



Molenaar Edition

Village Talk

Henri Gerrits

D

Concert Band
01.3699.06.0
10:00

Colofon

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Mini - Score

BandMusic

Molenaar Edition

Village Talk

Henri Gerrits



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Village Talk

Henri Gerrits

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- | | |
|-----------------------|------------------|
| 1 Full Score | 2 Bas Bb (BC) |
| 1 Piccolo | 2 Bas Eb (TC) |
| 2 Flute I | 2 Bas Eb (BC) |
| 2 Flute II | 1 Tuba C I |
| 2 Oboe | 1 Tuba C II |
| 2 Bassoon | 1 Percussion I |
| 1 Clarinet Eb | 1 Percussion II |
| 4 Clarinet I | 1 Percussion III |
| 4 Clarinet II | 1 Double Bass |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 1 Trombone Bass C | |
| 2 Baritone Bb (BC) | |
| 2 Baritone Bb (TC) | |
| 2 Euphonium C | |
| 2 Bas Bb (TC) | |



Village Talk

Commissioned by "Crescendo Ruinen" on occasion of their 100th anniversary.

Henri Gerrits

Brass Band

Piccolo in C (ad lib)
 1st Flute in C (2nd ad lib)
 Oboe in C
 Bassoon in C
 Clarinet in E^b (ad lib)
 1st Clarinet in B^b
 2nd Clarinet in B^b
 3rd Clarinet in B^b
 Bass Clarinet in B^b
 1st Alto Saxophone in E^b
 2nd Alto Saxophone in E^b
 Tenor Saxophone in B^b
 Baritone Saxophone in E^b
 1st Trumpet in B^b
 2nd Trumpet in B^b
 3rd Trumpet in B^b
 1st Horn in F (3rd ad lib)
 2nd Horn in F (4th ad lib)
 1st Trombone in C
 2nd Trombone in C
 3rd or Bass Trombone in C
 Euphonium in C
 Tuba in C
 Double Bass (ad lib)

Percussion 1:
 Snare, Cym. 3.0
 Crash, Tom-toms
 Percussion 2:
 Gong, Maracas, Cong. 3.0, Tambourine
 Percussion 3:
 Drum Set
 Timpani



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A $\text{♩} = 92$

Musical score for section A, measures 1-4. The score includes parts for Picc. (ad lib), Fl. I & II (2nd ad lib), Ob., Bsn., E. Cl. (ad lib), 1st B. Cl., 2nd B. Cl., 3rd B. Cl., B. Cl., 1st A. Sax., 2nd A. Sax., E. Sax., B. Sax., 1st B. Tpt., 2nd B. Tpt., 3rd B. Tpt., 1st Trb. (3rd ad lib), 2nd Trb. (4th ad lib), 1st Trm., 2nd Trm., B. Trm., Euph., Tbn., Db. (ad lib), Timp., and D.S. The score is marked with a tempo of $\text{♩} = 92$ and includes dynamic markings such as *p*, *mp*, and *f*.

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Musical score for section A, measures 5-8. The score includes parts for Picc. (ad lib), Fl. I & II (2nd ad lib), Ob., Bsn., E. Cl. (ad lib), 1st B. Cl., 2nd B. Cl., 3rd B. Cl., B. Cl., 1st A. Sax., 2nd A. Sax., E. Sax., B. Sax., 1st B. Tpt., 2nd B. Tpt., 3rd B. Tpt., 1st Trb. (3rd ad lib), 2nd Trb. (4th ad lib), 1st Trm., 2nd Trm., B. Trm., Euph., Tbn., Db. (ad lib), Timp., and Mar. The score includes dynamic markings such as *f*.

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B

Musical score for section B, measures 1-4. The score includes parts for Picc. (ad lib), Fl. I & II (2nd ad lib), Ob., Bsn., E. Cl. (ad lib), 1st B. Cl., 2nd B. Cl., 3rd B. Cl., B. Cl., 1st A. Sax., 2nd A. Sax., E. Sax., B. Sax., 1st B. Tpt., 2nd B. Tpt., 3rd B. Tpt., 1st Trb. (3rd ad lib), 2nd Trb. (4th ad lib), 1st Trm., 2nd Trm., B. Trm., Euph., Tbn., Db. (ad lib), Timp., and Mar. The score is marked with a dynamic of *mf*.

