Z

Musical score for section Z, measures 401-450. The score includes parts for strings (Part I-V), woodwinds (Xyl, Perc. A-C), brass (Mar., Perc. 1-2, Dc., Timp.), and a large blue 'Mini Score' watermark.

355

Musical score for section Y, measures 355-400. The score includes parts for strings (Part I-V), woodwinds (Xyl, Perc. A-C), brass (Mar., Perc. 1-2, Dc., Timp.), and a large blue 'Mini Score' watermark.

AA

Musical score for section AA, measures 451-500. The score includes parts for strings (Part I-V), woodwinds (Xyl, Perc. A-C), brass (Mar., Perc. 1-2, Dc., Timp.), and a large blue 'Mini Score' watermark.

BB

Musical score for page 52, measures 1-16. The score includes parts for strings (Part I-V), woodwinds (Xyl, Perc. A-C), brass (Part I-VII), and percussion (Mar., Perc. 1-2, Dc., Timp.). The music is marked with dynamics such as *mp* and *mf*. A blue watermark 'Mini Score' is overlaid on the score.

CC

Musical score for page 54, measures 1-16. The score includes parts for strings (Part I-V), woodwinds (Xyl, Perc. A-C), brass (Part I-VII), and percussion (Mar., Perc. 1-2, Dc., Timp.). The music is marked with dynamics such as *mp*. A blue watermark 'Mini Score' is overlaid on the score.

CC

Musical score for page 54, measures 17-32. The score includes parts for strings (Part I-V), woodwinds (Xyl, Perc. A-C), brass (Part I-VII), and percussion (Mar., Perc. 1-2, Dc., Timp.). The music is marked with dynamics such as *mp*. A blue watermark 'Mini Score' is overlaid on the score.

DD

Musical score for page 53, measures 1-16. The score includes parts for strings (Part I-V), woodwinds (Xyl, Perc. A-C), brass (Part I-VII), and percussion (Mar., Perc. 1-2, Dc., Timp.). The music is marked with dynamics such as *mp*. A blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 53, measures 17-32. The score includes parts for strings (Part I-V), woodwinds (Xyl, Perc. A-C), brass (Part I-VII), and percussion (Mar., Perc. 1-2, Dc., Timp.). The music is marked with dynamics such as *mp*. A blue watermark 'Mini Score' is overlaid on the score.

DD

Musical score for page 55, measures 1-16. The score includes parts for strings (Part I-V), woodwinds (Xyl, Perc. A-C), brass (Part I-VII), and percussion (Mar., Perc. 1-2, Dc., Timp.). The music is marked with dynamics such as *mp*. A blue watermark 'Mini Score' is overlaid on the score.

DD

Musical score for page 55, measures 17-32. The score includes parts for strings (Part I-V), woodwinds (Xyl, Perc. A-C), brass (Part I-VII), and percussion (Mar., Perc. 1-2, Dc., Timp.). The music is marked with dynamics such as *mp*. A blue watermark 'Mini Score' is overlaid on the score.

116

Part I

Part II

Part III

Part IV

Part V

Xyl.  
opt.

Perc.A

Perc.B  
Conga's

Perc.C  
B.D.

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc.1

Perc.2

Dr.

Temp.

The image shows a page of a musical score for percussion instruments. It consists of 17 staves. The first section (measures 116-124) includes Part I, Part II, Part III, Part IV, Part V, Xyl. opt., Perc.A, Perc.B (Conga's), and Perc.C (B.D.). The second section (measures 125-133) includes Part I, Part II, Part III, Part IV, Part V, Part VI, Part VII, Mar., Perc.1, Perc.2, Dr., and Temp. The score is written in 4/4 time and features various rhythmic patterns and dynamics such as *mf* and *ff*. A large, semi-transparent blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page.