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C

Musical score for section C, measures 1-4. The score includes parts for Picc. (ad lib), Fl. I & II (2nd ad lib), Ob., Bsn., E. Cl. (ad lib), 1st B. Cl., 2nd B. Cl., 3rd B. Cl., B. Cl., 1st A. Sax., 2nd A. Sax., E. Sax., B. Sax., 1st B. Tpt., 2nd B. Tpt., 3rd B. Tpt., 1st Trb. (3rd ad lib), 2nd Trb. (4th ad lib), 1st Trm., 2nd Trm., B. Trm., Euph., Tbn., Db. (ad lib), Timp., and Mar. The score includes dynamic markings such as *f*.

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D

Musical score for page 6, section D. The score includes parts for Picc. (ad lib), 1st Fl. (2nd ad lib), Ob., Bsn., E. Cl. (ad lib), 1st B. Cl., 2nd B. Cl., 3rd B. Cl., B. Cl., 1st A. Sax., 2nd A. Sax., E. Sax., B. Sax., 1st B. Tpt., 2nd B. Tpt., 3rd B. Tpt., 1st Hn. (3rd ad lib), 2nd Hn. (4th ad lib), 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tbn., Db. (ad lib), Timp., Mar., and D.S. The score is marked with a 'D' in a box at the top. A large blue watermark 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 7, section D. This page continues the score from page 6. It includes the same instrumentation: Picc. (ad lib), 1st Fl. (2nd ad lib), Ob., Bsn., E. Cl. (ad lib), 1st B. Cl., 2nd B. Cl., 3rd B. Cl., B. Cl., 1st A. Sax., 2nd A. Sax., E. Sax., B. Sax., 1st B. Tpt., 2nd B. Tpt., 3rd B. Tpt., 1st Hn. (3rd ad lib), 2nd Hn. (4th ad lib), 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tbn., Db. (ad lib), Timp., Mar., and D.S. A large blue watermark 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 8, section E. This page continues the score from page 7. It includes the same instrumentation: Picc. (ad lib), 1st Fl. (2nd ad lib), Ob., Bsn., E. Cl. (ad lib), 1st B. Cl., 2nd B. Cl., 3rd B. Cl., B. Cl., 1st A. Sax., 2nd A. Sax., E. Sax., B. Sax., 1st B. Tpt., 2nd B. Tpt., 3rd B. Tpt., 1st Hn. (3rd ad lib), 2nd Hn. (4th ad lib), 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tbn., Db. (ad lib), Timp., Mar., and D.S. A large blue watermark 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 9, section E. This page continues the score from page 8. It includes the same instrumentation: Picc. (ad lib), 1st Fl. (2nd ad lib), Ob., Bsn., E. Cl. (ad lib), 1st B. Cl., 2nd B. Cl., 3rd B. Cl., B. Cl., 1st A. Sax., 2nd A. Sax., E. Sax., B. Sax., 1st B. Tpt., 2nd B. Tpt., 3rd B. Tpt., 1st Hn. (3rd ad lib), 2nd Hn. (4th ad lib), 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tbn., Db. (ad lib), Timp., Mar., and D.S. A large blue watermark 'Mini Score' is overlaid on the bottom right of the page.

Picc. (ad lib)

1st Fl. (2nd ad lib)

Ob.

Bsn.

B. Cl. (ad lib)

1st B. Cl.

2nd B. Cl.

3rd B. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

E. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn. (2nd ad lib)

2nd Hrn. (3rd ad lib)

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tbn.

Db. (ad lib)

Temp.

Mdr.

D.S.

01.3699.06

I

Picc. (ad lib)

1st Fl. (2nd ad lib)

Ob.

Bsn.

B. Cl. (ad lib)

1st B. Cl.

2nd B. Cl.

3rd B. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

E. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn. (2nd ad lib)

2nd Hrn. (3rd ad lib)

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tbn.

Db. (ad lib)

Temp.

Mdr.

D.S.

01.3699.06

J

Picc. (ad lib)

1st Fl. (2nd ad lib)

Ob.

Bsn.

B. Cl. (ad lib)

1st B. Cl.

2nd B. Cl.

3rd B. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

E. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn. (2nd ad lib)

2nd Hrn. (3rd ad lib)

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tbn.

Db. (ad lib)

Temp.

Mdr.

D.S.

01.3699.06

K

Picc. (ad lib)

1st Fl. (2nd ad lib)

Ob.

Bsn.

B. Cl. (ad lib)

1st B. Cl.

2nd B. Cl.

3rd B. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

E. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn. (2nd ad lib)

2nd Hrn. (3rd ad lib)

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tbn.

Db. (ad lib)

Temp.

Mdr.

D.S.

01.3699.06

18

01.3699.06

19

01.3699.06

20

01.3699.06

21

01.3699.06

22

J=120

N

01.3699.06

23

01.3699.06



24

O

01.3699.06

25

01.3699.06



177
Pic. (ad lib)
1st Fl. (2nd ad lib)
Ob.
Bsn.
1st Cl. (ad lib)
1st B. Cl.
2nd B. Cl.
3rd B. Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
E. Sax.
B. Sax.
1st B. Tpt.
2nd B. Tpt.
3rd B. Tpt.
1st Hrn. (2nd ad lib)
2nd Hrn. (3rd ad lib)
1st Trbn.
2nd Trbn.
B. Trbn.
Euph.
Tbn.
Db. (ad lib)
Cym.
B.D.
D.S.

01.3699.06

P

187
Pic. (ad lib)
1st Fl. (2nd ad lib)
Ob.
Bsn.
1st Cl. (ad lib)
1st B. Cl.
2nd B. Cl.
3rd B. Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
E. Sax.
B. Sax.
1st B. Tpt.
2nd B. Tpt.
3rd B. Tpt.
1st Hrn. (2nd ad lib)
2nd Hrn. (3rd ad lib)
1st Trbn.
2nd Trbn.
B. Trbn.
Euph.
Tbn.
Db. (ad lib)
S.Dr.
Mar.
D.S.

01.3699.06

197
Pic. (ad lib)
1st Fl. (2nd ad lib)
Ob.
Bsn.
1st Cl. (ad lib)
1st B. Cl.
2nd B. Cl.
3rd B. Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
E. Sax.
B. Sax.
1st B. Tpt.
2nd B. Tpt.
3rd B. Tpt.
1st Hrn. (2nd ad lib)
2nd Hrn. (3rd ad lib)
1st Trbn.
2nd Trbn.
B. Trbn.
Euph.
Tbn.
Db. (ad lib)
S.Dr.
Mar.
D.S.

01.3699.06

207
Pic. (ad lib)
1st Fl. (2nd ad lib)
Ob.
Bsn.
1st Cl. (ad lib)
1st B. Cl.
2nd B. Cl.
3rd B. Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
E. Sax.
B. Sax.
1st B. Tpt.
2nd B. Tpt.
3rd B. Tpt.
1st Hrn. (2nd ad lib)
2nd Hrn. (3rd ad lib)
1st Trbn.
2nd Trbn.
B. Trbn.
Euph.
Tbn.
Db. (ad lib)
S.Dr.
Mar.
D.S.

01.3699.06

Q

Musical score for page 30, measures 1-16. The score includes parts for Picc. (ad lib), 1st Fl. (2nd ad lib), Ob., Bsn., E. Cl. (ad lib), 1st B. Cl., 2nd B. Cl., 3rd B. Cl., B. Cl., 1st A. Sax., 2nd A. Sax., E. Sax., B. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn. (3rd ad lib), 2nd Tbn. (4th ad lib), 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tbn., Db. (ad lib), S. Dr., Mar., and D.S. The score features various musical notations including dynamics (mf, f), articulation (acc), and phrasing slurs.

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Musical score for page 31, measures 17-32. The score continues from page 30 and includes parts for Picc. (ad lib), 1st Fl. (2nd ad lib), Ob., Bsn., E. Cl. (ad lib), 1st B. Cl., 2nd B. Cl., 3rd B. Cl., B. Cl., 1st A. Sax., 2nd A. Sax., E. Sax., B. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn. (3rd ad lib), 2nd Tbn. (4th ad lib), 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tbn., Db. (ad lib), S. Dr., Mar., and D.S. The score features various musical notations including dynamics (mf, f), articulation (acc), and phrasing slurs.

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Musical score for page 32, measures 33-48. The score includes parts for Picc. (ad lib), 1st Fl. (2nd ad lib), Ob., Bsn., E. Cl. (ad lib), 1st B. Cl., 2nd B. Cl., 3rd B. Cl., B. Cl., 1st A. Sax., 2nd A. Sax., E. Sax., B. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn. (3rd ad lib), 2nd Tbn. (4th ad lib), 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tbn., Db. (ad lib), S. Dr., Mar., and D.S. The score features various musical notations including dynamics (mp, f), articulation (acc), and phrasing slurs.

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Musical score for page 33, measures 49-64. The score includes parts for Picc. (ad lib), 1st Fl. (2nd ad lib), Ob., Bsn., E. Cl. (ad lib), 1st B. Cl., 2nd B. Cl., 3rd B. Cl., B. Cl., 1st A. Sax., 2nd A. Sax., E. Sax., B. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn. (3rd ad lib), 2nd Tbn. (4th ad lib), 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tbn., Db. (ad lib), S. Dr., Mar., and D.S. The score features various musical notations including dynamics (mp, f), articulation (acc), and phrasing slurs.

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Picc. (ad lib)
1st Fl. (2nd ad lib)
Ob.
Bsn.
E. Cl. (ad lib)
1st B. Cl.
2nd B. Cl.
3rd B. Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st B. Tpt.
2nd B. Tpt.
3rd B. Tpt.
1st Hn. (2nd ad lib)
2nd Hn. (3rd ad lib)
1st Trbn.
2nd Trbn.
B. Trbn.
Euph.
Tbn.
Db. (ad lib)
B.D.
Msn.
D.S.

01.3699.06

Picc. (ad lib)
1st Fl. (2nd ad lib)
Ob.
Bsn.
E. Cl. (ad lib)
1st B. Cl.
2nd B. Cl.
3rd B. Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st B. Tpt.
2nd B. Tpt.
3rd B. Tpt.
1st Hn. (2nd ad lib)
2nd Hn. (3rd ad lib)
1st Trbn.
2nd Trbn.
B. Trbn.
Euph.
Tbn.
Db. (ad lib)
B.D.
Msn.
D.S.

01.3699.06

Picc. (ad lib)
1st Fl. (2nd ad lib)
Ob.
Bsn.
E. Cl. (ad lib)
1st B. Cl.
2nd B. Cl.
3rd B. Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st B. Tpt.
2nd B. Tpt.
3rd B. Tpt.
1st Hn. (2nd ad lib)
2nd Hn. (3rd ad lib)
1st Trbn.
2nd Trbn.
B. Trbn.
Euph.
Tbn.
Db. (ad lib)
B.D.
Msn.
D.S.

01.3699.06

Picc. (ad lib)
1st Fl. (2nd ad lib)
Ob.
Bsn.
E. Cl. (ad lib)
1st B. Cl.
2nd B. Cl.
3rd B. Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st B. Tpt.
2nd B. Tpt.
3rd B. Tpt.
1st Hn. (2nd ad lib)
2nd Hn. (3rd ad lib)
1st Trbn.
2nd Trbn.
B. Trbn.
Euph.
Tbn.
Db. (ad lib)
B.D.
Msn.
D.S.

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I

Musical score for page 38, section I. The score includes staves for Picc. (ad lib), Fl. I & II (2nd ad lib), Ob., Bsn., E. Cl. (ad lib), 1st B. Cl., 2nd B. Cl., 3rd B. Cl., B. Cl., 1st A. Sax., 2nd A. Sax., E. Sax., B. Sax., 1st B. Tpt., 2nd B. Tpt., 3rd B. Tpt., 1st Hrn. (3rd ad lib), 2nd Hrn. (4th ad lib), 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tbn., Db. (ad lib), B.D., Mar., and D.S. The score features various musical notations including dynamics (f, p), articulation (accents), and phrasing slurs.

01.3699.06



U

Musical score for page 39, section U. The score includes staves for Picc. (ad lib), Fl. I & II (2nd ad lib), Ob., Bsn., E. Cl. (ad lib), 1st B. Cl., 2nd B. Cl., 3rd B. Cl., B. Cl., 1st A. Sax., 2nd A. Sax., E. Sax., B. Sax., 1st B. Tpt., 2nd B. Tpt., 3rd B. Tpt., 1st Hrn. (3rd ad lib), 2nd Hrn. (4th ad lib), 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tbn., Db. (ad lib), B.D., Mar., and D.S. The score features various musical notations including dynamics (f, p), articulation (accents), and phrasing slurs.

01.3699.06



V

Musical score for page 40, section V. The score includes staves for Picc. (ad lib), Fl. I & II (2nd ad lib), Ob., Bsn., E. Cl. (ad lib), 1st B. Cl., 2nd B. Cl., 3rd B. Cl., B. Cl., 1st A. Sax., 2nd A. Sax., E. Sax., B. Sax., 1st B. Tpt., 2nd B. Tpt., 3rd B. Tpt., 1st Hrn. (3rd ad lib), 2nd Hrn. (4th ad lib), 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tbn., Db. (ad lib), B.D., Mar., and D.S. The score features various musical notations including dynamics (mp, f), articulation (accents), and phrasing slurs.

01.3699.06



Musical score for page 41. The score includes staves for Picc. (ad lib), Fl. I & II (2nd ad lib), Ob., Bsn., E. Cl. (ad lib), 1st B. Cl., 2nd B. Cl., 3rd B. Cl., B. Cl., 1st A. Sax., 2nd A. Sax., E. Sax., B. Sax., 1st B. Tpt., 2nd B. Tpt., 3rd B. Tpt., 1st Hrn. (3rd ad lib), 2nd Hrn. (4th ad lib), 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tbn., Db. (ad lib), C. Bk., Mar., and D.S. The score features various musical notations including dynamics (mp, f), articulation (accents), and phrasing slurs.

01.3699.06



Picc. (ad lib)

1st Fl. (2nd ad lib)

Ob.

Bsn.

E. Cl. (ad lib)

1st B. Cl.

2nd B. Cl.

3rd B. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

E. Sax.

B. Sax.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

1st Hrn. (2nd ad lib)

2nd Hrn. (3rd ad lib)

1st Trbn.

2nd Trbn.

B. Trbn.

Euph.

Tbn.

Db. (ad lib)

C. Bl.

Tamb.

D.S.

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Picc. (ad lib)

1st Fl. (2nd ad lib)

Ob.

Bsn.

E. Cl. (ad lib)

1st B. Cl.

2nd B. Cl.

3rd B. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

E. Sax.

B. Sax.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

1st Hrn. (2nd ad lib)

2nd Hrn. (3rd ad lib)

1st Trbn.

2nd Trbn.

B. Trbn.

Euph.

Tbn.

Db. (ad lib)

C. Bl.

Tamb.

D.S.

01.3699.06

Picc. (ad lib)

1st Fl. (2nd ad lib)

Ob.

Bsn.

E. Cl. (ad lib)

1st B. Cl.

2nd B. Cl.

3rd B. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

E. Sax.

B. Sax.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

1st Hrn. (2nd ad lib)

2nd Hrn. (3rd ad lib)

1st Trbn.

2nd Trbn.

B. Trbn.

Euph.

Tbn.

Db. (ad lib)

C. Bl.

Tamb.

D.S.

01.3699.06

Picc. (ad lib)

1st Fl. (2nd ad lib)

Ob.

Bsn.

E. Cl. (ad lib)

1st B. Cl.

2nd B. Cl.

3rd B. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

E. Sax.

B. Sax.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

1st Hrn. (2nd ad lib)

2nd Hrn. (3rd ad lib)

1st Trbn.

2nd Trbn.

B. Trbn.

Euph.

Tbn.

Db. (ad lib)

C. Bl.

Tamb.

D.S.

01.3699.06

Musical score for page 46, measures 1-12. The score includes parts for Picc. (ad lib), Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E, Bb, A, and B), Saxophones (1st and 2nd for A, E, and B), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and B), Percussion (Enph., Tbn., Db., C. Bl., Tamb.), and Double Bass (D.S.). The score is marked with dynamics such as *mp* and *mf*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 47, measures 13-24. The score includes parts for Picc. (ad lib), Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E, Bb, A, and B), Saxophones (1st and 2nd for A, E, and B), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and B), Percussion (Enph., Tbn., Db., C. Bl., Tamb.), and Double Bass (D.S.). The score is marked with dynamics such as *mp* and *mf*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 48, measures 25-36. The score includes parts for Picc. (ad lib), Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E, Bb, A, and B), Saxophones (1st and 2nd for A, E, and B), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and B), Percussion (Enph., Tbn., Db., C. Bl., Tamb.), and Double Bass (D.S.). The score is marked with dynamics such as *mf* and *mp*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 49, measures 37-48. The score includes parts for Picc. (ad lib), Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E, Bb, A, and B), Saxophones (1st and 2nd for A, E, and B), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and B), Percussion (Enph., Tbn., Db., C. Bl., Tamb.), and Double Bass (D.S.). The score is marked with dynamics such as *mf* and *mp*. A large blue watermark reading "Mini Score" is overlaid on the page.

